

Hitch a ride to Bernal Heights
Why the Wild Side West is one dyke's favorite lesbian bar in San Francisco.
page 8

Coffee, tea, or me?
Gay man sues Starbucks alleging same-sex harassment.
page 16



Getting it on
with comedy writer
Bruce Vilanch.
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 37 • 16 September 1999

Serving the Gay & Lesbian Community for more than 28 years

'Wow!' Statehouse queers and allies bring home the bacon

by Terry Beswick

Democrats in the California Legislature scored big wins last week for gay rights and in the fight against AIDS. As the first half of the first session in 16 years under a Democratic governor came to a close last Friday, September 10, there was a flurry of last minute political maneuvering as lawmakers sought to appease the centrist governor, weakening in the process several bills of long-standing concern to the lesbian and gay community.

Still, there was cause for cautious celebration.

"We have passed more progressive legislation protecting the rights and lives of gay and lesbian people than at any other time,



Assembly Speaker Antonio Villaraigosa, Assemblywomen Carole Migden and Sheila Kuehl, and Assemblyman Wally Knox

anywhere in the world," exclaimed Laurie McBride, liaison to the gay community for Assembly Speaker Antonio Villaraigosa (D-Los Angeles). "We would be lunatic not to stop and take a look at that and say: 'wow!'"

Still, despite all the apparent victories, McBride and others caution that the skittish governor has not yet signed the bills—and conservative groups are organizing now to try to persuade him to veto all gay-

friendly and progressive AIDS legislation. "Once we've celebrated," McBride told the *Bay Area Reporter*, "get your cards and letters in to the governor."

Governor Gray Davis must sign or veto all bills passed by the Legislature by October 10.

Bills affecting the gay and AIDS communities authored by lesbian Assemblywomen Carole Migden (D-San Francisco) and Sheila Kuehl (D-Santa Monica), as well as legislation by gay-friendly Los Angeles Assemblymen Wally Knox and Villaraigosa, and Assemblywoman Kerry Mazzoni (D-San Rafael) are summarized as follows:

page 15 ►

Mora trial a battle of versions

by Katie Szymanski

The murder trial of Edgard Mora continued this week in San Francisco Superior Court before Judge Raymond Williamson, with both the prosecution and defense focusing on the credibility of each other's witnesses, most of whom told differing stories.

Discrepancies abound in the trial of Mora, 26, who is charged with murder and a hate crime enhancement for punching gay city resident Brian Wilmes, 45, in front of the Loading Dock bar on Mission Street in March 1998. Wilmes hit his head when he fell from the force of the punch and died two days later. The prosecution, which had relied almost solely on Mora's utterance of the word "faggot" during the assault, is now finding that even that detail is being disputed. Key witnesses for the prosecution failed to come across as certain or even truthful with their recollections, especially Timothy Carroll, who was with Wilmes when he fell to the ground.

Carroll took the stand last week with a boy-next-door smirk that was lost on the jury of nine men and three women when he attempted to talk his way through details he could not remember precisely. The phrases "um" and "I think" played center stage in many of his answers, an approach that may not bode well for proving

page 19 ►

Cops praise two SOMA clubs for working to curb GHB use

by Ed Walsh

San Francisco Police Department (SFPD) officials are praising the owners of two popular South of Market (SOMA) dance clubs for taking steps to curtail the use of the drug gamma hydroxy butyrate acid (GHB), which has become a popular fad drug among many all-night party-goers.

The Pleasuredome club, at 177 Townsend

Street, has posted signs advising patrons that it will be closing earlier, at 3:30 a.m., with the exception of holidays, including "gay holidays" such as its annual party for Folsom Street Fair day. The time change began last Sunday, September 12.

"It's very sad that we had to take this step," said Audrey Joseph, Pleasuredome's event manager. "We've found that the crowd that arrives at our club after 2 a.m. on Sundays is markedly different than our regular crowd." Joseph said that Pleasuredome's

management hopes that by closing two and a half hours earlier they will discourage people who go to clubs late to get high.

"That's one positive thing to come from this," said Lieutenant Kitt Crenshaw, with the SFPD's narcotics unit. Crenshaw added that the all-night dance clubs have become a magnet for GHB use.

At 4 a.m. on Monday, August 30, ambulances and police were called to the Pleasuredome after two men had overdosed on GHB. Two days earlier, in a separate incident at 5:30 a.m., two other men were rushed by ambulance from the Endup after overdosing on GHB.

Crenshaw had high praise for the Endup

page 12 ►



Security personnel outside Pleasuredome: Brock Werda, Charles Ratcliff, Audrey Joseph, and Rob Branscomb. The popular nightclub is now closing earlier on Sunday nights.

INSIDE

| | |
|----------------|----|
| BAR Talk | 50 |
| Classifieds | 28 |
| Dykeotomy | 8 |
| Lavender Tube | 44 |
| Mailstrom | 7 |
| Mister Marcus | 48 |
| Obituaries | 20 |
| Open Forum | 6 |
| Our Man Friday | 9 |
| Out & About | 46 |
| Out There | 34 |
| Past Out | 10 |
| Personals | 53 |
| Sports Complex | 26 |

FIRST OF TWO SECTIONS

Electrolysis is Permanent Hair Removal

As I've done
for myself and
thousands of others,
let me remove your
unwanted hair permanently.

Call John Frizzell
Registered Electrologist

626-2729
For Free Consultation

Every smile
begins with a
professional
dental visit



Richard A. Barrera
DENTIST

986-4534

490 Post St., Suite #520 • Union Square, San Francisco

GAYCARESM

A Residential Care Facility for the Elderly
Specializing in the Care of Gay Males over Sixty

415.239.8110

Michael Gibson, Administrator

ON THE WEB <http://www.gaycare.com>

LICENSING # 415900180
GAYCARE IS A REGISTERED CALIFORNIA SERVICE MARK, ALL RIGHTS RESERVED

**BANKRUPTCY
LAW OFFICE**

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF • KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START

(415) 543-9900

703 Market Street, Suite 1109 San Francisco

www.tburnslaw.com

Tai Chi
Ever wondered?

Satisfy your curiosity. Discover the workout Taoist Tai Chi offers for all ages and fitness levels. This ancient art makes you supple and strong in body and mind.

Try it.

Bring a friend

For more information

Please call

241-1537

Learn

Taoist Tai Chi.



Taoist Tai Chi
Society of the USA
CALIFORNIA

A NON-PROFIT VOLUNTEER ORGANIZATION

Visit our website
www.taoist.org

Saturdays 10:30am - 12:30 STARTS SEPT. 18TH

First Lutheran Church 6555 Geary @30th

Free class for PWHIV/AIDS Mondays & Thursdays

1pm - 3pm Collingwood Recreation Center

100 Collingwood @18th Starts Sept 20th

Please call Shanti @674-4743 to register for the HIV/AIDS class.

**Lavay Smith & Red Hot Skillet Lickers
take the stage for ACRC benefit Saturday**

by Marv. Shaw

Ready to fill all ears with blues and adaptable old pops from generous, glowing lips, Lavay Smith and her co-leader and arranger Chris Siebert spoke with the *Bay Area Reporter* recently at the Top of the Mark, where the band was playing a gig as part of the hotel's instruction in swing dancing. Smith and her band will be featured at a benefit swing dance and cocktail party for the AIDS Community Research Consortium (ACRC) this Saturday, September 18, at Hiller Aviation Museum in San Carlos.

Asked about the band's name of Red Hot Skillet Lickers, Smith explained that her blues style was part of it, but also her feminist inclinations were the other important reason. And, there was something else. "The ladies like the name," she said.

At the Top of the Mark, a team from the Bravo channel was

videotaping Smith and the band. The segment, part of Bravo's review of bands and musicians, will be broadcast soon, according to Smith.

The band has nine members: four horns, four rhythm, and Smith on vocals. Because the band's moniker suggests comedy, Smith was asked if that is an element of the performances. "Yes, definitely," arranger Siebert replied. "It also gives Lavay a chance to include her feminist sympathies."

In addition to a style reminiscent of Dinah Washington, both Smith and Siebert emphasized that the band plays a Kansas City style in the manner of Count Basie. "We get a big sound," said Smith.

Together and performing for 10 years, Smith recalled that jazz and blues festivals were high points, San Francisco's among them. Siebert recalled one in Montreal as evidence of the international audience they are devel-

oping.

Smith and Siebert now handle their own recording career "because it gives us greater power in repertoire and other creative factors," according to Siebert. The band points to a 40,000-copy sale of their CD *One Hour Momma* on their Fat Note label. Typically contrasting, one track has blues, while the next features Irving Berlin's "Blue Skies."

Now back in the Bay Area, where they live, the band is gearing up for Saturday's benefit performance that will help ACRC, which is the largest nonprofit multi-service AIDS organization that serves San Mateo, Santa Clara, and Santa Cruz counties. ▼

Tickets are \$75 per person. The Hiller Aviation Museum is located at 601 Skyway Road, off Highway 101. Doors open at 8 p.m., dancing starts at 9. For more information, call (650) 364-6563 or visit www.acrc.org

Queer history program begins Saturday

by Terry Beswick

Three monthly lectures hosted by the San Francisco Main Library will examine the status of the queer community today and how the events of the last three decades have shaped the community.

The series, entitled "Queer at the End of the Century: Bay Area Conversations About Gender, Race and Class," begins this Saturday, September 18, at 4 p.m. with "Creating Our History," a panel discussion moderated by Susan Stryker, executive director of the Gay and Lesbian Historical Society of Northern California (GLHS). According to organizers, Stryker will lead the panelists in an

analysis of "how the queer community is portrayed in traditional history texts, what a lack of history meant to our identity, what institutions we are creating today to record and preserve our history, and how we are re-examining history to better understand the role of gay men, lesbians, and transgendered people." Speakers will include GLHS archivist Willie Walker, cultural anthropologist Gayle Rubin, University of Southern California doctoral candidate in history Martin Meeker, and queer history scholar Paul Gabriel.

The second forum, "Defending Our History," scheduled for Saturday October 16, is described as "an inquiry into the forces that shape sexual violence and hostility linked to sexual orientation in general,

and anti-gay and lesbian violence and discrimination in particular."

The final panel discussion in the series, "Surviving Our History," is slated for Saturday November 13, and will examine "the community's response to issues of life and death," focusing on AIDS and breast cancer.

The free lecture series is co-sponsored by the San Francisco State University Human Sexuality Program, the San Francisco Public Library, the James C. Hormel Center, the GLHS, and the Harvey Milk Institute. ▼

For more information, call (415) 437-4853. The Main Library is located at Larkin and Grove streets.

Health coordinator to hold meeting Thurs.

by Cynthia Laird

Dana Van Gorder, coordinator of lesbian, gay, bisexual, and transgender (LGBT) health services for the San Francisco Department of Public Health (DPH), will hold a community meeting Thursday, September 23. Since last year, Van Gorder has held quarterly meet-

ings where interested residents can come and discuss health issues and provide input regarding priorities that should be addressed by the DPH. The meetings are also a forum for Van Gorder to report on his activities.

Van Gorder indicated that priority areas of his work currently include addressing GHB (gamma hydroxy butyrate acid) use among

gay men; encouraging gay men to seek vaccinations for hepatitis A and B; the continued operation of Dimensions, the city's queer youth health clinic; and the creation of a summit to address lesbian health issues. ▼

The meeting takes place from 6 to 7:30 p.m. at 101 Grove Street, room 300.

Experience
Tanning's
New
Millennium
The
SunBoard

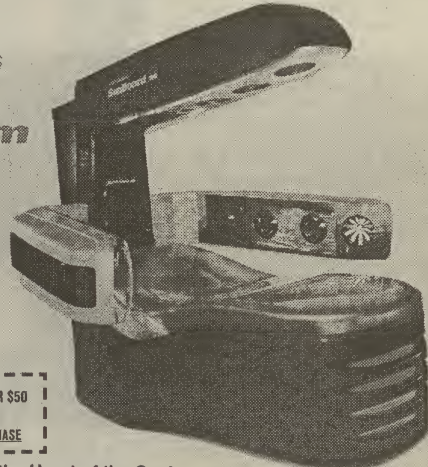
Only at



\$5 OFF ANY PURCHASE OVER \$50
W/COUPON
1 COUPON PER PURCHASE

A World-Class Tanning Salon in the Heart of the Castro

329 Noe St. at Market • Reservations (415) 701-1080 • www.sorrentosun.com



Appeals judges rule on medical pot clubs

by Liz Highleyman

On Monday, September 13, a federal appeals court panel ruled that U.S. District Judge Charles Breyer must reconsider his injunction against six medical marijuana clubs issued last year at the request of the federal Department of Justice. The three-judge panel from the 9th Circuit Court of Appeals ruled unanimously that medical cannabis patients and their providers can use the medical necessity defense, and may have the right to use cannabis for medicinal purposes.

Monday's ruling was the latest outcome of a federal motion in January 1998 to close down clubs that provide medical marijuana to people with AIDS, cancer, glaucoma, and other illnesses pursuant to Proposition 215, the California medical marijuana initiative passed by voters in November 1996. The federal motion targeted six Northern California clubs including the San Francisco Cannabis Healing Center/Cannabis Cultivators Club, the Oakland Cannabis Buyers Cooperative, San Francisco's Flower Therapy, the Marin Alliance for Medical Marijuana, and clubs in Santa Cruz and Ukiah. A U.S. District Court hearing was held in March 1998, and Breyer issued a preliminary injunction forbidding the clubs from continuing to provide cannabis. Although the clubs appealed Breyer's ruling, the Cannabis Healing Center closed in May 1998 after action by then-Attorney General Dan Lungren, and the Oakland club closed under Breyer's orders in October 1998. The Marin Alliance and several new medical cannabis clubs are currently open and providing marijuana to patients.

Justices Mary Schroeder,

Stephen Reinhardt, and Barry Silverman asked Breyer to review his earlier ruling and reconsider exempting patients and providers who could prove medical necessity. In their decision, the justices stated that the Oakland club "has identified a strong public interest in the availability of a doctor-prescribed treatment that would help ameliorate the condition and relieve the pain and suffering of a large group of persons with serious or fatal illnesses." The panel continued that the federal government "has yet to identify any interest it may have in blocking the distribution of marijuana to those with medical needs," and "has offered no evidence to rebut evidence that cannabis is the only effective treatment for a large group of seriously ill individuals."

The necessity defense is used when a defendant argues that breaking a law prevents a greater or more serious harm. Attorneys for the Oakland club had attempted to use the medical necessity defense in their appeal, but were prevent-

ed from doing so by Breyer, who said that the club had not proven that its members faced "imminent harm" from being deprived of medical cannabis. Monday's ruling confirmed that the medical necessity defense is available to patients who use marijuana under certain circumstances; patients would have to prove that they had tried other legal medications without success before turning to cannabis.

Jeff Jones of the Oakland club and Dennis Peron of the Cannabis Healing Center have both expressed their desire for a jury trial, believing that a Bay Area jury is unlikely to convict persons who use marijuana medicinally with the approval of their doctor. On Monday, Peron told the *Bay Area Reporter* that the latest ruling "confirmed what I have been saying all along - this [medical marijuana] is saving people's lives."

The federal government is likely to appeal the latest ruling; the process could take another year, and the case may ultimately end up in front of the Supreme Court. ▼

COLAGE's annual TG family picnic Saturday

by Katie Szymanski

Transgender families and their friends are invited to the third annual Transgender Family Picnic this Saturday, September 18, from 11 a.m. to 2 p.m. in Golden Gate Park, above the children's playground at the eastern end of the park.

The picnic, sponsored by Children of Lesbians and Gays Everywhere (COLAGE), is the only annual gathering specifically for

transgender families in the Bay Area. There will be activities for the kids, barbecuing, and resource and referral information available.

Organizers said that last year's event drew about 30 people and more are expected this year as COLAGE has done more outreach in an effort to increase awareness of the event.

Admission is free and guests are asked to bring food to grill and share. For more information, call (415) 861-5437. ▼

LEGAL QUESTION?



SCOTT A. GURSKY
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111

GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

robert e. neger, m.d.

FREE CONSULTATION

Laser Vision Correction
Permanent Facial Implants
Laser Eyelid Surgery



Board Certified Ophthalmologist
Oculoplastic & Reconstructive Surgery

415.647.7730

1301 Church Street San Francisco, CA 94114

www.eyedoc.org/eyesite

LA SALLE'S

Auction: Tuesday, September 21, From 10am
Preview: Friday, September 17, 10am - 5pm
Saturday, September 18, 1pm - 5pm
Sunday, September 19, 1pm - 5pm
Monday, September 20, 10am - 5pm

Featuring: Antique furniture of English, French and American origin Including dining room, Bed room and lounge suites. Porcelain, crystal and silver. Handwoven Persian and Chinese rugs. Armories & display cabinets. Lamps, ornaments & objects' d art. Paintings & prints. Large selection of household items. If you are unable to attend the Auction make use of our new extended Preview times to visit us and place an absentee bid.

CONSIGNMENTS WELCOME. CONTACT US FOR A FREE AUCTION ESTIMATE

Auction by La Salle Inc. 1525 Union St. San Francisco, CA 94123 • Tel: (415) 931-9200 Fax: (415) 931-5945

EDUCATE YOUR HEALING HANDS

- C**ourses offered in: • Swedish/Esalen
• Introduction to Rebirthing • Bodywork for
• People with Life-Threatening Illness
• Business Practices

Become a certified massage
therapist in 100 hours.

2-Week intensive.

Next Class: Oct. 9-24

➤ Call for a free brochure.



BODY ELECTRIC SCHOOL (510) 653-1594



Gay & Lesbian Catholics,
Our Families & Friends

Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

MOVING SALE LAST 3 DAYS!

Entire inventory of handmade oriental rugs.

50% OFF

our regular low prices on oriental rugs.

Persian, Turkish, Chinese, Afghani, Kelim, nepalese,
Indian, Pakistani, Tea Washed, Vegetable Dyed.

From runner to room sizes,
we must sell to the bare walls.

DON'T MISS OUT!
SINCE 1970

OMID
ORIENTAL RUGS

Ninth & Brannan
San Francisco

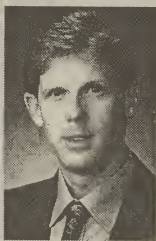
1.800.404.OMID

Sale hours: Mon-Sat 10-6pm, Sun 12-5pm.

Michael W. Blevins, D.D.S. & ASSOCIATES



Michael W. Blevins, D.D.S.



Barry Will, D.D.S.

Cleanings done
by the dentist

Simple to full
mouth reconstruction

26 years combined
experience

We are pleased to announce that
Barry Will, D.D.S. is joining our practice of
Cosmetic, Preventive and General Dentistry.

450 Sutter Street • Suite 1233 • San Francisco
415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry



Dr. Christopher Amore CHIROPRACTOR

CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
 - Auto Injuries • Whiplash •
 - Sports Injuries • Work Injuries •
- Massage therapy available

4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •



Rick Genster

A League of Women Voters volunteer, right, attempts to pull down Lucretia Bermúdez's banner at the debate last Wednesday, September 8, as police officers moved in and arrested several of Bermúdez's supporters.

Bermúdez files complaint with OCC

by Katie Szymanski

Claiming that the San Francisco Police Department (SFPD) "beat, kicked, and punched" her supporters before arresting them for protesting a mayoral debate last Wednesday, September 8, Latina lesbian candidate Lucretia Bermúdez filed a complaint with the Office of Citizens Complaints (OCC) on Monday, September 13, accusing the SFPD of police brutality.

In what was Bermúdez's second attempt to be included in a public mayoral forum, the candidate and her supporters gathered at last week's debate – sponsored by the League of Women Voters and held at Mission High School – to demonstrate against what they deemed an "exclusionary" and "unrepresentative" event. Armed with a bullhorn and about 40 supporters, Bermúdez carefully timed her demonstration to interrupt featured speakers Mayor Willie Brown, former Mayor Frank Jordan, and political consultant Clint Reilly about 30 minutes into the debate. Within minutes, police officers descended upon her group and broke up the display. Bermúdez says that in doing so, officers used excessive force and caused many injuries, that included beating and knocking her 60-year-old mother to the ground.

"I have 12 blows to my body to remember the incident forever," Carlos Petroni, Bermúdez's campaign manager, told the *Bay Area Reporter*.

Dewayne Tully, a spokesman for the SFPD, said the department could not comment on the charges until OCC had completed its investigation.

"We let the OCC conduct their own case, and then the police department looks into the allegations after OCC presents its findings," Tully told the *B.A.R.*

Complaints can take up to a year to process, according to the OCC.

Bermúdez has been in the spotlight recently for earning the endorsements of the San Francisco Tenants Union, the Peace and Freedom Party, the Green Alternatives, the Vietnamese Residents Association, and the Immigrant Rights Movement, voters' organizations consisting of over 6,000 members combined. On August 31, Bermúdez was hauled away by security guards at a debate sponsored by the Raoul Wallenberg Jewish Democratic Club and the Richmond District Democratic Club when she climbed onto the stage and began to speak.

As for last Wednesday's debate, Bermúdez said that her group was unfairly targeted for removal by the police.

"Many other people were interrupting the debate," Bermúdez told the *B.A.R.* "But somehow the police only came after Lucretia supporters. That looks like discrimination to me." ▼

Put your money where your conscience is.

Now you can invest not just for profit, but for principle.

Using The Lambda Strategy, you can invest in companies that exhibit enlightened management and a commitment to the Gay and Lesbian community through policies of non-discrimination and/or domestic partnership benefits. This approach to equity investing may be suitable for your 401(k) Rollover or IRA as well as other personal investments. The initial minimum investment is \$25,000.

Call today for more information

Dan Joraanstad, Financial Advisor
daniel_joraanstad@prusec.com

415-395-2508 800-622-0670

Lambda Strategy composite results reflect the performance of all accounts that the Manager managed in The Lambda Strategy for at least one complete calendar year. The returns are a size- and time-weighted composite of all accounts open for one full year as of June 30, 1999 and reflect reinvestment of income and/or realized capital gains. The returns reflect the deduction of the Prudential Securities Portfolio Management (PSPM) program fees. The Lambda Strategy performance numbers are net of a 3% annual advisory rate, the highest fee charged in the PSPM program. Your fee may be less, depending on the size of your investment.

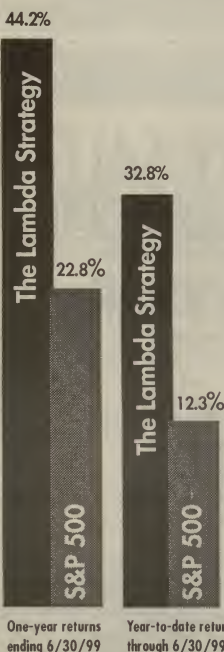
Standard & Poor's 500 Index covers 500 industrial, utility, transportation, and financial companies of the US markets. The value-weighted index represents about 75% of the NYSE market capitalization and 30% of the NYSE issues. The investment return of the S&P 500 is shown for comparative purposes. The index was selected because we believe that it reflects the broad market within which the Manager invests. When comparing the returns of the Manager to those of the index, you should take into account that the Manager does not necessarily hold the same securities as the index and that the index may not accurately reflect the asset allocations and portfolio characteristics of accounts managed by the Manager. Investors cannot directly invest in an index.

Since PSPM accounts are individually managed, account performance will vary. Past performance is no guarantee of future results. Since no one manager is suitable for all types of investors, this information is provided for informational purposes only. We need to review your investment objectives, risk tolerance and liquidity needs before we can recommend suitable managers for you. Call us to discuss whether this investment is suitable for you.

If you currently have an account with Prudential Securities, call your Financial Advisor for details.

© 8/99 Prudential Securities Incorporated. Member SIPC.

www.prudentialsecurities.com



Prudential
Securities

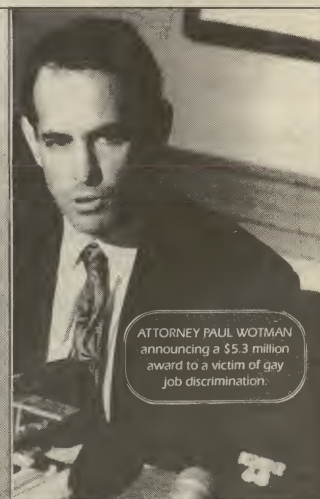
THE
LAWYERS
TO CALL
WHEN
YOUR
RIGHTS
ARE AT
STAKE

▼
WRONGFUL
TERMINATION

▼
DISCRIMINATION

▼
HIV/AIDS

▼
AUTO &
MOTORCYCLE
ACCIDENTS



ATTORNEY PAUL WOTMAN
announcing a \$5.3 million
award to a victim of gay
job discrimination.

WOTMAN & KORS, LLP
415 • 647 • 2200

Needle exchange funds called for in Oakland

by John Iversen

Activists led a demonstration in downtown Oakland last Wednesday, September 8, to demand that the city fund needle exchange programs.

"If the Alameda County Health Department doesn't start paying for syringes, the needle exchange will cease to exist in Oakland. We are sick and tired of being polite. We promise to 'turn it out' if syringes aren't funded soon," said Gerald Lenoir, co-founder of ACE (Alameda County Exchange) and former director of the Black Coalition on AIDS.

Lenoir and ACE led a rally of 50 people at the Alameda County building to demand the county fund syringes as do the San Francisco and Berkeley health departments.

"Regardless of what exchange legislation [Governor] Gray Davis signs, the county can legally fund syringes now," stated Jonathan Winters of ACT UP/East Bay.

Chris Catchpool, director of ACE and Casa Segura, groups that run the Oakland exchanges, said over 1 million syringes were exchanged there last year. "At bare minimum we need \$95,000 just for syringes and biohazard disposal. We would also like to serve Hayward and South[ern] Alameda County."

Catchpool also called attention to Oakland police harassment of clients who are being frisked before or after exchanging. One cop in the Fruitvale area has vowed to arrest anyone with just one syringe for violating drug paraphernalia laws. Catchpool sees the harassment as a move to gentrify the Fruitvale. "People using the exchange should be rewarded for respecting their health and those of others, not punished," he said.

People on parole or probation



Protesters in front of the Alameda County building, including Gerald Lenoir, holding bullhorn, urged funds be allocated for needle exchange programs in Oakland.

have stopped coming to exchange for fear of returning to jail, activists said.

Last week Catchpool and others met with recently appointed Oakland Police Chief Richard Word. Maria Aguilar from the Office of AIDS thought the meeting was productive. "Word sees needle exchange and drug treatment on demand as part of the continuum needed to end drug abuse. He was very open and accepted an invitation to visit the Fruitvale exchange site."

Berkeley City Councilmember Kriss Worthington reasoned that if the Alameda County Board of Supervisors can see this as a moral necessity, they ought to view it as cost effective AIDS and hepatitis prevention.

"Nearly all cases that could be prevented will end up at county hospitals. Berkeley has shown there is a way to legally fund syringes," Worthington said. Other speakers included Bobby Bowers from the Richmond and Fresno exchanges, a representative from Berkeley's exchange, Benito Hernandez from La Clinica de la Raza, and Shirley Faircloth from

the California Nurses Association. "Sadly I've seen the devastating health results of not having needle exchange," commented Faircloth.

Lenoir concluded the rally with a warning, "A larger demonstration and civil disobedience will occur on December 1 [World AIDS Day] if syringe funding is not forthcoming. We are not bluffing." ▼

For information call ACE at (510) 437-8893 or ACT UP/East Bay at (510) 839-9952. Full disclosure: John Iversen is a member of ACT UP/East Bay.

Grand Central Station Antiques

1632 Market Street #A
San Francisco, CA 94102

CLOSE OUT SALE!



After 10 years of business in the Castro we have lost our lease and must close the doors on September 30, 1999. Starting September 15th until we close, most items, including all furniture, will be on sale at 20% off the retail price. No lay-away, only cash and carry when purchasing sale items. The sale will take place at the Castro Street store only.

We would like to express our thanks to all of our customers who have supported us throughout the years and invite you all to visit our Market Street store and/or our Auction.

www.GCAuction.com

Inquiries

Robert McCartney - 252-8155

castro online
the world's online guide
to castro street san francisco



- original e-cards
- forums & chat
- events/calendars
- information
- news
- online shopping
- web design
- diversions/games
- and more

www.castroonline.com

415 333.3379
sales@castroonline.com
webmaster@castroonline.com

SUPERSTAR

www.castromoviestore.com

THE ZEUS COLLECTION



RUBBER NECKERS ARE WELCOME IN OUR BODY SHOP

SUPERSTAR SATELLITE

4141 18TH STREET

10am-10pm Sun - Thur • 10am-11pm Fri & Sat

863-3333

VANISHING POINT LASER HAIR REMOVAL

A NEW GENERATION OF SOLUTIONS

Our staff of medical professionals have delivered over 100,000 treatments making us the leaders in laser hair removal. Vanishing Point uses the most advanced laser devices available to help you reach your hair removal goals quickly, effectively and affordably.

Call today to schedule a complimentary consultation and free 15 minute treatment.

VP VANISHING POINT

CALL TOLL FREE 1-877-4-VANISH

<http://www.vanishing-point.com>

4092 18TH ST. AT CASTRO ST. S.F. • 3218-20 FILLMORE ST AT LOMBARD ST. S.F.

BAY AREA REPORTER

Volume 29, Number 37
16 September 1999PUBLISHER
Bob RossASSOCIATE PUBLISHER
Mark Allen ThompsonNEWS EDITOR
Cynthia LairdARTS EDITOR
Roberto FriedmanPOLITICAL EDITOR
Wayne FridayASSISTANT EDITORS
Terry Beswick
Mark Mardon
Katie SzymanskiCONTRIBUTING WRITERS
Tavo Amador • Heidi Beeler • David Bianco
Erin Blackwell • John Blanco • Dan Blue
Victoria A. Brownworth • Phillip Campbell
Chris Culwell • Jameson Currier • Richard Dodds
Nisa Donnelly • Liz Higleyman • Brandon Judell
Robert Julian • John F. Karr • Matthew Kennedy
Vicky Kolakowski • Simon LeVay • Daniel Mangin
Mister Marcus • Michael McDonagh • Gary Morris
Jim Nawrocki • Lois Pearlman • Deborah Peifer
Timothy Pfaff • Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Shan Schwartz
Will Shank • Marv. Shaw • Paul Thomason
Aimee Ts'ao • Stephanie von Buchau
Helen Vozenilek • Ed Walsh • Dick WaltersART DIRECTION & DESIGN
Adrian RobertsAD PRODUCTION & LAYOUT
Kurt ThomasPRODUCTION ASSISTANT
Scott KingPHOTOGRAPHERS
Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick GerharterILLUSTRATORS & CARTOONISTS
Paul Burge • Jerry Business
Ben Carlson • Fran FrischGENERAL MANAGER
Michael M. YamashitaADVERTISING MANAGER
David McBrayerCIRCULATION
Clifford WebbBARTALK PERSONALS
Mike LacyNATIONAL ADVERTISING
REPRESENTATIVE
Rivendell Marketing Company, Inc.
212.242.6863LEGAL COUNSEL
Thomas E. Horn, Esq.MEMBER
National Gay Newspaper Guild
United Press InternationalBay Area Reporter
395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
http://www.ebar.comNews Editor • barpaper@aol.com
Arts Editor • bararts@aol.com
Advertising • baradv@aol.comA division of Benro Enterprises, Inc. © 1999
Published weekly. Bay Area Reporter reserves
the right to edit or reject any advertisement
which the publisher believes is in poor taste
or which advertises illegal items which
might result in legal action against
Bay Area Reporter. Ads will not be rejected
solely on the basis of politics, philosophy,
religion, race, age, or sexual orientation.
Advertising rates are available upon request.
Our list of subscribers and advertisers is
confidential and is not sold. The sexual
orientation of advertisers, photographers, and
writers published herein is neither inferred nor
implied. We are not responsible for unsolicited
manuscripts or artwork.VERIFIED
AUDIT CIRCULATIONThe Bay Area Reporter is printed on 100%
recycled paper using soy-based inks.

OPEN FORUM

Write Governor Davis

California Governor Gray Davis has at least seven bills on his desk that will – to various degrees – improve the lives of the gay and AIDS communities in the state. Unfortunately, virtually all of the measures had to be watered down in order to prevent Davis from vetoing them; however, progress often comes in increments, and after 16 years of Republican governors, some positive movement in the areas of needle exchanges, domestic partner registries, and protections for gay and lesbian students is better than none at all.

Since becoming governor in January, Davis has demonstrated that he is cautious – perhaps too cautious – and often relies on polling data to guide his decision-making. He has demanded that legislators amend their bills and add compromises if they want them signed into law; earlier this year, he told a local daily newspaper that the Legislature's job was to implement his vision.

In an effort to appease the governor, the San Francisco AIDS Foundation commissioned one such poll showing strong support throughout the state for needle exchange programs and urged Davis to sign AB 518 by Assemblywoman Kerry Mazzoni. It did no good: Davis indicated he might be willing to sign a weaker version of the bill, and Mazzoni compromised. The result is now AB 136, which one SFAF official called a "bittersweet victory."

Another bill, AB 537 by Assemblywoman Sheila Kuehl, which would provide recourse to students who have been victims of anti-gay discrimination or harassment, was revived at the last minute after the heartbreaking defeat of the original, AB 222. The domestic partner registry bill, AB 26, by Assemblywoman Carole Migden, which Davis has reportedly promised to

sign, was also significantly altered to please the governor. Migden also got AB 103, which would create a "unique identifier" code for tracking new HIV cases, approved.

The governor has not expressed his thoughts on AB 208 by Assemblyman Wally Knox, which would add sexual orientation to sentencing guidelines for people convicted of hate crimes. This is another piece of legislation that is long overdue.



Editorial

In this Clinton-esque climate of governing from the center, members of the lesbian, gay, bisexual, and transgender community need to let Davis know that he should sign the gay-friendly and progressive HIV/AIDS legislation. He must sign or veto all bills by October 10. His address is Governor Gray Davis, First Floor, State Capitol, Sacramento, CA 95814. If you can't write, you can call the governor at (916) 445-2841, or fax him at (916) 445-4633. ▼



Solutions to complex issues

by Dr. Andrew Bertagnolli
and Gustavo Serina

In his September 2 Guest Opinion, Supervisor Mark Leno asks the community to "focus on our collective goal" and is upset by the suspicion and mistrust regarding "the process" surrounding the proposed temporary homeless shelter at 2500 Market Street. As members of the community advisory council (CAC) group not supporting the current proposal, we assure Supervisor Leno that a genuine effort is underway to find a viable solution to homelessness among lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQQ) young adults. This opinion, however, does not reflect any official CAC position.

Our group is focused on developing a long-term strategic solution to this problem that is consistent with current or proposed city policies, is modeled on previously successful programs, is fiscally responsible, and helps LGBTQQ young adults who are ready to change their lives.

The question, therefore, is not whether to help but how and where. After the August 18 formation of the CAC, 21 concerned Castro residents and business owners have assumed the task of recommending the best way to spend the budgeted \$250,000 that Supervisors Leno, Leslie Katz, and Tom Ammiano secured for the current fiscal year. While this is a sizable amount, it would barely cover operating expenses of the temporary shelter proposed by Supervisors Katz and Leno through June 30, 2000. Funding beyond that date is not assured. Additional annual costs of \$96,000 rent the owner is requesting, police protection costs estimated at \$85,000, insurance of \$12,000, undetermined maintenance and other expenses, and capital improvements required at 2500 Market Street must also be funded and when incurred through June 30, 2000 would be charged against that \$250,000. Will the capital improvements include a kitchen? Will the building be made compliant with the Americans with Disabilities Act? If so, those costly improvements will revert to the owner within two years, which is not

fiscally responsible. Clearly the financial viability of the current proposal, which leaves little money for services, is doubtful.

However, following current city policies to use residential hotels to house the homeless would be significantly less expensive. For example, for those homeless on SSI, the city is asking them to pay \$300 per month for a room, to which it will add \$150 per month for rent. If similar arrangements were made for 25 LGBTQQ young adults covered by the temporary shelter proposal, it would only cost \$33,750 from October through June, leaving over \$200,000 for counseling, treatment, and other services. (Even if the 25 individuals were not eligible for SSI or General Assistance, the cost of housing them at a residential hotel from October through June would be \$101,250.) In conversations with some of the homeless targeted group, we have learned that many of them are less concerned about living in the Castro provided they maintain a connection with the Castro. They believe that connection could be forged through work opportunities or social activities. These are among the issues that need to be explored before the CAC makes its recommendations.

At the August 18 public meeting, Supervisor Leno stated that neither he nor his colleagues would be bound by the CAC's recommendations. Such a statement engenders distrust and cynicism and seems to refute Supervisor Katz's August 5 statement that she wanted a neighborhood solution, not one imposed by City Hall. Supervisor Leno's comment was especially disturbing, because, at the August 18 meeting, only a minority of the public supported the proposal he and Supervisor Katz were advocating. (According to an unofficial count taken by the Bay Area Reporter, of the approximately 117 people attending, 34, or 29 percent, favored the current proposal; 56, or 48 percent, opposed it; and 27, or 23 percent, were undecided.)

Additionally, the history of how Supervisors Katz, Leno, and Ammiano secured the

Eureka Valley Recreation Center (EVRC) last winter to become a temporary shelter for this population planted many seeds of distrust in the neighborhood. Distrust has been exacerbated by subsequent statements made by Supervisors Katz and Leno regarding how the EVRC functioned, like the latter's comment in his Guest Opinion that despite logistical nightmares it ran "fairly smoothly." That contention is hotly disputed by many nearby residents, who were among the 256 signers of a petition asking Mayor Willie Brown not to permit its use for such purposes again. This is an issue best dealt with by recognizing that there are two divergent opinions and "agreeing to disagree." Those divergent opinions are significant because the current proposal appears to be the EVRC all over again, with a few bells and whistles.

Supervisor Leno writes that the LGBTQQ Task Force has been working on this issue for two and one-half years, then asks the CAC to develop alternatives to the current proposal within five weeks. We recognize that winter will soon be here, which is a concern. However, we require a reasonable amount of time to offer "well thought out alternatives" to the current proposal. It won't take us five months, but it cannot be done in five weeks. Setting that deadline fuels distrust about the process for reaching a decision, especially in the context of the lack of force the CAC's recommendations may have.

Many members of the CAC have taken on this project in addition to their day jobs and have spent (and will continue spending) many hours trying to find a solution that works for all stakeholders. We feel that the CAC will be able to make recommendations to the supervisors on solving this problem in our neighborhood. For any proposal to be successful, it must come from the neighborhood, not from City Hall. We have already begun work to this end, have generated some preliminary alternative proposals and have documented questions to be addressed. All we are asking for right now is a little time. ▼

Guest Opinion

LETTERS

Mayoral race: Pay now or pay later

I attended the mayoral debate hosted by the League of Women Voters on September 8. As a citizen of San Francisco and a candidate for mayor, I was embarrassed by the spectacle. It was like a professional wrestling match, with the audience vying with the contestants for attention of the TV cameras. The Big Three candidates often did not even answer the questions that they were asked about issues that face the Mission District and the city; they just attacked their opponents.

Are these the only choices that we have to lead us into the 21st century? The League did not even provide reserved seating for the 11 other mayoral candidates. There were reserved seats near the front of the auditorium for Willie Brown, Clint Reilly, and Frank Jordan supporters. I asked: "Where are the reserved seats for Reid supporters or Jim Reid?" We the voters of San Francisco want to hear the candidates' qualifications to solve the problems we face, not personal attacks and mudslinging. Let's talk about fixing Muni, getting our homeless people off the streets, a city-wide housing plan, and cleaning up the streets. We want to hear about what can and will be done about these problems, not what solutions have failed in the past.

The Big Three were selected based on how much money they could raise. If you the voters want more choices to be included in the debate, you need to find a candidate that you respect and contribute to their campaign with your time and money. You may pay now or pay later if one of the Big Three is elected.

For a 20-point mayoral platform, visit www.SF-Mayor.com.

Jim Reid
Grassroots Candidate for Mayor
San Francisco

Weigh relative risks of gay sex

We are writing to clarify information reported at a forum on oral sex that was covered in the September 2 issue of B.A.R. In that forum, we discussed results from a study published in the August issue of the *American Journal of Epidemiology*, in which we estimated the risk of various sexual practices between men. We did this particular analysis specifically to address questions that men have raised about the risk of oral sex.

In the paper, we reported both an average risk for each particular type of sexual contact (the per-contact risk) and also compared the risk of different sexual activities to one another (the relative risk). We emphasized the relative risks at the forum rather than the per-contact risk, because we think the relative risk may be more useful in helping men think about the kinds and degree of risk that they are willing to take. Without backing off from our per-contact estimates, we did try to explain the imprecision in the specific estimates.

We found that having unprotected receptive anal sex (being the bottom when a condom wasn't used the whole time, including times when the partner didn't ejaculate) was the riskiest practice for acquiring HIV infection, confirming previous studies. We also found that having unprotected insertive anal sex (being the top with no condom) was about 5 times less risky and having unprotected receptive oral sex with ejaculation (getting ejaculate inside your mouth) was about 10 times less risky for HIV infection. The risk of both of these practices is low enough that they usually don't come out as independent risk factors in studies that include men that are also having receptive anal sex. To date, there is no good evidence that HIV is acquired from unprotected insertive oral sex (an HIV uninfected person puts his penis in his partner's mouth), or from kissing, except when there is an exchange of blood, or in other unusual circumstances.

While we can't ever predict the risk of infection for a specific person and a specific encounter, we hope that these relative risks will help men in making their own decisions about the levels of risk they are willing or unwilling to take. We also encourage people to talk about their HIV status with their partners, since many of the cases of infection occurred when men didn't know their partner's HIV status.

We have recently begun a study (called Explore) to see whether helping HIV uninfected men talk about their sexual practices and sexual decision-making can reduce their risk of HIV infection. We are very excited to be a part of this study, the first of its kind in the U.S. to test whether a counseling intervention can actually lead to a reduction in HIV infections.

For a written summary of the article, or to learn more about the Explore study, please call us at (415) 554-9068.

Susan Buchbinder, M.D.
San Francisco Department of Public Health

Eric Vittinghoff, Ph.D.
University of California, San Francisco

Thanks for the correction

I am seldom pleased to have to say that I was wrong, or even to admit that I might have been mis-

taken. I doubted that the *Bay Area Reporter* would do much to correct erroneous impressions created by its coverage of the Duncan McKenzie-Chris Dover sexual assault case. [July 29.]

I was wrong.

I was delighted to receive a copy of the revised story, "SF Drummer Boy resigns over allegations; Lack of evidence clears Duncan McKenzie" by Katie Szymanski [August 26]. Not only is it fair to both McKenzie and Dover, but the input from Peter Fiske and from the San Francisco Police Department provided background and perspective that a reader not familiar with BDSM/Leather issues, would need to form a realistic, unbiased understanding.

Mitch Kessler, Editor
The SandMUtopian Guardian
Copiague, New York

Valley Pride is clean, gay-friendly

We were surprised when we read R.J. Stone's letter in the B.A.R. on August 26 about Valley Pride. We could not recognize the store Stone described as the same market we have enjoyed for the last 25 years. Stone called it "a pig sty," anyone who cares to walk in will find it to be a clean store. Stone says it is "overpriced," we find the prices competitive with Cala. Stone says it is "short on stock," we find a wide variety of goods including many that aren't found elsewhere on Castro. Then Stone says the employees have "thinly veiled contempt" for customers, we find them pleasant engaging people who have always supported the gay community.

Later in the letter Stone says we who would like Valley Pride to stay are trying to "run roughshod over the property rights of others." We have not met the owners, but we are sure they are good people who want to make a better Castro. We are simply letting them know we like having a large market on Castro. Stone says we are "mean-spirited," and "fundamentally fascist".

Mr. Stone, in a democracy people take part in the life of their community.

Dan Smith, Arthur Evans, Wayne Donnica
San Francisco

Leno committed to open discussion

I was appalled to see the recent letter titled "We thought Supe Leno would be different" in the August 26 edition of the B.A.R. I have known Mark Leno for years, and he certainly deserves better than the fallacious personal attack made by Mr. Uscier and Mr. Tombe.

Even when Mark and I have disagreed I have always found him to be open and appreciative of opposing views. He listens respectfully and asks thoughtful questions in his efforts to understand the different sides of each issue. Mark is also a warm, caring person who brings a compassionate humanity to his work on the board.

It is exactly this kind of compassion that motivates Mark's efforts to provide shelter to homeless youth. I wholeheartedly support the work of my colleagues to create safe alternatives for young people who are at risk on the streets, and I understand that the process is being conducted with the assistance of a citizens' advisory committee that was created specifically to give the neighbors a forum to discuss the shelter.

We at City Hall are most grateful for Mark Leno's good work and commitment to open discussion of the issues.

Sue Bierman, Member
San Francisco Board of Supervisors

PCR thanks BOSF for benefit

On behalf of Prostate Cancer Resource, I would like to thank the Bears of San Francisco for holding a fundraiser on August 21 at the Lone Star Saloon to benefit our community prostate cancer awareness program. This charitable event would not have been possible without the intervention of Supervisor Mark Leno to get the state Alcoholic Beverage Control to agree to resume the traditional beverage benefits at the Lone Star Saloon allowing the Bears of San Francisco to continue their fundraising activities that benefit charitable organizations.

Prostate cancer will kill more men than AIDS in 1999. Younger men are more likely to be affected than most people realize. Pre-cancerous lesions have been found in men who have died in accidents as young as 20 years of age. This disease kills every 13 minutes with a new case diagnosed every four minutes. Recent studies indicated that prostate cancer may play a role in heart attacks and strokes.

All proceeds from the event will go toward our campaign to encourage our brothers over 35 years of age to get screened. See our p.c. poster at the Castro Muni station from September 15-30.

Davey Jones, President
Prostate Cancer Resource
San Francisco

A SPIRITUAL SUPPORT GROUP FOR ALL TRADITIONS



Rodney Karr, Ph.D.

Licensed Psychologist #PSY6906

415-931-1934

Drawing on Eastern, Western, Pagan and Native American traditions, this weekly group will utilize Jungian/Shamanic techniques for spiritual and emotional healing. These include meditation, dreamwork, otherworld journeying, drumming, myth and ritual. Receive creative support and camaraderie within a group of spiritually-minded Gay men who are committed to being more present in body, mind and feeling. (University credit available).

Sensible Legal Advice

Barry Schneider, Esq.

Wills and Probate
Family Law and Conservatorships
Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

Schmidt & Schmidt
INSURANCE

Since 1970 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069

California Toll Free (800) 479-5558

Broker Lic. # FB0399067

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS
LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL
EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL

Law Offices of
CALLAWAY & WOLF

Boone Callaway



Carl Wolf

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

785 Market Street, Suite 1150
415.541.0300

TAKE A LOOK AROUND...



WE'RE NOW IN 2 LOCATIONS

584 Castro @ 19th • S.F. 94114 3450 Sacramento St. • S.F. 94118
864-5888 • fax 621-5592 921-6644 • fax 921-6698

OUR SERVICES INCLUDE

Private key locked mailboxes with 24 hour access, 7 days a week
Call-in & mail forwarding services
3 box sizes to choose from • 3 month minimum rental

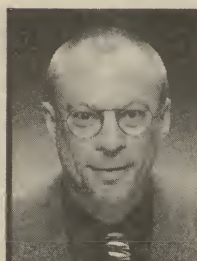
Domestic and worldwide shipping and custom packing services
US postal services



Office supplies • Notary • Copies • Faxing
AUTHORIZED SHIPPING CENTER
VISA, MASTERCARD & ATM ACCEPTED



PO PLUS • M-F 9AM-6PM • SAT 9AM-5PM



ROBERT JOHN DERN
Certified Public Accountant

Tax and Accounting Services
Quickbooks™ Assistance

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246, San Francisco

415.982.1211

PROTECT YOUR LOVED ONES



- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

John R. Braun, Attorney
240 Stockton St. On Union Square

415-956-1373

FREE INITIAL CONSULTATION



COLDWELL BANKER

- Relocation Specialist
- Income Property
- 1031 Exchanges
- First Time Buyers
- Probate Sales
- Estate Liquidation

415.621.4114

Jim Laufenberg Kean Brewer
Realtors

You deserve a Great Smile

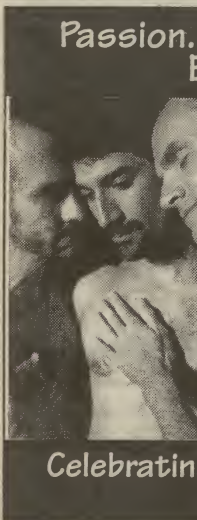


Comprehensive Dentistry
Cosmetic • Preventive • Restorative

Michael J. Perona, D.D.S.
120 Howard Street, Suite A
San Francisco

415.546.7990

Passion. Loving. Healing Ecstasy



Tap the transformative power of your energy...open your body, mind and spirit to a world of ecstasy. Discover incredible levels of communication with yourself and others

Body Electric School

For information or to register, call
(510) 653-1594

Celebrating the Body Erotic
Oct. 2-3

Take a walk on the Wild Side

by Nancy Boutillier

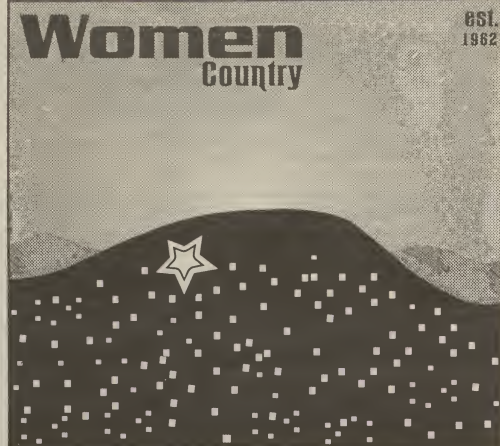
The closing of Maud's in 1989 seemed, to many, the end of an era — or at least the beginning of the end. Rikki Streicher's hangout in the Haight, which first opened its doors in 1966, had been not only the home bar of many a dyke sports team, but it also served a place that lesbians could call their own.

One of my first news stories for this paper ("Women De-Barred?" April 1991) chronicled the loss of women's space in San Francisco. I recall being amazed when Rikki recalled for me that in 1945, when she arrived in San Francisco, there were no less than five lesbian bars in San Francisco.

Two years after Maud's closed, the only women's bar in the Castro, Francine's, was sold and turned into The Edge. Rikki's other bar, Amelia's, went on the market, later to re-emerge as Valencia Street's Elbo Room. And Cafe San Marcos, now The Cafe, which had advertised itself as "the only mixed bar in the Castro," hung a For Sale sign from its balcony above Market Street. It felt like an Agatha Christie mystery — *And Then There Were None*.

In this climate, the Lesbian Avengers emerged, a woman-only space called the Whiptail Lizard Lounge opened in the Castro, and the Dyke March took its first steps. Controversy ruled. Letters to the editor both applauded and decried these developments. Lesbians who expressed a need for dyke-space were denounced as separatists and male-bashers, men who criticized their exclusion were labeled misogynists, and little was said about the de facto men's-spaces which dominated the Castro landscape.

This particular debate subsided as others emerged, but I was re-



place gives new meaning to the word eclectic with football on TV and footwear on the fireplace — cleats, boots, and stiletto heels. The place is layered — Janis Joplin posters, Aubrey Beardsley reproductions, a dentist's chair, a 49ers schedule, and so forth. It is an accumulation, a monument to haphazard.



Dykeotomy

You can always tell newcomers at the Wild Side by the way their necks crane toward the walls to take it all in. After initial awe subsides, a smile appears when some whimsical artifact tickles the newcomer's fancy — for me it was a portrait framed by a toilet seat.

Wild Side West first opened in Oakland in 1962, four years prior to the birth of Maud's. Then, in 1966, owner Pat Ramseyer relocated to San Francisco on Broadway. Eleven years after that, in the winter of 1977, she packed up the North Beach bar — literally, in two pieces — and moved it cross town to its current Bernal Heights location. Pat is as almost as quixotic as

capturing both the people and the action of the place. He has been documenting the life of the bar for more than a decade.

And everyone has something to say about bartender Stephanie, all of it revealing how beloved she is: "She has a degree in philosophy," "She is the friendliest loony in town," "She can do everything from kicking butt on the pool table to pouring a mean pint of Guinness," "She's the best," "She's a babe."

And wait 'till you see the garden out back. Overgrown with too many species to begin naming — even if I could — blossoms, blooms, fronds, shrubs, cacti, and trees abound. Flamingos, frogs, mannequins, a Pee Wee Herman doll riding a bird feeder to nowhere, cow skulls, angels, fountains, a reclining Buddha ... yes, this place has everything including the proverbial kitchen sink.

If Eden had looked like this, Eve would never have found the Tree of Knowledge amid all the enchantment of the chaos. Besides, at the Wild Side, no fruit is forbidden.

Of the garden Pat said, "It just grew itself."

The latest addition to the garden's evolution is the new mural on the backside of the building. It features a vibrant array of fairies, mermaids, a dragon on keyboards, and a crowned toad that Pat herself painted. The mural's creator, Rebecca Dahlin, is a Wild Side regular, no, more than a regular, I am told: "She's part of the hardware." The official unveiling of the mural will take place on Saturday, September 25 at 4 p.m., along with a cookout celebration.

As our conversation shifts from the mural to haiku to the possibility of a Wild Side website to softball to jazz singers, a couple of patrons come down the back stairs to the garden, their faces caught in the rapture that reveals them to be newcomers.

"We won't bite," Pat barks at them, adding the aside "we chew a little." Then she turns my way. "I used to scare 'em right out of the bar — didn't mean to."

But somehow I doubt it. She scares the way gargoyles do. They delight and draw one in, even while showing teeth.

Pat tells me a cabana is in the works for the garden, "a Victorian one." And I wonder what on earth a Victorian cabana looks like. Pat's teeth are showing again. She is smiling, always smiling. ▼

It's queer in both the old-fashioned sense of the word as well as its modern usage.

minded of it recently, while cavedropping in the Castro. An out-of-town dyke asked a group of men "Which of these bars is for the women?" After talking among themselves, the men pointed above the gas station, saying "The Cafe is really the only bar for women."

Really? With all due respect to The Cafe, if that's the only answer available, then let me suggest a favorite dyke bar or, at least, a dyke's favorite bar. Let me recommend a walk on the Wild Side — Wild Side West, that is.

Wild Side West, with its saloon-like purple and white facade, stands on the south side of Cortland Avenue in Bernal Heights — 424 Cortland, to be exact. In short, it stands outside of the Castro, outside of the world view of many San Francisco queers. But it shouldn't.

After all, it's queer in both the old-fashioned sense of the word as well as its modern usage. The

bar is. She is a stitch, a sage, and a regular at her own bar. "I hatched it, baby-sit it, fight for it, and, above all, love it," she said.

Being a neighborhood bar that allows anyone dyke-friendly to claim resident status, the Wild Side is marked by a live-and-let-live crowd. In the same way that the walls make room for both Spuds McKenzie and Gertrude Stein, the bar makes room for a wide range of folk who shoot pool, watch whatever game is on, stake out a corner of the bar to chat, or sit around playing cards.

Don't try to tell them that the time has passed when a bar could be both home to dyke sports teams and also a place to call their own. Wild Side West has been there all along, and it's still going strong.

The Wild Side even has a long-time chronicler, Gene. He calls himself an amateur photographer, but the pictures he passes around reveal him to be a pro at

POLITICS

Gray Davis governs as a centrist

by Wayne Friday

When running last year for his current position, then-Lieutenant Governor **Gray Davis**, the first Democrat to win the governor's office in 16 years, campaigned as a political moderate, and promised, if elected, to govern the state as a moderate. Davis, once considered to be a staunch liberal, defeated his Republican opponent by a whopping 20 percentage points and led all but two of the contested statewide offices to a Democratic victory as well. Since taking office some 250 days ago, Davis, who had previously served as chief of staff to former Governor **Jerry Brown** before being elected to the Assembly, the controller's office, and lieutenant governor, has labored to govern California firmly in the political middle. During a speech in Sacramento last week reviewing his first eight months as the state's chief executive, Davis pointed out that he finds governing as a centrist the right answer, declaring that he has "drawn the line where I think people are excessive on the right or the left," and said he would continue to govern in the middle.

Davis told his audience that he has worked to balance the legislative ledger between two perennial foes — business and the governor's longtime political supporters in labor. "I have this past 250 days ... tried to find good ideas and forge coalitions; I have tried to stay in the middle. It is not always easy to be in the middle, but I'm determined to be there — I'm going to govern as a moderate, whether it's difficult or easy," Davis noted that he has "tried to respond to the legitimate needs" of both business and labor, pointing out that as governor has signed pro-labor bills rejected by his Republican predecessor, **Pete Wilson**. Davis recently pushed and signed bills to restore daily overtime pay and require businesses to allow employees to use sick leave to care for sick family members. At the same time, however, Davis said he will veto a bill to increase benefits for injured workers because it would be too costly to businesses.

On other issues, the Democratic leaders of both the state Senate and Assembly, both of whom are far more liberal than Davis, have clashed with the governor in the past few months. Clearly, Davis sees the political center as the place to govern in California. Even Davis knows that when he takes a path down the middle of the road politically, he will win some and lose some, but most voters knew his political philosophy when they overwhelmingly elected him last November and recent polls show California voters are satisfied with the course Davis has staked out politically. Like him or not, Davis is a smart politician and has seemingly found the key to successfully governing a state that has been ruled by Republican governors for too long. Davis's style isn't likely to change.

Politics and people

In a battle that clearly shows the tenacity of Assemblywoman **Sheila Kuehl** (D-Santa Monica), one of the two openly lesbian members of the Assembly, her revised bill banning discrimination against gays in public schools passed by a single vote in the Assembly's closing hours last Friday, September 10. The bill also passed in the state Senate and if the governor signs it (he has until October 10 to decide), gay victims of harassment will have access to a formal grievance process used by students who are tormented because of their gender, race, religion, or ancestry. In June, a similar bill sponsored by Kuehl — AB 222 — lost by a single vote in the Assembly. However, last week, Assemblyman **Dennis Cardoza** (D-Merced), who had voted against the measure in June, switched and voted for the current bill (AB 537), assuring its passage. The final Assembly vote was 41 in favor and 33 opposed; six members did not vote. Four Democratic assemblymembers joined 33 Republicans in voting against the bill; among the Democrats was Assemblywoman **Nell Soto** (D-Pomona), who has an openly gay son. Soto bragged that she had discussed the legislation with her gay son, but cracked that "he knows better than to pressure his mother." As for Kuehl, the Legislature's first openly gay member, she gets a high five and a bouquet of roses for not giving up on this important legislation. Kuehl is known in the Assembly for being one of its hardest working members, along with Assemblywoman **Carole Migden** (D-San Francisco), the Assembly's other openly lesbian member.

Meanwhile, a recent poll by the Public Policy Institute of California shows support growing for the Knight initiative that state voters will decide on in the March 2000 primary. The proposal, authored by state Senator **Pete Knight** (R-Palmdale), would recognize only marriages between a man and a woman in California. Those polled favored the measure 63 percent to 34 percent, with 3 percent undecided. In a similar poll conducted last March, the numbers were 55 percent in favor, 39 percent opposed, and 6 percent undecided.

More from Hollywood: In the October issue of *Vanity Fair*, actor **Ben Affleck** says there is no truth to tabloid gossip that he and actor **Matt Damon** are more than just friends. "I like to think that if I were gay I would be out **Rupert Everett**-style." He added that the movie *Good Will Hunting*, which Affleck and Damon co-wrote and starred in, probably helped fuel the rumors.

And in London, **Michael Portillo**, a known anti-gay politician in the past and now widely considered to have a very good chance of becoming the next leader of Britain's Conservative Party, astounded the country's political establishment last week by admitting that he had several homosexual experiences while in

college. "I will only say what I want to say," said Portillo, 46, responding to persistent rumors that he had an active homosexual sex life while at Cambridge in the 1970s. "I had some homosexual experiences as a young person," said Portillo, who served as defense secretary under **John Major** and who is now seen as a formidable threat to the current Tory leader, **William Hague**.

A committee of supporters to "Build the Boulevard" (yes on Proposition 1, no on Proposition 1) will hold a fundraiser and reception at the home of Board of Education President Dr. **Juanita Owens** on Thursday, September 23, from 5:30 - 7:30 p.m. at 133 Divisadero; donor options: \$35, \$55, \$75. Call (415) 665-5417 for info.

Senator **Dianne Feinstein** was the only member of Congress to make *George* magazine's recent "20 Most Fascinating Women in Politics" list. Mayor **Willie Brown** on Feinstein in *George*; "Dianne Feinstein was San Francisco's first and only female mayor; her dedication to public service, which has continued throughout her tenure as one of California's U.S. senators, makes her an exemplary role model for women everywhere."

Debate 101: Never mind grading the candidates, it was the League of Women Voters who flunked the test during the sorry circus that passed for a debate last week at Mission High School. The entire event was badly organized, poorly controlled, and outright embarrassing.

As for the three participants in last week's debate, if there was a winner it was probably Brown, who came off much stronger than in the first debate. As for **Lucrecia Bermúdez**, the lesser-known candidate who was led away from the first debate by security guards, she managed again to successfully get television and print coverage. D.C. politics: **Hillary Rodham Clinton**, flip-flopping on the Puerto Rican clemency issue, is beginning to sound like **George W. (for waffle) Bush**.

The homophobic **Pat Buchanan** put the scare of God into the GOP by announcing he's ready to leave the Republican Party and run for president as the Reform Party candidate.

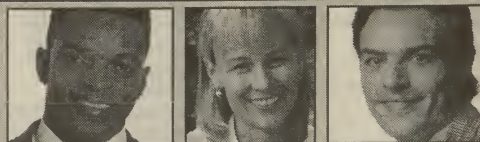
To those two guys who recently wrote me an interesting letter criticizing my "endorsement" of Arizona Senator **John McCain** for president: no way. I certainly agree that McCain is no friend of the gay community, but I was merely pointing out what I still feel — that McCain, who has yet to speak out on the fact that both the Army and the Republican Party is trying to destroy openly gay Arizona state Representative **Steve May**, is still the best of a bad lot of GOP presidential wannabes.

And how was your week? ▼

It's time For a New D.A.!



MIKE SCHAEFER



Single? Personal Introductions for Lesbians & Gay Men

If you've completed your education and are on-track with your career, your thoughts may move to companionship, romance and love. You aren't alone. At Quality Partners we work with attractive and successful lesbians and gay men who lead healthy and happy lives that they hope to share with someone special.

Mo-nog-a-my (mo nog am me) state of being romantically and passionately involved with one person

Quality Partners

For Selective Gay Men and Lesbians Seeking Long-Term Committed Relationships

San Francisco 415.442.4848 East Bay 925.253.4848 San Jose 408.294.4848

www.qualitypartners.com E-mail: qupdate@best.com

When you're done waiting for chance encounters...

Affordable Bankruptcy

Richard Lacava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

WALLBEDS and space saving furniture

Patented Wallbed System

- No Bolting to the Floor
- All Sizes Available

ALSO:

- Platform Storage Beds
- Closet Systems
- Armoires
- Desks
- Dressers

ALL WOOD

No Particle Board

- Birch • Maple • Oak
- Teak • Walnut

ROO MAX
by MARCH Enterprises, Inc.



Platform Storage Beds from \$299

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699

VISIT OUR FACTORY SHOWROOM JUST SOUTH OF SAN FRANCISCO
285 Industrial Way in Brisbane - Open Mon-Sat 9-5
Call for Directions or Free Brochure - (415) 822-0184

Is Selling Your Life Insurance The Right Choice?

Let us help you find out...

We convert life insurance into cash for seniors and people with limited life expectancies.

Ethical • Experienced
Compassionate • Confidential

And a leader in the Field of Viatical Settlements

800.905.0114
www.FiedlerFinancial.com



Fiedler Financial

Viatical Settlements Consulting & Brokerage

Completely confidential. No fee ever. Member Viatical Association of America. Featured in the New York Times. Fully Licensed. Locally owned and operated.



Carol Fiedler

A Great Smile Leaves a Lasting Impression



Victor Barcellona, DDS

Cosmetic Dentistry

Teeth Whitening, Porcelain Veneers

Preventative Dentistry

Professional Cleanings, Comprehensive Exams

Restorative Dentistry

Simple to Full Mouth Reconstruction

Gentle, Caring Staff

Located Off Union Square

450 Sutter Street, Suite 1229
San Francisco (415) 982-2250
Member, American College of Prosthodontists
Most Credit Cards and Insurance Accepted

HERTH
REAL ESTATE

PROUDLY SERVING OUR COMMUNITY SINCE 1965

555 CASTRO ST.

WWW.HERTH.COM

861-5200

Who were Gertrude Stein and Alice Toklas?

by David Bianco

On the morning of July 27, 1946, in a Paris hospital, Alice B. Toklas kept vigil at the bedside of her partner of almost 40 years, modernist writer Gertrude Stein. Both women were worried, because Stein would soon undergo surgery for cancer. Stein turned to Toklas and asked, "What is the answer?" Toklas was silent. "In that case," Stein continued, "what is the question?" The words have gone into history as the writer's last utterance.

Stein and Toklas each spent their youth in the San Francisco Bay Area, but they met and fell in love in Paris. Both had had prior romances with women. Stein met her first lover, May Bookstaver, while studying psychology at Johns Hopkins Medical School in the early 1890s. Bookstaver was simultaneously involved with Stein and a mutual female friend. The romantic triangle caused Stein great pain, which she exorcised by writing a novel about the experience. Because of its lesbian content, Stein put *Q.E.D.* away in a closet, and the novel was not published until four years after her death. Disillusioned by medical school and eager to forget Book-

staver, Stein went to Paris in 1903 to become a writer.

In the 1890s, Toklas was studying piano at the University of Washington and enjoying romantic friendships there with other young women. But both her musical career and the budding of her lesbian sexuality were cut short when her mother became ill and died. Toklas returned to San Francisco to take charge of the household. After 10 years of caring for her father and brother, she became fed up and used an inheritance from her grandfather to sail to Paris in 1907. On September 8, one of her first days there, she received an invitation to dinner from fellow San Franciscans Sarah and Michael Stein, Gertrude's sister-in-law and oldest

brother. Toklas recalled that when she met Gertrude Stein that evening she heard bells ringing, which she took as a sign that she was in the presence of genius.

Stein and Toklas discovered they had many mutual interests, such as modern art and literature, but their biggest common interest was Gertrude Stein. The two began meeting every day at Stein's apartment, where they discussed her work-in-progress, *The Making of Americans*, and Toklas taught herself to type so she could transcribe the manuscript.

Toklas soon moved in with Stein, and they settled into married life. Stein's pet names for her lover included "wife" and "pussy;" in turn, Toklas called Stein "hubbie," "love," and "Mount Fatty." Toklas managed all the domestic chores so that Stein was free to write. In addition, she typed Stein's work and scrupulously checked the galley proofs of her books. Since Stein got to fulfill herself while Toklas simply took care of her, some lesbian scholars have criticized their relationship as mimicking the worst heterosexual marriage.

However, both women expressed contentment in their relationship and devotion to each other. Toklas was, Stein said, "all to me." They left daily love notes to each other signed "DD" and "YD" ("Darling Darling" and "Your Darling"). Stein wrote about their seemingly robust sex life, using code words like "cow"

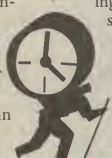
for orgasm. "I am fond of all of lifting belly," reads Stein's "Lifting Belly," a 50-page tribute to lesbian sex:

"Lifting belly / So high / And aiming. / Exactly / And making / A cow / Come out / ... That is what I adore always more and more."

Though Stein was a prolific writer, most of her work was considered too experimental for large publishers. Her prose, like her poetry, contained many repetitive phrases and not much punctuation. As a result, Stein's early books were either self-published or put out by small presses and received little public attention or money. Stein and Toklas lived almost solely off their modest inheritances. It wasn't until 1934, with the publication of Stein's whimsical *Autobiography of Alice B. Toklas* (which was more about her own genius than about Toklas) and a lecture tour of the United States, that the author became a celebrity. Her writing was suddenly in demand, and the couple's finances were secured.

Over the years, Stein and Toklas were inseparable, dividing their time between Paris and a rented house in the south of France. Together they witnessed two world wars at close range. During World War I, they used their Ford car, "Auntie," as a supply truck and ambulance, hauling equipment, provisions, and wounded French and American soldiers across the country. They received medals from the French government for their war service. In World War II, when the Germans occupied Paris, the two women, who were both Jewish and by then in their 60s, moved to their country house for safety.

Soon after the end of World War II, Stein was diagnosed with cancer. She died during surgery at the age of 72. Toklas lived another 21 years, mostly managing Stein's literary estate. But she also tried her hand at writing, contributing articles on cooking to U.S. magazines and compiling her memoirs of life with Stein, *What Is Remembered*. A reviewer in *Time* magazine called Toklas "a woman who all her life has looked in a mirror and seen someone else." When Toklas died in 1967 at the age of 90, she was buried with Stein in a joint plot in the Pere Lachaise Cemetery in Paris. ▼



Past Out

LIFT OFF...

FOR A DOLLAR!

exp 9/29/99

| | | |
|----------------------------|-----------------------|-----------------|
| E.F.T. Membership*: | First Month | \$ 1.00 |
| | Monthly | \$ 37.00 |
| | Processing Fee | \$ 37.00 |

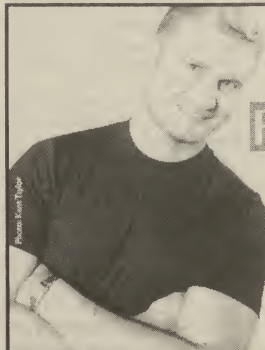
* Term Membership. Restrictions Apply.

We also offer:

Abs Classes, Step Aerobics, Kickboxing, Yoga, Tai-Chi,
Power Lifting Clinic, Menu Planning Workshop,
Fitness Testing, Re-Form School, Fitness Camps.
Beginning through Advanced Levels.



MARKET STREET GYM



FOR FOOT CARE...

- Foot Pain
- Warts
- Ingrown/Fungal Nails
- Callousus
- HIV-Related Foot Conditions

Dr. Jon D. Tinkle

Diplomate—American Board of Podiatric Surgery

Davies Medical Professional Bldg., 45 Castro St., Suite 315
San Francisco, California 94114 • Phone: 415-565-0200
email: jdt@footdoctor.com • website: http://www.footdoctor.com

ENDOSCOPIC &
LASER TREATMENTS
AVAILABLE

Paid political advertisement.

ALICE B. TOKLAS

It's Not Just Robert Barnes Anymore...

Alice B. Toklas, Lesbian & Gay Democratic Club longtime shill for the local "Democratic" machine, is intent on perpetuating its sorry history of community deception. Their latest salvo is a phony attempt to "link" Clint Reilly and the Knight Initiative. The lesbian/gay community has good reason to question what Robert/Alice does:

- ▼ Alice endorsed Willie Brown for Mayor instead of Roberta Achtenberg in 1995. They used machine money to send out a hit piece to the gay community against Roberta during the final days of the campaign.
- ▼ Alice "early endorsed" Willie Brown last year.
- ▼ Alice sought to elect Mabel Teng for Board President in 1998 instead of Tom Ammiano. Alice board member and Brown staffer Michael Colbruno was seen tearing down Harvey Milk Club doorhangers supporting Tom Ammiano.
- ▼ Robert Barnes has been hired by banking interests to oppose Ammiano's ATM legislation.
- ▼ Alice opposes Ammiano's Sunshine Initiative, Prop G, which is aimed at the corruption and back-door deals of the Brown administration.
- ▼ Alice pumped for the stadium/mall proposal.



Willie Brown's San Francisco Independent

The Republican owned SF *Independent* proclaims Alice's Co-chairs "prominent gay leaders" in a phony news story stating that Clint Reilly is "linked to anti-gay drive." This hit-piece was disguised as front page news. *Independent* "journalism," better known as Brown propaganda, will undoubtedly litter our porches and doorways throughout the election.

The "link," it turns out, is remote, at best. Though Reilly opposes the Knight Initiative, he has the same lawyer. What *Independent* "journalism" fails to point out is that Bagatelos & Fadem is one of the few firms in California that specialize in campaign law. This *Independent* "journalism" also failed to include these facts: Bagatelos wrote the Medicinal Marijuana laws and the Sunshine Initiative on the current ballot; they were also the legal team for Dianne Feinstein, Nancy Pelosi and Kay Tsenin for Judge. Are they "linked" to the Knight Initiative too?

Willie Brown "Linked" To Anti-Gay Drive

The SF *Independent* itself uses the law firm Nielson Merksamer, as does Jack Davis and Robert Barnes. Steve Merksamer was Deukmejian's Chief of Staff when the Governor vetoed AB 1, the gay rights bill. "Chip" Nielson wrote the Briggs Initiative, to deny lesbian and gay teachers the right to employment, as a partner in Nielson and Dobbs. He worked for Lou Sheldon as well.

Just more proof that Alice is trying to peddle a version of "the big lie technique" against Clint Reilly. Try again Alice. In fact, Alice is attempting to use the Knight Initiative, as a "wedge issue" for their real priority, the reelection of Willie Brown. That's so Robert Barnes and those "prominent gay leaders" can continue to enjoy political favors from Willie Brown. If Alice is implying that Clint Reilly favors the Knight Initiative, they're dead wrong. Reilly opposes it.

Brown Imports Homophobes At Public Expense

Alice condones Willie Brown's appointments of high-profile homophobes to lucrative city positions.

Brian Setencich-\$65,000-a-year "special assistant" from Fresno, was a leading advocate for the early version of the Knight Initiative, AB 1982. He voted against AB 1001, Sheila

Kuehl's ban on sexually-oriented discrimination in public schools.

Paul Horcher-\$101,000-a-year "special assistant." Willie brought him from Sacramento. Horcher voted against AB 101, the landmark ban on employment discrimination against lesbian and gay persons—and when it passed anyway, he supported Pete Wilson's Veto.

Reilly's Role In Miami Verified

In an unconscionable abuse, Brown supporters took advantage of elderly Alice Member, Bob Basker, inducing him to sign a letter that he "doesn't remember Clint Reilly in Dade County in 1977." Reilly acted as spokesperson in opposition to Anita Bryant's homophobic "Save Our Children" campaign. The following from the SF Chronicle...

"A former seminarian, Reilly has been on leave from Kay Pachner's supervisory campaign and the campaign against Proposition A in San Francisco to help direct the anti-repeal campaign here."

"I was walking out of our headquarters the other day," said Reilly, the only campaign pro on his side who is heterosexual. "A school bus drove past and all the kids were hanging out the windows shouting 'Faggot!' and 'Queer!' at me. That's what they've done to their children."

S.F. IS THE ISSUE IN MIAMI
SF Chronicle, June 7, 1977

Clint Reilly's History Of Civil Rights Struggles

Clint Reilly has a lifelong commitment to civil rights issues, from Cesar Chavez's battle to unionize farmworkers, to the recent generous support he showed for the United Airlines boycott. Willie Brown opted instead to fly United to protect his "frequent flyer miles."

Clint Reilly genuinely supports lesbian, gay, bisexual and transgender issues—that's why we're supporting Clint Reilly for Mayor.

Fact: Clint Reilly Opposes The Knight Initiative

Provided By: Lesbians and Gays Supporting Clint Reilly for Mayor

Graphics: Doug Cornstock





BENNY T. MANALANG, JR.
Certified Public Accountant
Master of Science in Taxation

Tax Planning & Preparation
Accounting Services

Over 15 years experience

944 Market Street, Suite 827
San Francisco, CA 94102
Telephone & Fax 415.788.1707

Laser Hair Removal



with the Alexandrite
GentleLASE, the only hair removal
laser with dynamic cooling.

All consultations & treatments
by your Physician, not a "nurse"
or "medical assistant."

Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology

Medical, Surgical & Cosmetic Dermatology
45 Castro St., Suite 215
San Francisco, CA 94114

(415) 487.1846

MARK SENICK

SENSITIVE

ATTORNEY AT LAW

ESTATE PLANNING & PROBATE
SMALL BUSINESS CONSULTATION
REAL ESTATE & DOMESTIC PARTNERSHIPS

CARING

100 VAN NESS AVENUE, 21ST FLOOR
SAN FRANCISCO, CA 94102

PLANNING

415-252-9800

SERVING THE COMMUNITY SINCE 1981

firewood

Café

Come in and try our
Famous Homemade
Tortellini



OPEN 7 DAYS

4248 18TH/CASTRO
SAN FRANCISCO • 415.252.0999

Travelodge

Ditch your car in our complimentary
parking lot and walk to the Castro or
South of Market bars in 15 minutes!

Step out your front door and a vintage
street car will whisk you to the
Moscone Center or Union Square.

Free in-room HBO, safes and
dataport phones.

We're proud to be a
gay-friendly establishment

1707 Market Street @ Valencia Street, San Francisco, CA 94103-1218

1-800-578-7878

415-621-6775, fax 415-621-4305

www.travelodge.citysearch.com email: TLCentral@aol.com

A routine blow job

by Jane Warner and
Ron McGlashan

Friday, September 10, 1:30 a.m., 498 Castro: The manager at Walgreens reported that a man came into the store, bought lamp oil, and then stood on the corner of 18th and Castro and blew the oil out of his mouth while lighting it on fire. The torch effect caused several passing cars to swerve as the man blew a 10 foot arched flame into traffic. Responding police found the man inside Uncle Bert's, apparently uninjured. The man claimed he was a professional flame blower and meant no harm.

Mission thwarted

Wednesday, September 1, 10 p.m., 14th and Dolores streets: While walking down Dolores Street, a man and a woman were approached by two juveniles, one of whom allegedly pointed a gun at the couple and demanded money. Fearing for her life, the woman ran into the street and began screaming at people in passing cars to call the police. Flustered, the suspects ran east-bound on 14th Street without getting any money. The suspects are described as African American males, between the ages of 13 and 16, wearing dark hooded windbreakers. The gun was reported to be a silver colored semi-automatic handgun.

That's Polk, not Paulk

Thursday, September 2, 6:30 p.m., 1000 block of Polk Street: A

gay man who lives in the 1000 block of Polk Street reported that he has been the target of death threats, allegedly from a female admirer he used to work with at a nearby bank. The threats began after the woman found out he was gay and would not have an affair with her. After receiving 35 threatening phone calls in one day, the man changed his phone number. He then started to receive threats by mail. The victim is worried that the woman, who frequents the Polk Street area, may follow through with her threats. The suspect has an extensive psychiatric history and is known by local police. The case is under investigation.

Crime & Punishment

known by local police. The case is under investigation.

Calastrophes

Thursday, September 2, 8 p.m. Cala Foods, 18th and Collingwood: A man ran a stop sign in the Castro, cutting off a woman's vehicle. The two engaged in a heated verbal exchange and followed each other into the Cala parking lot, where the man spit twice into the woman's hair and raised his fist as if to hit her. The woman, fearing for her safety, ran into the store and called police. The suspect is described as a white male, 35 years old, 200 pounds. He left driving a maroon Toyota 4-Runner south-

GHB use

◀ page 1

for tightening its security since that incident. "The Endup has really cracked down. They do full body searches now," said Crenshaw.

Endup owner Carl Hanken told the *Bay Area Reporter* that although he wouldn't characterize it as full body searches, his club's door-people have always occasionally done pat downs of its patrons and because of the most recent problems, the club has begun doing the pat downs more regularly and more thoroughly. "Pat downs have become more widely accepted at more clubs," said Hanken, who added that club patrons' bags are also searched.

"Public safety is our major concern," said Hanken who has posted signs in his club warning of the dangers of GHB. "If we shut down the clubs people aren't going to stop using drugs." He added that clubs can be an important forum to warn people of the dangers of using fad drugs like GHB.

Hanken said his club takes a hard line against GHB use. He re-

counted an incident last May when his employees caught two people slipping GHB into drinks of at least four customers. The incident was immediately reported to police and ambulances were called for those overcome by the GHB.

Hanken said he is concerned that the aggressive stance he and other SOMA club owners take in reporting drug use could paradoxically be used against them by drawing more attention to the problem. Hanken and other SOMA club owners have met with police and city officials in an attempt to stop what the club owners say has been police harassment of the venues.

Keep it zipped

There have been 28 people of all genders recently arrested in the Polk Gulch District on prostitution related charges. There is now a heavier presence of undercover police units in the neighborhood, and people can be booked on loitering charges just for acting suspicious on streets known for prostitution traffic. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Crenshaw said police would continue their efforts to crack-down on GHB. Two weekends ago, undercover narcotics officers made four arrests in and around clubs. Crenshaw said narcotics officers weren't at the clubs last weekend because they were pursuing other matters that had a higher priority.

GHB has led to more than 40 reported deaths nationwide since 1995. Four deaths in San Francisco in the past two years have been linked to GHB. ▼



CHRIS

PERSONAL TRAINER

- 17 Years Experience
- Dietary Consultant
- 10 yrs Competitive Bodybuilding

415.861.2665
pgr# 245-7646

Life gotcha down?



VIAGRA

Union Square Medical Associates

450 Sutter Street, Suite 1504
San Francisco, CA 94108

415-283-1911

PROVEN POWER FOR HIV

Living Proof

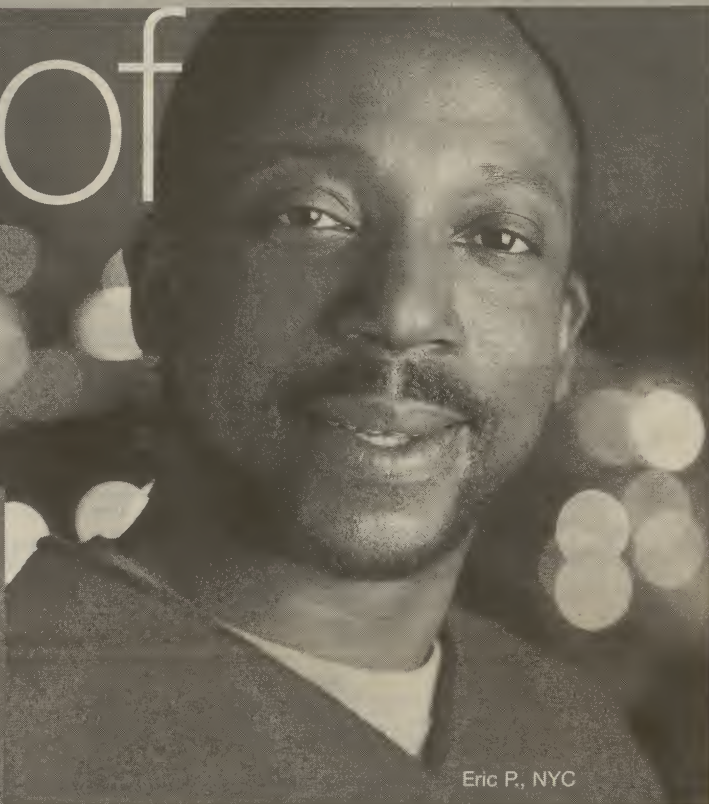
Because he is looking ahead,
not behind him

Because he counsels others
who are HIV+

Because he remembers to take
his combination of anti-HIV
medicines every day

Because his viral load is still
undetectable (<400 copies per mL*)

Because he has Combivir in
his combination therapy—
proven to help people with HIV
live longer, healthier lives^{1,2}



Eric P., NYC

Ask your doctor about

Combivir[®]

lamivudine¹⁵⁰mg/zidovudine³⁰⁰mg

**Smarter
Together**

ONE TABLET TWICE A DAY

**2 powerful anti-HIV medicines in one tablet,
taken twice a day with or without food**

SAFETY INFORMATION

- Make sure to see your doctor regularly because serious side effects can occur, such as muscle damage and a decrease in red and white blood cells
- Rarely, a buildup of acid in the blood and an enlarged liver, including fatal cases, have been seen
- The most frequent side effects are headache, upset stomach, malaise or fatigue, and runny nose

CALL 1-800-760-7343 for information or visit our Web site at www.treathiv.com

Glaxo Wellcome
HIV
A division of Glaxo Wellcome Inc.
Research Triangle Park, NC 27709
Web site: www.glaxowellcome.com

Please see brief summary for Combivir on the following page.

©1999 Glaxo Wellcome Inc. All rights reserved.

Printed in USA

CBV331R0

* Roche Amplicor HIV-1 MONITOR[®] Test

May 1999

BRIEF SUMMARY

COMBIVIR® Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY. LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING LAMIVUDINE, ZIDOVUDINE, AND OTHER ANTIRETROVIRALS (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR is indicated for the treatment of HIV infection.

Description of Clinical Studies: COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivudine Plus Zidovudine: The MUC3007 (CAESAR) study was conducted using EPVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg t.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine alone (62% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)) to the addition of EPVIR or EPVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:2:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm³ at baseline were enrolled; median age was 35 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naïve. The median duration of study was 12 months. Results are summarized in Table 1.

Table 1: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

| Endpoint | Current Therapy (n = 460) | EPVIR plus Current Therapy (n = 896) | EPVIR plus a NNRTI* plus Current Therapy (n = 460) |
|--------------------------|---------------------------|--------------------------------------|--|
| HIV progression or death | 90 (19.6%) | 86 (9.6%) | 41 (8.9%) |
| Death | 27 (5.9%) | 23 (2.6%) | 14 (3.0%) |

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bone Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1000 cells/mm³ or hemoglobin <5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including lamivudine, zidovudine, and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering COMBIVIR to any patient with known risk factors for liver disease; however, cases have also been reported in patients with no known risk factors. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

Myopathy: Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine, and therefore may occur with therapy with COMBIVIR.

PRECAUTIONS:

General: Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive COMBIVIR.

Patients With HIV and Hepatitis B Virus Coinfection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive COMBIVIR.

Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

Drug Interactions: Coadministration of ganciclovir, interferon- α , and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenesis:

Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 60, 120, and 240 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, seven late-appearing (after 19 months) vaginal neoplasms (five nonmetastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, two late-appearing (after 20 months), nonmetastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mice) and 24 times (rats) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1000 mg/kg nonpregnant body weight or ~450 mg/kg of term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the liver, lung, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

Impairment of Fertility: Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: Pregnancy Category C.

References: 1. CAESAR Coordinating Committee. Randomised trial of addition of lamivudine or lamivudine plus low-dose zidovudine-containing regimens for patients with HIV-1 infection: the CAESAR trial. *Lancet* 1997;349:1413-1421. 2. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus didanosine in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med* 1997;337:725-733.

COMBIVIR® Tablets (lamivudine/zidovudine tablets): There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryofetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3000 mg/kg per day (very near the oral median lethal dose in rats of 3663 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling 1-800-258-4263.

Nursing Mothers: The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breastfeed their infants to avoid risking perinatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics: Nursing Mothers subsection of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.

Pediatric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: In four randomized, controlled trials of EPVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (>5% Frequency) in Four Controlled Clinical Trials With EPVIR 300 mg/day and RETROVIR 600 mg/day

| Adverse Event | EPVIR plus RETROVIR (n = 251) |
|------------------------------------|-------------------------------|
| Body as a whole | |
| Headache | 35% |
| Malaise & fatigue | 27% |
| Fever or chills | 10% |
| Digestive | |
| Nausea | 33% |
| Diarrhea | 18% |
| Nausea & vomiting | 13% |
| Anorexia and/or decreased appetite | 10% |
| Abdominal pain | 9% |
| Abdominal cramps | 6% |
| Dyspepsia | 5% |
| Nervous system | |
| Neuropathy | 12% |
| Insomnia & other sleep disorders | 11% |
| Dizziness | 10% |
| Depressive disorders | 9% |
| Respiratory | |
| Nasal signs & symptoms | 20% |
| Cough | 18% |
| Skin | |
| Skin rashes | 9% |
| Musculoskeletal | |
| Musculoskeletal pain | 12% |
| Myalgia | 8% |
| Arthralgia | 5% |

Pancreatitis was observed in three of the 656 adult patients (<0.5%) who received EPVIR in controlled clinical trials.

Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of EPVIR 300 mg/day plus RETROVIR 600 mg/day*

| Test (Abnormal Level) | EPVIR plus RETROVIR % (n) |
|---|---------------------------|
| Neutropenia (ANC <750/mm ³) | 7.2% (237) |
| Anemia (Hgb <8.0 g/dL) | 2.9% (241) |
| Thrombocytopenia (platelets <50,000/mm ³) | 0.4% (240) |
| ALT (>5.0 x ULN) | 3.7% (241) |
| AST (>5.0 x ULN) | 1.7% (241) |
| Bilirubin (>2.5 x ULN) | 0.8% (241) |
| Amylase (>2.0 x ULN) | 4.2% (72) |

ULN = Upper limit of normal.

ANC = Absolute neutrophil count.

n = Number of patients assessed.

*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: In addition to adverse events reported from clinical trials, the following events have been identified during post-approval use of EPVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to a combination of their seriousness, frequency of reporting, or potential causal connection to EPVIR and/or RETROVIR.

Endocrine and Metabolic: Hyperglycemia.

General: Sensitization reactions (including anaphylaxis), vasculitis.

Hepatobiliary Tract and Pancreas: Lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis.

Musculoskeletal: Muscle weakness, CPK elevation, rhabdomyolysis.

Nervous: Seizures.

Skin: Alopecia, erythema multiforme, Stevens-Johnson syndrome, urticaria.

OVERDOSSAGE:

COMBIVIR: There is no known antidote for COMBIVIR.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, GZDV, is enhanced.

DOSEAGE AND ADMINISTRATION: The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dose Adjustment: Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance <50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

Lamivudine is manufactured under agreement from BioChem Pharma Inc.
Laval, Quebec, Canada

March 1999/RL-685

COMMUNITY NEWS

Statehouse

◀ page 1

Let's get partnered

In perhaps the greatest slap in the face of the far right this session, co-habiting gay and lesbian couples, as well as unmarried heterosexual couples age 62 or older, will be able to register with the Secretary of State's office as domestic partners when the governor signs — as reportedly promised — AB 26 from Migden.

State workers will also be able to extend their health benefits to their domestic partners, defined in Migden's bill as two adults who have "chosen to share one another's lives in an intimate and committed relationship of mutual caring." The bill also provides hospital visitation rights to registered domestic partners.

The Secretary of State's office will also process terminations of domestic partner relationships.

Win for needle exchanges

Mazzoni scored one for needle exchanges when AB 136 passed the state Senate on a bipartisan 22-14 vote. Mazzoni had been forced to water down an earlier version when Davis threatened a veto. As amended, cities with needle exchange programs will be protected from prosecution under state laws prohibiting the distribution of hypodermic needles without a prescription — provided that every 14 to 21 days the local city council passes a declaration of a "health emergency." Mazzoni and AIDS prevention experts had hoped to avoid this bureaucratic red tape.

Fred Dillon, state policy director for the San Francisco AIDS Foundation (SFAF) which runs a large needle exchange program under a local emergency declaration and lobbied hard for the bill, called Mazzoni's victory "bittersweet." While some cities, such as San Francisco, will continue to routinely approve declarations of a health emergency every few weeks, other more conservative communities may be forced to revisit the issue every few weeks, thereby making the programs vulnerable to shifts in the local political landscape.

Let's go to the prom!

In 1999, queer-bashing and institutionally sanctioned discrimination are still commonplace in California schools, particularly in local jurisdictions where there are no policies in place protecting gay and lesbian students. With the passage of the California Student Safety and Violence Prevention Act of 2000 (AB 537), Kuehl scored a come-from-behind, cliffhanger victory.

Stripped down from an earlier broader version, again due to last-minute reservations from the governor and conservatives in the Assembly, yet retaining its core protections, this bill provides an administrative recourse to students who have been victims of anti-gay discrimination or harassment that has not been addressed by local school officials. Students and their parents will now be able to file a complaint with state Superintendent of Public Instruction Delaine Eastin, whose office has the authority to overturn decisions of local officials to bring them into compliance with the law, and possibly expel or suspend offending students.

And, the bill also offers immediate injunctive relief — meaning that for the queer student who wants to bring his boyfriend to the prom, if school officials forbid the couple from attending together, they can get a judge to overrule them — and still leave the sweethearts time to pick out a corsage.

Job, housing protections

The Employment and Housing Non-discrimination Act (AB 1001), from Villaraigosa, adds "sexual orientation" to the list of protected classes, including race, ethnicity, and gender, in the Fair Employment and Housing Act.

Twenty years in the making, previous versions of the bill had been vetoed by former Governors George Deukmejian and Pete Wilson, noted Villaraigosa's aide McBride, who said she started working on the issue in 1979. She said that companies throughout the state who have not done so will now add "sexual orientation" to their non-discrimination employment clauses, and gays and lesbians who can show discrimination in hiring or in housing will have much stronger cases in court. Asked to comment on the bill's passage, assuming Davis's expected signature, McBride said, "It makes me feel good, real good. If anything goes wrong at this point, I'll have to chain myself to someone's desk."

Life without parole

Passed unanimously in the Senate, and with a strong 59-15 vote in the Assembly, the Hate Crimes Penalty Enhancement Act (AB 208) from Knox sets a minimum penalty of life without parole for killers motivated by hate due to the sexual orientation, gender, or disability of their victim. Currently, the minimum life sentence applies only to murders motivated by race, ethnicity, or country of origin. The governor has made no public statements about this bill, but the strong vote in both houses is thought to give

it a fighting chance.

HIV case reporting

Using a "unique identifier" code, this landmark bill (AB 103) from Migden will create a statewide confidential system for tracking new HIV cases. Currently the state compiles statistics only on diagnosed AIDS cases.

Passed by both houses on a strong bipartisan vote, and initiated in response to a mandate from the federal Centers for Disease Control and Prevention requiring that states implement either a names-based or a confidential reporting system, the bill was "designed to provide improved data to help fight the HIV epidemic while providing maximum protection for patients' confidentiality," said Migden.

New York state passed a names-based reporting system last year.

SFAF's Dillon, co-chair of the California Statewide Surveillance Coalition that spearheaded the fight for passage of the bill, said he was "extremely pleased" with AB 103's passage, which "represents over two years of work." The new system will gather "critical data on the HIV epidemic without driving people away from testing and treatment," he said.

One surprising side note: state Senator Jackie Speier (D-San Francisco/San Mateo) inexplicably voted against AB 103, an act Dillon termed "shocking and disappointing." Speier's office did not return repeated calls from the B.A.R. seeking comment.

Back to work?

With the advent of protease inhibitors and combination treatments, many disabled people with AIDS have been able to regain and maintain their health, and wish to return to work. With the passage of the MediCal "Back to Work" bill, AB 155 — another big win from Migden — disabled people who lose their Social Security benefits when they go back to work will still be eligible to receive MediCal benefits, which they may pay for on a sliding scale.

No marijuana ID cards

The Medicinal Marijuana ID Program (AB 848) by state Senator John Vasconcellos (D-Santa Clara) was walled by a suggested veto and by a bizarre attempted end run by state Attorney General Bill Lockyer, pressured by state narcotics and police officers associations, to make participation in the program mandatory — which would have forced users of medical marijuana to carry an ID card, and have their names entered into a "confidential" statewide registry. ▼

TAX PROBLEMS?

THOMAS R. BURNS
ATTORNEY AT LAW

- Levies/Garnishments Released
- Offers in Compromise • Bankruptcy
- Return Preparation - All years

FREE CONSULTATION

www.tburnslaw.com • (415) 543-9900
703 Market St., #1109 San Francisco CA 94103Making Sound Decisions in a
Chaotic World

Mark D. Kelly, Ph.D.

Psychotherapy • Assessment

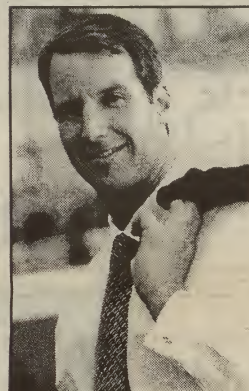
Specializing in mental stress reduction, treatment for depression, and relationship issues. Improve balance in workplace and personal life. Testing for attention deficit, and memory problems.

Telephone (415) 621-2726
220 Montgomery St.

S.F. Financial District Office & Castro/14th St. Offices.



CA License #13223

Gary R. Cloutier
Attorney at Law

- Employment/HIV Discrimination
- Sexual Harassment
- Personal Injury

260 California Street
San Francisco, CA 94111
415-421-7333

HALLOWEEN

BEST PUMPKINS

- Autumn Plants
- Decorating Ideas
- Free Surprises All Month!



San Francisco Distributors of: Sun Systems Lighting Supplies

PLANT ONE ON ME



551-1619 • 284 SANCHEZ ST.



Full Design & Plant Maintenance Service Available

www.citysearch.com/sfo/plantoneonme

SAN FRANCISCO FURNITURE CO

This is OUR missionary position

Quarter Sawn Solid Oak



Mission Collection

- Bedroom
- Dining
- Home Office
- Occasional Tables

San Francisco 2900 Geary Blvd.
415.751.4258
(2 blocks west of Masonic)Fremont 40495 Albrae St.
510.659.6980
(Stevenson exit near Home Depot)Miss Millie's
A PLACE TO CALL HOMEYour
Place
in Noe Valley4123 24th Street @ Castro
285-5598Dinner
Tuesday - Sunday
Weekend Brunch

Vegetarian Friendly

You're invited!

Participate in our UCSF web-based survey of self-care management of HIV/AIDS related symptoms. Check it out...

www.hivsymptoms.org



Dr. Nick Lazarou
Chiropractor

Get Relief From
Headaches & Back Pain
Insurance, Credit Cards &
Checks Accepted
1404 Church Street
415/642.7536

WESTON MC DONALD



welcome home!
your full service realtor

 **Prudential**
California Realty

415.276.6882

Starbucks sued for same-sex harassment

by Katie Szymanski

In what could be a landmark lawsuit testing San Francisco's non-discrimination policies, a Starbucks employee is suing the coffee corporation for sexual harassment and discrimination, charging that he endured male-on-male harassment on a daily basis for several months and that his complaints were ignored by his supervisors and management.

The suit, filed in San Francisco Superior Court on Monday, September 13, on behalf of Peter Eastwood, states that Eastwood took a job as a barista at the Starbucks store at 8th and Market streets in November 1998 under the premise that he would be granted a promotion in three months.

Almost immediately, the suit alleges, a gay male assistant manager and a shift supervisor began



Peter Eastwood

making sexual comments and offers to Eastwood in exchange for his promotion. Eastwood claims

that the shift supervisor repeatedly fondled his nipples, and that when this happened in front of a store manager, she turned her head.

Eastwood also says that the assistant manager continuously described sexual acts to Eastwood, and asked Eastwood to be his "daddy," stating that he would "bend over" for him.

A third supervisor who began working at the store in January 1999 also began to harass Eastwood, according to the suit. On one occasion, this supervisor allegedly rubbed his penis to the point of erection and then brushed up against Eastwood. When Eastwood went to the back of the store to wash dishes, the supervisor was sitting in a chair with his pants unbuttoned and his penis exposed.

Each time Eastwood complained to management, the suit states, he was told to "get over it," that he was "blowing things out of proportion," and that he was a "drama queen."

Soon after he complained of sexual harassment, Eastwood received his 90-day evaluation and was denied his promotion, despite having his work praised by management.

Eastwood's lawsuit charges that refusing to grant him a promotion was retaliation. The suit also charges sexual harassment and discrimination based on sexual orientation. Eastwood said that because the incidents involved gay men, Starbucks management did not treat the case as harassment.

"As a gay man complaining of things of a sexual nature, I got no respect," Eastwood told the *Bay Area Reporter*. "Nobody took it seriously, and there was no way to get any recourse."

Although the company has not yet seen the complaint, Starbucks is investigating the matter thoroughly, according to corporate spokesperson Alan Gulick.

"We take allegations such as these very seriously," Gulick told the *B.A.R.* "Discrimination and harassment are contrary to our values, and we are committed to resolving the matter."

Starbucks has a non-discrimination policy of its own that includes sexual orientation, according to Gulick.

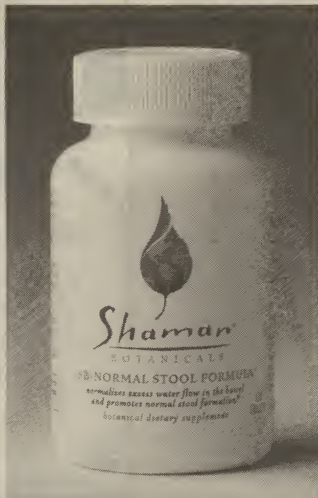
Eastwood transferred to the Santa Rosa Starbucks in February 1999, due to stress and frustration with his work environment, according to Geoff Kors, Eastwood's attorney.

"What he went through was horrendous," Kors told the *B.A.R.* "It's time for corporate America to wake up and treat gay people the same as everybody else."

Eastwood said his experience at Starbucks has been "ironic," in that most of the managers who refused to hear his complaints were gay or lesbian themselves.

"They were coming from certain assumptions about gay people," said Eastwood, "and they don't even have an excuse." ▼

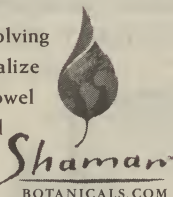
Safe. Normal. Natural.



SB-NORMAL STOOL FORMULA™

A botanical dietary supplement sustainably harvested from the Amazon Rainforest.

Shown in clinical trials involving 1,200 patients to normalize excess water flow in the bowel and promote normal stool formation, without causing constipation*.



For more information or to purchase:

ShamanBotanicals.com

1-800-987-9920

*This statement has not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease.

FOLSOM
STREET FAIR

SUNDAY, SEPT 26TH

**If you're HIV+, CRIVAN may help you live
a longer, healthier life.**



■ **NIH research showed people taking CRIVAN in triple therapy lived longer and experienced fewer opportunistic infections.**

Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIVAN on survival.

■ **CRIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.**

In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ **CRIVAN is generally well tolerated.**

CRIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIVAN in particular. Some patients treated with CRIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIVAN.

CRIVAN is a protease inhibitor that fights HIV. CRIVAN can help reduce the chance of illnesses and death associated with HIV. CRIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIVAN is not a cure for HIV or AIDS.

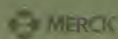
**Remember to
ask your doctor
about CRIVAN.**

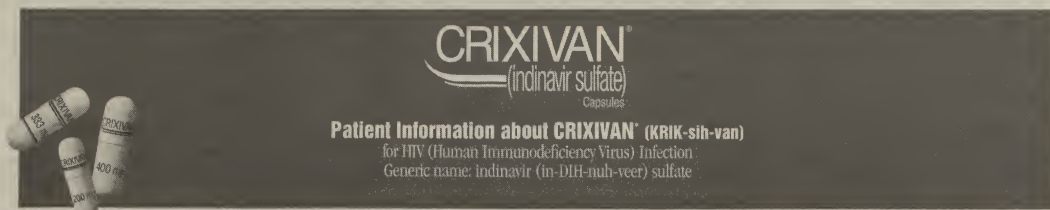
CRIVAN®
(indinavir sulfate)
Capsules

www.crixivan.com

©1999 Merck & Co, Inc. All rights reserved. 99-4085 (2) (E08)-CRX

Going the distance.





Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
 - You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
 - Problems with your kidneys.
 - Diabetes
 - Hemophilia
 - High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

* Registered trademark of MERCK & CO., Inc. Copyright © MERCK & CO., Inc., 1996. All rights reserved.

** The brands listed are the registered trademarks of their respective owners and are not trademarks of Merck & Co., Inc.



©1999 Merck & Co., Inc. All rights reserved. 99-4085 (2) (508)-CRX

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

| | |
|------------------------|---|
| SELDANE® (terfenadine) | HISMANAL® (astemizole) |
| VERSED® (midazolam) | HALCION® (triazolam) |
| PROPULSID® (cisapride) | Ergot medications (e.g., Wigraine® and Cafergot®) |

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness). In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

| | |
|---|--|
| RETROVIR® (zidovudine, ZDV also called AZT) | BIAXIN® (clarithromycin) |
| TAGAMET® (cimetidine) | isoniazid (INH) |
| DIFLUCAN® (fluconazole) | ORTHO-NOVUM 1/35® (oral contraceptive) |
| EPIVIR® (lamivudine, 3TC) | ZERIT® (stavudine, d4T) |
| BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole) | |

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.
 MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.
 NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine. Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

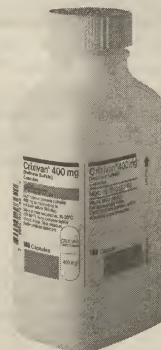
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; abdominal swelling; inflammation of the kidneys; inflammation of the pancreas; increased fat appearing in areas such as the neck, breasts, abdomen, and back; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

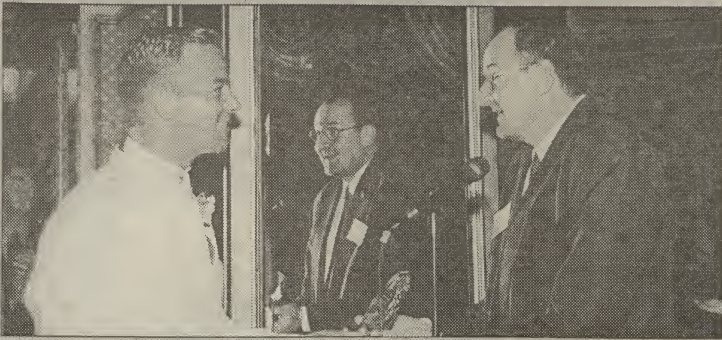
- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



CRIVAN®
(indinavir sulfate)
Capsules

COMMUNITY NEWS

HIV prevention efforts honored



Ed Decker, right, received the Sam B. Puckett Memorial HIV Prevention Award from Mr. Gay San Francisco, Tom Basch, at the Stop AIDS Project's fourth annual HIV Prevention Awards celebration Monday, September 13. Decker is the executive director of the New Conservatory Theatre Center, which produces and tours plays for young audiences that deal with themes such as peer pressure and AIDS. His plays have reached over 3.5 million young people around the world.

Mora trial

◀ page 1

certain events beyond a reasonable doubt.

The defense pointed out that during the entire first three interviews Carroll gave to police about the assault, not once did he mention that Mora had said, "faggot." In fact, the defense said, Carroll's "faggot" recollection — as well as his assertion that Mora banged Wilmes's head against the pavement after Wilmes went down — did not come until after the public and media had speculated whether the incident was a hate crime. Additionally, the defense called to the stand a police officer who had arrested Carroll for using counterfeit money. This information could lead the jury to believe that Carroll is a fraud.

Comparatively, when the defense's main witness Silvia Elena Vanegas could not recall details, she was firm in asserting that she could not remember. Vanegas, who was driving Mora around on the night of March 12, 1998 while he jumped out to attack almost anything in his path, never once tried to guess to fill in the gaps in

her story. Even when pressed for more specifics — such as if she and Mora were in the car for an hour or for 10 minutes, Vanegas maintained her uncertainty.

"I really don't know how much time passed," Vanegas told prosecutor Murlene Randle. "So much was going on."

Vanegas then told the jury that Mora did not harbor a bias or prejudice against any one group of people.

"Edgard isn't like that," said Vanegas, noting that the two of them had frequently gone to gay dance clubs together and there was never any problem.

Vanegas also stated an important detail, that she never saw Mora hit Wilmes, nor did she tell Mora that he hit Wilmes.

"I don't know what Edgard said I told him," Vanegas said, "but I told him what I saw. I saw a man on the ground."

Mora, in fact, did say that Vanegas told him he had hit a man. Mora had blacked out most of the evening, according to his taped police interview, but eventually remembered that he was standing over a man on the ground before he ran across the street to Vanegas's car.

The taped interview portrayed Mora as a quiet, ashamed man who had too much to drink the night before and was aware that he had "probably" hurt someone.

While police never told him he was being investigated for a hate crime, they did ask Mora if he had problems with blacks, gays, or other groups.

"I deal with all types of people," Mora answered, almost surprised by the question.

In the interview, Mora mostly focused on his alcohol problem, repeating that he was trying to make himself "a better person," and therefore had cut back on his drinking.

In light of the interview — where Mora seems genuinely confused but also articulate about the kind of person he is — the prosecution may be in for a tough fight.

Randle — already dismayed by the fact that the court rejected her motion to challenge the jury selection that systematically excluded all gays and lesbians — may have to build her case on Mora's admitting that he knew his potential for violence when he drank. Whether that fact alone will be enough to prove murder and a hate crime remains to be seen. ▼

SPEED PROBLEM?

Get Help. Free.

Haight Ashbury Free Clinics, Inc.
Pharmacologic Research Unit.
(415) 487-3678

hiv/aids, women's health,
cancer, hepatitis, anxiety,
chronic fatigue, stress, grief,
depression, substance use,
repetitive stress, insomnia,
arthritis, sexual addiction

acupuncture

herbal medicine

massage

Immune Enhancement Project
3450 16th St., SF, CA 94114
415/252-8711 iepclinic.com

ARCADE TOKENS?

WE TAKE 'EM FOR PAYMENT ON
TOKEN TUESDAYS

329 Noe St.
701-1080
LIMITS APPLY

What a Difference a smile makes

Dentistry by
Jim P. Const, D.D.S.
email: jconstdds@aol.com
415.391.2559

www.jconstdds.com

BAY AREA REPORTER

HIVCare Research Center

Offering **State-of-the-Art** Treatments For People with HIV

For newly diagnosed people

- 1 vs. 2 protease inhibitors, plus D4T and 3TC
- Either Crixivan or Viracept, plus 3TC
- 24-week study
- Free lab tests and study medications

For people who have taken Crixivan or Viracept and have detectable viral loads

- Either Crixivan or Viracept, plus Agenerase (141) plus Ziagen (1592) plus 3TC
- 48-week study
- Free lab tests and study medications

For people who have taken Crixivan or Norvir and have detectable viral loads

- Viracept +/- Fortovase plus hydroxyurea, plus NNRTI (Virelume or Sustiva) plus ddI or D4T
- 48-week study
- Free lab tests

2 short-term studies, compensation provided

- Peldesine, a promising new drug
- 6- to 8-week study
- Compensation \$325-375 at completion
- More than 300 CD4 cells

- AG1549, a promising new nonnucleoside
- Only people now taking Viracept, 3TC and AZT/D4T
- 6- to 8-week study
- Compensation \$600 at completion

For people with CD4 cells between 50-300

- IL-2 (interleukin 2, T-cell growth factor)
- 4- to 6-year study
- Free IL-2 and lab tests

For people on antiretrovirals with anemia

- Procrit (a red blood cell growth factor)
- Hemoglobin less than 11
- Procrit provided
- 16-week study

For people with advanced KS

- A new anti-angiogenesis drug SU5416
- Starves KS lesions
- May help individuals with KS swelling
- Compensation provided

HIVCare is a clinical research program of Saint Francis Memorial Hospital. For more information, please call Mark Bowers at 415-353-6215.

Mark Denzin, L.A.c.

State Licensed Acupuncturist Since 1983

- Allergy Elimination Program
- Work, Auto & Sports Injuries
- Neuropathy, Immune Rebuilding
- Pain, Stress, & Addiction Control

415•252•9040

Combining Chinese Medicine with Western Diagnostics

**OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

George Morales, Jr.

George Morales, Jr., 40, died peacefully after a long, courageous battle with AIDS. George was a native of South San



Francisco and lived his adult life in San Francisco. He was proud that he was a phone man for Pacific Bell. He attended College of San Mateo and was a graduate of Baden High School.

He responded to life with exuberance, sensitivity, courage and compassion.

George is survived by his loving family, parents Betty and George, sisters Chris Osenbaugh, Gigi Schermerhorn, Michele Morales and Suzanne Wiseman, nephews Matt and Adam, and David and Trevor, grandmother Willie Whitley, several aunts and uncles and cousins and dear friends.

A private memorial was held in San Francisco. The family thanks Dr. Larry Price, the staff at Ralph K. Davies Hospital, and all of his wonderful caregivers. All who knew him were blessed. He will live on in our hearts forever.

Michael David Snow

February 5, 1959 — August 9, 1999

Michael Snow, long-time Castro-area resident, died suddenly but peace-



fully in his home on Sunday evening, August 9. At the time of his death, Michael was enjoying two of his favorite activities: a glass of red wine and exploring the Internet.

Michael moved to San Francisco from Sacramento in the early 1980s. He worked for a number of years in the records department of several large law firms in the city. He had recently accepted a tech-support job at a local computer company, fulfilling a long-standing dream. He had not yet begun the new position, but his enthusiasm and excitement were apparent whenever he spoke of it.

Michael will be remembered for his regular participation in beer busts at the Eagle and in the Castro, his chat-room conversations, his love of camping, his cooking, and his sense of humor.

Michael is survived by his parents, Bill and Grace, of Florida; a sister, Marlene, of New York; and his beloved cats, Max and Ursula. A private memorial gathering of some of Michael's close friends was held on Sunday, August 28. Michael will be interred in New York State.

NEW KS VIRUS STUDY

Researchers have discovered the virus, called HHV-8, that causes Kaposi's sarcoma (KS)

To learn more about the virus, we are now enrolling:

- Gay or bisexual HIV negative men under age of 30
- Gay or bisexual HIV positive men of any age
- Men of any age who have been diagnosed with KS

Participants are seen 2-3 times per year at San Francisco General Hospital

Benefits:**\$30.00 per visit****HIV and HHV-8 testing****CD4 and Viral load testing**

Information and Enrollment

Contact Susan Burns

Survey Research Center, University of California
(510) 642-7743

(Call collect if you live outside the toll area)

Jenny Jones killer sentenced to 25-50 years**United Press International**

A man convicted twice of killing a fellow guest on the *Jenny Jones* television talk show was sentenced Tuesday, September 14, to 25-50 years in prison.

Jonathan Schmitz was convicted on August 26 for the March 1995 death of Scott Amedure, who confessed to a homosexual crush on Schmitz during an appearance on the *Jenny Jones* show. Schmitz claimed he was humiliated by the experience.

During his sentencing in Pon-

tiac, Michigan, Schmitz apologized to Amedure's family.

"I'd like to ask God for forgiveness," Schmitz told the court.

Tuesday's sentencing reaffirmed the sentence imposed against Schmitz in 1996 when he was first convicted of second-degree murder. That conviction was overturned due to errors in jury selection.

During the second trial, the court prohibited defense attorney Jerome Sabbota from bringing up Schmitz's mental history. The attorney also decided against blam-

ing the show or calling Jenny Jones to testify.

The night before the shooting, Amedure left Schmitz a suggestive note with a blinking construction light.

On the *Jenny Jones* segment on secret crushes, which never aired, Amedure confessed to a whip-cream fantasy involving Schmitz. Schmitz had said he thought the secret crush involved a woman, although he had been warned it could involve a man. ▼

Memorial Saturday for ACT UP/GG member

A memorial service will be held this Saturday, September 18, for Bill Thorne, a longtime AIDS activist and ACT UP/Golden Gate member. Thorne died August 4 of liver failure. He was 35.

ACT UP/Golden Gate member Jeff Getty said the group will present Thorne's family members

with a plaque at the service, which starts at 2 p.m. at Metropolitan Community Church-San Francisco, 150 Eureka Street.

In addition to his activism, Thorne was a contributor to the *Bay Area Reporter* as a member of the ACT UP/Golden Gate Writers Pool. ▼

Living with
HIV can be a
challenge... selling your
life insurance
should not.

Many people with HIV are enjoying improved health, yet today, more are able to successfully sell their life insurance policies. How can this be? Let us explain the current trends and how we can help you build financial security.

As San Francisco's oldest & first gay owned viatical settlement brokerage house, we aggressively negotiate the maze of viatical companies to generate the most competitive cash settlement for you.



WILBANKS & ASSOCIATES, INC.
A VIATICAL SETTLEMENTS BROKER
2263 15th St. San Francisco, CA 94114
(415) 621-2633 FAX (415) 621-2547
www.wilbanks.net

*California licensed. Confidential. No fee charged to you

SPEED USE?
New UCSF treatment research with
medication, HIV meds, Antidepressants,
other treatment OK! **Reimbursement**
offered. Call for more information.
(415) 502-5802

HIV Neuropathy Study

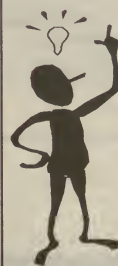
Are you experiencing any pain from your HIV neuropathy?

If so, you may be eligible to participate in a Stanford research study!

We are studying the potential of a medication in relieving the pain of HIV neuropathy.

All study related visits are FREE! Reimbursement is available for travel related expenses.

For more information, call:
(650) 724-3792 or email us
at hannayi@stanford.edu



Dr. Jon Kaiser's
**Healing
HIV
Health
Fair
'99**

SAN FRANCISCO

**Thursday
September 30
1999**

5:30 pm - 9:30 pm
(Lite Buffet served at 5:30 pm)

Cathedral Hill Hotel
1101 Van Ness
(@ Geary)

FREE!

For more information call
(800) 514-7197.

Take Charge! nutrition massage

Jon Kaiser, M.D.,

Author of *Healing HIV*
will lecture on

**"Rebuilding Your
Immune System"
and
"Healing From HIV"**



- Free Massages
- Free Acupuncture
- Lite Buffet
- Exhibitor booths



6:30 p.m.

- Building Your Healing Program
- Nutrition, Vitamins, and Herbs
- Gaining Muscle with Anabolic Therapies

7:30 p.m.

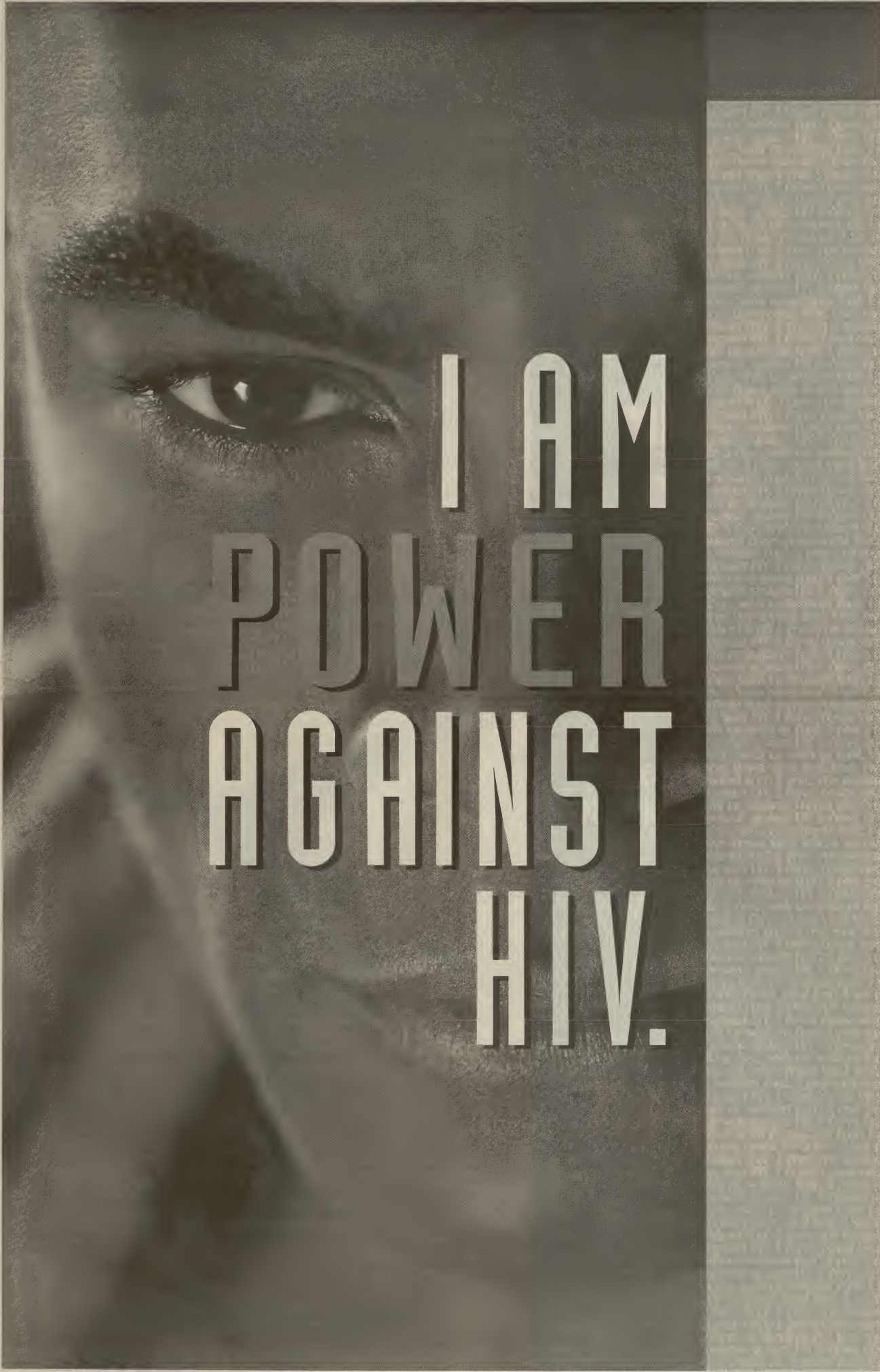
- The New Crop of Upcoming Antivirals
- Highly Effective Antiviral Programs
- Case Histories of Long Term Survivors

8:30 p.m.

- Mind Body Medicine
- Meditation and Guided Visualizations

Sponsors: Shanti, AIDS Benefit Counselors,
and Immune Enhancement Project

Take Charge!



I AM
POWER
AGAINST
HIV.

Talk to your healthcare professional about ZIAGEN. Or call 1-888-TALK-2-GW (1-888-825-5249).

I am

ZiagenTM

abacavir sulfate 300 mg tablets

I drive down viral load

Most people who took ZIAGEN with two other nucleoside analogues as their first combination regimen achieved undetectable viral load through 16 weeks.* ZIAGEN does not cure HIV infection/AIDS or prevent passing HIV to others. It's not known whether taking ZIAGEN will slow the progress of HIV disease or help you live longer.

I am two pills a day, with or without food

The easy dosing of ZIAGEN—just one tablet in the morning and one at night, with or without food—simplifies your combination therapy.

I give you treatment options

ZIAGEN is powerful enough to achieve undetectable viral load when used in initial combination therapy*—for example, ZIAGEN + COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets—and may preserve future treatment options. ZIAGEN can be effective in patients who have used anti-HIV drugs before, but the effects are less.

Important safety information

About 5% of patients (5 in 100) who take ZIAGEN have a hypersensitivity reaction (a serious allergic reaction) that may result in death. IF YOU HAVE SKIN RASH OR TWO OR MORE OF THE FOLLOWING SETS OF SYMPTOMS, STOP TAKING ZIAGEN AND CALL YOUR DOCTOR IMMEDIATELY: fever, nausea, vomiting, diarrhea, or abdominal pain, severe tiredness, achiness, or generally ill feeling. A written list of these symptoms is on the Warning Card and Medication Guide provided by your pharmacist. You should carry the Warning Card with you.

If you must stop treatment with ZIAGEN because you have had this serious reaction, NEVER TAKE ZIAGEN

AGAIN. If you take ZIAGEN again after you have had this serious reaction, WITHIN HOURS you may experience LIFE-THREATENING symptoms that may include LOWERING OF YOUR BLOOD PRESSURE OR DEATH.

A buildup of lactic acid and an enlarged liver, including fatal cases, have been reported rarely with HIV drugs of this type.

Most side effects were mild to moderate; the most common side effects were nausea, vomiting, malaise or fatigue, headache, diarrhea, and loss of appetite. Most of these side effects did not cause people to stop taking ZIAGEN.

*71% (62/87) of patients taking ZIAGEN with lamivudine + zidovudine in this clinical trial had viral load undetectable below 400 copies/mL using the Roche Amplicor HIV-1 MONITOR® Test.

Please see important information for ZIAGEN and COMBIVIR on adjacent pages.



Glaxo Wellcome
HIV

A division of Glaxo Wellcome Inc.
Research Triangle Park, NC 27709
Web site: www.glaxowellcome.com

MEDICATION GUIDE**ZIAGEN™ (z-EYE-uh-jen) (abacavir sulfate) Tablets and Oral Solution**

Established name: abacavir (uh-BACK-ah-veer) sulfate tablets and oral solution

In order to take Ziagen safely, you should read all of the information in this Medication Guide each time you fill your prescription for Ziagen.

What is the most important information I should know about Ziagen?

About 5% of patients (5 in 100) who take Ziagen have a hypersensitivity reaction (a serious allergic reaction) **that may result in death**. If you have **skin rash** or two or more of the following sets of symptoms, you may be having this kind of reaction:

- fever
- nausea, vomiting, diarrhea, or abdominal pain
- severe tiredness, achiness, or generally ill feeling

A written list of these symptoms is on the Warning Card provided by your pharmacist. You should carry this Warning Card with you. **IF YOU NOTICE THESE SYMPTOMS WHILE TAKING ZIAGEN, STOP TAKING ZIAGEN AND CALL YOUR DOCTOR IMMEDIATELY.** If you must stop treatment with Ziagen because you have had this serious reaction, **NEVER TAKE ZIAGEN AGAIN.** If you take Ziagen again after you have had this serious reaction, **WITHIN HOURS** you may experience **LIFE-THREATENING** symptoms that may include **LOWERING OF YOUR BLOOD PRESSURE OR DEATH.**

Ziagen can have other serious side effects. Be sure to read "What are the possible side effects of Ziagen?" in the section to the right.

What is Ziagen?

Ziagen is a medication used to treat HIV infection. Ziagen is taken by mouth as a tablet or a strawberry-banana flavored liquid. It belongs to a class of anti-HIV medicines called nucleoside analogue reverse transcriptase inhibitors (NRTIs). Ziagen is only proven to work when taken in combination with other anti-HIV medications. When used in combination with these other medications, Ziagen helps lower the amount of HIV found in your blood and keep your immune system as healthy as possible so that it can help fight infection. However, Ziagen does not have these effects in all patients.

Ziagen does not cure HIV infection or AIDS. At this time, there is no evidence that Ziagen will help you live longer or have fewer of the medical problems that are associated with HIV infection or AIDS. Because of this, you must be sure to be seen regularly by your health care provider.

Who should not take Ziagen?

Do not take Ziagen if you have ever had a hypersensitivity reaction (a serious allergic reaction) to Ziagen. In such cases, you should return all of your unused Ziagen to your doctor or pharmacist for proper disposal.

How should I take Ziagen?

Take Ziagen exactly as your doctor prescribes it.

The usual dosage for adults (at least 16 years of age) is one 300-mg tablet twice a day.

Adolescents and children from 3 months to 16 years of age can also take Ziagen™ (abacavir sulfate) Tablets and Oral Solution. Your doctor will tell you if the oral solution or tablet is best for your child.

Also, your child's doctor will decide the right dose based on your child's weight and age. Ziagen has not been studied in children under 3 months of age.

Ziagen can be taken with food or on an empty stomach.

To help make sure that your anti-HIV therapy is as effective as it can be, be very careful to take all of your medication exactly as your doctor prescribed it and do not skip any doses.

If you miss a dose of Ziagen, take the missed dose immediately. Then, take the next dose at the regularly scheduled time.

When your supply of Ziagen and other anti-HIV drugs starts to run low, get more from your doctor or pharmacy. It is very important that you take anti-HIV drugs as prescribed by your doctor because the amount of virus in your blood may increase if one or more of the drugs is stopped, even for a short time.

What should I avoid while taking Ziagen?

Ziagen has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex while using Ziagen. Do not use or share dirty needles.

Talk to your doctor if you are pregnant or if you become pregnant while taking Ziagen. Ziagen has not been studied in pregnant women and the risk to the unborn child is not known.

Mothers with HIV should not breastfeed their infants because HIV in the breast milk can be passed to the infant.

What are the possible or reasonably likely side effects of Ziagen?

Some people have had a hypersensitivity reaction (a serious allergic reaction) to Ziagen, which can be fatal. Instructions on how to recognize a possible reaction, as well as what to do if such a reaction is suspected, are discussed in the section "What is the most important information I should know about Ziagen?"

The class of medicines to which Ziagen belongs (NRTIs) can cause a condition called lactic acidosis, together with an enlarged liver. In some cases, this condition can be fatal. Women are more likely than men to experience this rare but serious side effect.

Ziagen can cause other side effects. In studies, the most common side effects with Ziagen were nausea, vomiting, malaise or fatigue, headache, diarrhea, and loss of appetite. Most of these side effects did not cause people to stop taking Ziagen. This listing of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of side effects with Ziagen. Talk to your doctor promptly about any side effects you have.

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Ask a health care professional about any concerns about Ziagen. Professional labeling is available to your doctor and other health care professionals. If you want more information, ask your doctor or pharmacist to let you read the professional labeling.

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

December 1998 MG - 001

This Medication Guide has been approved by the US Food and Drug Administration.

Patient Information about COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets

for HIV (Human Immunodeficiency Virus) Infection
Generic name: lamivudine/zidovudine tablets

Please read this information before you start taking COMBIVIR (pronounced KOM-bi-veer). Staying informed will help you to work more closely with your doctor and healthcare team to determine what is best for you. Remember, this information does not take the place of careful discussion with your healthcare provider. You should remain under a doctor's care when using COMBIVIR and should not change or stop treatment without first talking with your healthcare provider.

What is COMBIVIR?

COMBIVIR is the brand name of a tablet that combines EPIVIR® Tablets (lamivudine tablets) [3TC[®]] and RETROVIR® (zidovudine) Tablets [ZDV], two drugs which are used to treat HIV (human immunodeficiency virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome).

How does COMBIVIR work?

COMBIVIR is a combination of lamivudine (la-MIV-u-deen) and zidovudine (zi-DOHV-u-deen), two medicines (nucleoside analogues) that slow down the replication of the HIV virus. This can reduce the virus' ability to infect new cells. It may help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. Lamivudine plus zidovudine when used together can have stronger (synergistic) effects against the virus. COMBIVIR is a convenient way of taking lamivudine and zidovudine. COMBIVIR should usually be taken with other anti-HIV therapy.

Will COMBIVIR work the same as EPIVIR and RETROVIR taken together?

Yes, taking one COMBIVIR Tablet twice a day is the same as taking one EPIVIR 150 mg Tablet twice a day and either two RETROVIR 100 mg Capsules three times a day or one RETROVIR 300 mg Tablet twice a day.

How should I take COMBIVIR?

Take COMBIVIR as your doctor prescribes it. The recommended dose is one COMBIVIR Tablet orally two times a day, with or without food. To help make sure you will benefit from COMBIVIR, you must not skip doses or take "drug holidays."

What should I do if I miss a dose of COMBIVIR?

If you miss a dose by more than 4 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 4 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of COMBIVIR at any one time.

Does COMBIVIR cure HIV infection or AIDS?

No, there is not a cure for HIV infection or AIDS. People taking COMBIVIR may still develop infections or other illnesses associated with HIV. Because of this, it is very important to remain under the care of a healthcare provider. Use of lamivudine plus zidovudine has been shown to help patients with HIV infection stay healthy and live longer.

Does COMBIVIR reduce the risk of passing HIV to others?

No, COMBIVIR, as well as other HIV medications, has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take COMBIVIR?

You should not take COMBIVIR if you have had a serious allergic reaction to either lamivudine or zidovudine.

Do not take COMBIVIR at the same time as EPIVIR or RETROVIR because they also contain lamivudine and zidovudine.

Individual dosing with EPIVIR plus RETROVIR, rather than COMBIVIR, should be considered for:

- A child under 12 years of age.
- A patient who weighs less than 110 pounds.
- Anyone who requires dosage adjustments due to drug side effects or poor kidney function.

What medical problems or conditions should I discuss with my healthcare provider?

Talk to your healthcare provider if:

- You are pregnant or if you become pregnant while taking COMBIVIR® (lamivudine 150 mg/zidovudine 300 mg) Tablets. Ask your doctor about enrolling you in the Antiretroviral Pregnancy Registry: 1-800-258-4263.
- You are breastfeeding. Mothers infected with HIV should not breastfeed their infants because HIV is present in breast milk.

Also talk to your doctor about:

- Problems with your blood counts.
- Problems with your muscles.
- Problems with your kidneys.
- Problems with your liver, especially if you have mild or moderate liver disease, such as hepatitis.

Can COMBIVIR be taken with other medications?

Yes, COMBIVIR can be taken with most medications, including most anti-HIV drugs. Be sure to tell your healthcare provider about all medications, over-the-counter or prescription, that you are taking.

What are the possible side effects of COMBIVIR?

Do not rely on this summary alone for information about side effects. Your healthcare provider can discuss with you a more complete list of side effects that may be relevant to you.

The safety of COMBIVIR is not expected to be different from the safety of EPIVIR and RETROVIR given separately.

In clinical studies of lamivudine plus zidovudine, side effects occurring in 5% or more of patients included: muscle and joint pain, headache, nausea, weakness and fatigue, nasal symptoms, cough, diarrhea, nausea and vomiting, neuropathy, trouble sleeping, fever or chills, loss of appetite, dizziness, abdominal pain or cramps, depression, skin rashes, and indigestion.

It's important to know that serious side effects can occur with COMBIVIR, such as a decrease in red and white blood cells and muscle damage. A buildup of lactic acid and an enlarged liver, including fatal cases, have been reported rarely with some HIV drugs, including nucleoside analogues.

For HIV-infected individuals, periodic blood tests are recommended. If certain changes occur in your laboratory results while you are taking COMBIVIR, particularly if you become anemic or if your white blood cell count falls too low, your medication may need to be adjusted; your doctor may prescribe EPIVIR plus RETROVIR separately in place of COMBIVIR.

Tell your doctor promptly about any side effects or other unusual symptoms you may experience.

Other Information

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep COMBIVIR and all medicines out of the reach of children.

Like most prescription drugs, lamivudine and zidovudine were required to be tested on animals before they were allowed for human use. In animal studies with doses much higher than those used in humans, zidovudine was associated with vaginal tumors. Your healthcare provider can tell you more about how drugs are tested on animals and what the results of these tests may mean about safety for you.

How should I store COMBIVIR Tablets?

COMBIVIR Tablets may be stored at room temperature and do not require refrigeration.

This provides a summary of information about COMBIVIR. If you have any questions or concerns about COMBIVIR or HIV, talk to your healthcare provider.



Glaxo Wellcome
HIV

A division of Glaxo Wellcome Inc.
Research Triangle Park, NC 27709
Web site: www.glaxowellcome.com

PALM CALIFORNIA SPRINGS

Call 1-888-866-2744 for a Free Gay Guide or visit www.gaytraveling.com

INNDULGE

"to pamper, pleasure, or gratify oneself!" Out & About says "Fair Palm!"

20 Rooms, Breakfast, Happy Hour, VCR's
www.inndulge.com

Tel: 1.760.327.1408 Fax: 1.760.327.7273
RSV/INFO 1.800.833.5675

PALESTINE

EL MIRASOL

FOR THE BEST SERVICE, SETTING AND AMBIENCE IN PALM SPRINGS SINCE 1976.

www.elmirasol.com
800.327.2985

Hawaii

Kalani

113 coastal acres in state's largest preserve. Comfortable cottages, lodges, campsites, Olympic pools, beautiful cuisine, dolphin-naturalist beaches, thermal springs, waterfalls, fish events, Volcano Hike Park. 70-80°F all year!

1-800-800-6886 or 808-965-7828
RR2 Box 4500, Pahoa Beach Rd, HI 96778
kalani@kalani.com www.kalani.com/gay.htm

Eyes wide shut

by Jim Provenzano

Gathered on the field last Sunday, families of people who've died from violence of a frightening variety were given a moment to tell their stories.

Among the speakers at Resolve to Stop the Violence Project Day (RSVP) at 3Com Park were the families of Gary Matson and Winfield Mowder of Happy Valley, California, a gay couple whose brutal alleged dual murder by two brothers also suspected of burning down synagogues proves that hate is an equal opportunity destroyer.

Kudos to the Giants and the San Francisco Sheriff's Department for creating the second annual event of its kind. Three dollars from each ticket sold will support violence prevention and victim empowerment programs. Giants reps noted an estimated \$3,000 was made.

Beyond dollars, the idea of doing such an event at a ball game remains unique among pro teams, and an event not to be missed.

It was unfortunate that my date and I, uh, slept in. But my support could not be more sincere. So, thanking the gods that of all the times we'd been assaulted, our eyes were spared, we pretended we were blind, and resorted to AM radio.

Listening to the game, as millions of pre-TV fans have, making baseball stars with our imaginations, the humming sound reminded me of Saturday afternoon barber shops. Vocal powerhouse Faye Carroll nationally anthemized with gusto to spare. Just hear-

ing the description of Mary Vincent throwing the first ball, a woman whose arms were lost in a brutal attack, should have been a touching moment, if KNBR announcer Ted Robinson hadn't been so eager to "get on with the game of baseball." Sorry to keep you waiting.

Three times Robinson stressed the word "random" in wrongly defining the violence that led to these people's deaths. Actually, Ted, these were mostly targeted, specific hate crimes.

I thought about corny baseball movies where the kid in a hospital bed listens in, how Ronald Reagan admitted to having faked his sports announcements while reading scores off a ticker tape, rehearsing betrayal.

After Ted Robinson rattled off names to fill in a gap of activity, the older announcer said, "You made those names up." Robinson laughed.

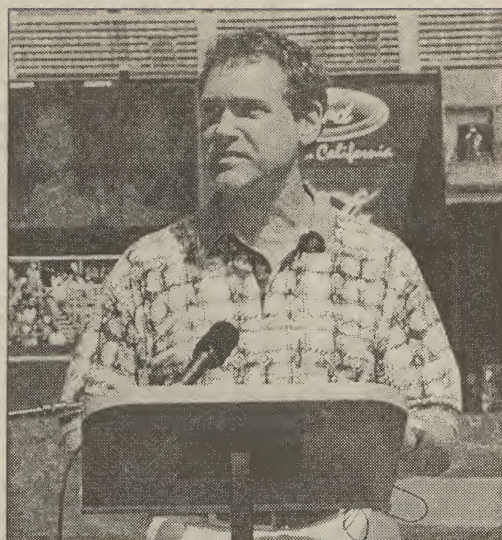
Awaiting poetic descriptions, Phil Razutto-isms, we noted few of merit, except: "They don't have time to diddle around with Chipper."

And another, elder announcer queried, commenting on the anti-violence event's purpose, "What is it that has created this monster?"

Cut to commercial. - Joe Montana, asked what he considers his greatest achievement: "That would be my Commemorative Can. Sponsored by Coors and Coors Light."

- Bay Alarm, selling home security devices to the sound of glass shattering: "What have you got to lose?"

- Pacific Bell Wireless: a satis-



Brian Matson spoke about homophobia on the field at 3Com Park during the Resolve to Stop the Violence Day activities on Sunday, September 12. Matson's brother, Gary and his partner Winfield Mowder, were killed in their Happy Valley home in July.

fied customer, having defended himself from intruders with Caller ID, mentions the "Give me the money and I won't beat you up Foundation."

- Delta Dental: a scene at a used car lot in which the proprietor is repeatedly punched in the face.

Bean ball

Open the pod bay doors, Hal. The Gay Softball World Series will be held in San Francisco in 2001. One of the original gay sports will once again host the World Series on its 25th anniversary.

One of the host teams will be San Francisco Chaos. Last month they finished third in the Open A Division at the 23rd Annual Gay Softball World Series, sponsored by the North American Gay Ama-

teur Athletic Alliance (NAGAAA), in Kansas City. One hundred and three teams competed in a week's worth of games, with the Los Angeles Stray Cats as champions for the sixth consecutive year.

In post-pro ball news, *The New York Times* Labor Day issue featured a lengthy story on gay former Detroit outfielder Billy Bean, whom you read about here first, unless you read *The Miami Herald*. *Times* sports writer Robert Lipsyte offers an eloquent story about one of our community's reluctant heroes. You can read it online at www.nytimes.com. You have to subscribe and enter your e-mail address to get news there.

To get your sports news in here, send it to homeo@pacbell.net. ▼

ALL PRO MECHANICX 487-9014

"OUR GUARANTEE: 2 Years, 20,000 Miles on PARTS. 1 Year, 10,000 miles LABOR!" (Except Tune-up)
1357 Harrison St. SF (bet 9th & 10th) www.citysearch.com/SFO/allpromechanicx M-F 8-6, Sat. 8-4

BUMPER TO BUMPER CHECKUP TIME

Let Us Maintain Your FACTORY WARRANTY

HONDA ACURA NISSAN VW TOYOTA

Scheduled Service Every:

15,000 45,000 75,000 105,000 Miles

- Replace spark plugs
- Oil and air filters
- Replace fuel filter
- Replace engine oil with Pennzoil
- Set Carb or Fuel Injection idle mixture when applicable
- Adjust clutch
- Check tire pressure
- Rotate tires
- Check and adjust brakes
- Front and rear suspension check
- Service all fluids
- Check belts and hoses and adjust if needed
- Inspect coolant system
- Check lights
- Adjust steering box if necessary
- Lube chassis
- Service battery
- Road test

99⁹⁵*

*Most 4 cylinder cars. (Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and platinum plugs extra. Valve adjustment extra.)
Expires 9/30/99

30,000 60,000 90,000 120,000 Miles

- Replace air filter
- Replace engine oil with Pennzoil
- Replace transmission fluid
- Replace axle oil
- Replace spark plugs
- Service Battery
- Replace fuel filter
- Inspect fuel lines & hoses
- Replace clutch hydraulic fluid
- Adjust clutch
- Check & fill all fluids
- Lube chassis
- Inspect exhaust system
- Pressure test coolant system
- Flush radiator & replace coolant
- Inspect hydraulic brake system
- Replace brake fluid
- Adjust parking brake
- Inspect brake lining
- Rotate tires
- Set tire pressure
- Lube & adjust hinges
- Adjust steering gear box
- Inspect drive shaft
- Inspect c/y boots, suspension system, front & rear
- Test exterior lights
- Road test

229⁹⁵*

*Most 4 cylinder cars. (Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and platinum plugs extra. Valve adjustment extra.)
Expires 9/30/99

COMPUTERIZED 2 WHEEL ALIGNMENT

Complete Suspension System Check Most Cars & Light Trucks



4 WHEEL ALIGNMENT

Most Cars & Light Trucks

16⁹⁵

39⁹⁵

Expires 9/30/99

Bendix BRAKES 30% Off LABOR

at time of estimate with this coupon only FRONT OR REAR Expires 9/30/99

- Install new premium quality pads or heavy duty shoes
- Apply anti-squeak treatment on pads
- Repack wheel bearings
- Adjust parking brake
- Refill system w/ brake fluid
- Inspect master cylinder, wheel cylinder, hoses, and calipers
- Brake performance road test
- Check hydraulic system
- Deglaze rotors and drums

FREE! BRAKE INSPECTION

OIL, LUBE & FILTER

- Drain & Refill Pennzoil
- New Filter
- Lube Chassis
- Check All Fluids
- Safety Check

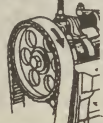
*INCLUDES WASTE DISPOSAL

16⁹⁵

Most Cars & Light Trucks with this ad Expires 9/30/99

TIMING BELT SPECIAL

from 129⁹⁵



- Install New Belt
- Inspect Cam
- Crank Oil Seals
- Check Timing
- Check Fan Belts

*Most Cylinder 4-8 Cyl Extra Expires 9/30/99

TRANSMISSION SERVICE SPECIAL

Reg. \$64⁹⁵ Most Vehicles Filter Extra If Required \$39⁹⁵

- Complete Diagnostic
- Check
- Adj. Bands & Linkage (If Applicable)

This service is a preventive maintenance for properly operating transmissions. We reserve the right to refuse to perform the service if the transmission isn't operating properly. Free estimates given for any additional repair. Expires 9/30/99



COOLING SYSTEM FLUSH

- Includes Coolant
- Includes Parts & Labor
- Includes Checking of Belts, Hoses, Thermostat, Water and Radiator

49⁹⁵

Expires 9/30/99

Voters leaning towards the Knight initiative

by Terry Beswick

While two new polls showed continuing support for the Knight initiative, which would in effect ban any future recognition of gay marriage in California, the campaign to defeat the ballot measure downplayed the polls' significance and challenged its author, state Senator Pete Knight (R-Palm-dale) to a debate.

One poll of 989 likely voters, released last Thursday, September 9, by the nonpartisan Public Policy Institute of California, indicated the greatest level of support for

the initiative of any public poll taken to date. Sixty-three percent of the respondents said they favored the Knight initiative, which will be on the March 7, 2000 ballot. Just 34 percent said they were opposed, while only 3 percent were undecided.

The following day, a Field Poll of 696 registered voters showed that while only one-third of respondents had heard of the Knight initiative, when told that the initiative "adds a provision to the state's family code and provides that only marriage between a man or woman is recognized in the state of California," 57 percent said they were in favor, 39 percent

were opposed, and 4 percent said they were undecided. These numbers were virtually unchanged from a Field Poll taken in March.

"Almost any state ballot measure that's going to pass needs to start in the high 60s, so they're in a very tough position," said San Francisco Supervisor Mark Leno, who recently used a break from his City Hall duties to go on a statewide speaking tour for the No on Knight campaign. "And we're in a tough position too, because we're talking about a very tough subject."

Mike Marshall, campaign manager for No on Knight, emphasized that many polls will be taken between now and the election, and said that "people are very much against discrimination of gays and lesbians."

"The closer we get to March 7, and certainly once we pass the November election, we're going to see a lot of headlines. This is the civil rights issue of the day," said Leno. A member of the No on Knight campaign's board of directors, Leno said that as voters are educated about who the bill's proponents are - he called them "the dark forces of the world" - and what the measure seeks to do, sentiments will shift.

On Tuesday September 14, Leno issued a challenge to publicly debate the arch-conservative,

next page ►

For fine art, check out 'Art for Life'

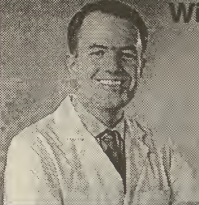
by Katie Szymanski

An estimated 800 people are expected to attend the 12th annual Art for Life Auction and Exhibit this weekend, a premier art gathering held in Santa Rosa, with proceeds going to the Sonoma County AIDS Network.

More than 250 local artists have donated their pieces for the silent auction, and potential buyers and art lovers can view these sculptures, oil paintings, furniture, jewelry, and multimedia masterpieces from now through Friday, September 17 at the Art for Life exhibit, held in the Friedman Center at 4676 Mayette Avenue in Santa Rosa. The exhibit, which runs until 4 p.m. today and 7 p.m. on Friday, is free of charge, and a great way to scope out your favorites without the crowds and bidding wars.

The auction, also at the Friedman Center, takes place this Saturday, September 18. Admission is \$39, which provides three hours of in-home care for someone living with AIDS. Local premium food and wine will be served, and the Ben Hill Quartet will provide live jazz. A limited number of tickets are available, so interested people should call (707) 544-1581 for more information.

Since it began in 1988, Art for Life has raised almost \$700,000 for essential AIDS services in Sonoma County. Organizers hope to reach their goal of \$125,000 in 1999. One thousand people have died of AIDS in Sonoma County, and an estimated 7,000 residents are living with HIV. ▼



William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
© Davies Medical Center

Gay Health Care Since 1979



FREE SMOKING CESSATION TREATMENT

The Habit Abatement Clinic of UCSF is offering a research treatment program evaluating counseling combined with medication treatment.

For more information call:

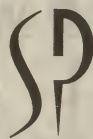
(415) 476-7453

Or contact our website at www.ucsf.edu/nosmoke/

University of California
San Francisco

UCSF

Announcing a new technique for the treatment of facial wasting associated with HIV disease.



Soft Form Facial Implants

Advanced Medical Skincare
Collagen, Botox and more.

Call for your consultation
490 Post Street, Suite 542 at Union Square
San Francisco, CA 94102.

SYSTEMEPELAGE
A MEDICAL DAY SPA

Fon . 415.576.1330 Fax . 415.576.1304
now open saturday
visa • mastercard • american express

FREE BASIC DENTAL SERVICES AVAILABLE IN SAN FRANCISCO FOR PEOPLE WITH HIV AND AIDS

(Funded through the City and County of San Francisco under CARE Title 1)

Persons must qualify and document eligibility to receive CARE Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.

Community Dental Care, Inc.

2460 Mission Street, Suite #102
(near 21st and Mission)
(415) 970-8696

Office hours: M-F, 8:30 am to noon, and 1:00pm to 5:00pm

*Not all dental services are covered. Details of program available from office staff during business hours



Glam-a-Rama!

the gayest hair salon in San Francisco

417 South Van Ness at 15th • 861-GLAM

HIVCare Research Center

At Saint Francis Memorial Hospital

IS IT TIME TO CHANGE YOUR HIV THERAPY?

IF YOUR FIRST-LINE THERAPY INCLUDES EITHER CRIVAN OR NORVIR AND YOUR VIRAL LOAD IS INCREASING, OR NEVER REACHED AN UNDETECTABLE LEVEL, YOU AND YOUR DOCTOR MAY BE CONSIDERING A CHANGE IN STRATEGY. HIVCARE RESEARCHERS HAVE DESIGNED A STUDY TO COMPARE TWO POWERFUL SECOND-LINE THERAPIES FOR PEOPLE IN YOUR SITUATION.

IF YOU ARE ELIGIBLE, YOU WILL RECEIVE ONE OF THE FOLLOWING TWO SECOND-LINE THERAPIES:

EITHER

VIRACEPT AND FORTOVASE AND VIRAMUNE AND (D4T OR ddI) AND HYDROXYUREA

OR

VIRACEPT AND VIRAMUNE AND D4T AND ddI (ONE OTHER NUCLEOSIDE ANALOG DRUG MAY BE SUBSTITUTED) AND HYDROXYUREA

FREE AND FREQUENT VIRAL LOAD AND CD4 CELL COUNT RESULTS WILL HELP YOU AND YOUR DOCTOR MONITOR YOUR HEALTH IN REAL TIME.

HIVCare Research Center is a non-profit program at
Saint Francis Memorial Hospital
900 Hyde Street, San Francisco CA 94109

Interested? For more information, call Mark Bowers at 353-6215;
Physicians may call Gifford Leong, MD, Medical Director, at 474-7900.

Election workers needed

by Katie Szymanski

All you slackers who have Election Day off can go make some extra cash as a poll worker on Tuesday, November 2, at various locations around the city.

Due to a need for more poll workers, the Department of Elections is actively recruiting individuals to give their services at ballot box locations throughout the city. Staffing polling sites with responsible poll workers has become a nationwide problem, sometimes resulting in miscounts or delays. To ensure that San Francisco's elections go well, the city needs over 3,500 poll workers.

To be eligible, you must be a U.S. citizen at least 18 years of age who is registered to vote in San Francisco. Or, if you are a high school student, you must be between the ages of 16 and 17 and currently attending a San Francisco high school. People will earn \$105 as an inspector or \$82 as a clerk for one day of work.

To apply, go to the Department of Elections office, Precinct Services Division, City Hall, at 1 Dr. Carlton B. Goodlett Place, room 46. The office is open Monday through Friday from 8 a.m. to 5 p.m. Starting on Saturday, October 2, the office will also be open Saturdays from 9 a.m. to 3 p.m. ▼

Knight initiative

◀ previous page

70-year-old Knight, author of and front man for the Knight initiative. "I am willing to stand by my beliefs and have them scrutinized in the public arena, and I hope Senator Knight is, too," Leno said.

Contacted by the *Bay Area Reporter*, Knight's office would not comment on the challenge.

Meanwhile, the No on Knight campaign continues to focus on building a grassroots campaign, while escalating its call for endorsers to come out in early opposition to the Knight initiative.

Last week, U.S. Senator Barbara Boxer added her name to a growing list of high-profile opponents while Senator Dianne Feinstein, Governor Gray Davis, and all presidential candidates in both parties have remained silent.

"It's a little frustrating to me right now that some of the presidential candidates and some of our higher elected officials didn't jump on this earlier, like they're waiting to see which way the polls go," Leno told the *B.A.R.* ▼

For more information about volunteering or contributing to the No on Knight campaign, go to www.NoOnKnight.org or call (415) 227-1020.

news you
can use

BAY AREA REPORTER

BAY AREA REPORTER CLASSIFIEDS

REAL ESTATE

The Only Gay Owned Agency
on the Russian River.



Prudential

California Realty
West County
Formerly River Vista Realty

Superb Russian River Values!!
You can afford a home today in a great Gay Community!

POTENTIAL PLUS

Nice end of lane location. Home overlooks apple orchard, 2 bed, 1 bath plus extra bonus room with separate entrance below, sunny rear deck with fab view. \$147,000.

RIVER FRONT

Approx 1/3 acre on the Russian River, 2+ bed, 2 bath, vaulted ceilings, wood floors, 2 car attached garage, large sunny deck \$217,950.

CUSTOM HOME

Wonderful, spacious, 3 floor home with beautiful Russian River and Golf course views. Approx 4,000+ sq. ft., 4 fireplaces, huge decks. This is the perfect location to enjoy the best of the Russian River lifestyle \$550,000.

(707) 869-9011 (800) 974-9013

Russian River

16315 Main Street, Guerneville

www.prudentialwestcounty.com

VALLEJO REAL ESTATE
0% Down & 3% FHA to qualified buyers



Prudential
CA. Realty
821 Tuolumne St.
Vallejo, CA.
(707) 648-0999
(707) 553-6079

TODD BISHOP
YOUR GAY REALTOR FOR LIFE!

40-acre ranch mobile home Mt Shasta 82 K (925) 846-2292 E38

MONTE RIO

New Queen Anne, 2 bed, 2 tile and marble baths w/jacuzzis. 17' ceiling, hardwood floors, granite kitch, skylights, French doors, leaded glass, carved mouldings. 40' private deck, rose garden, sunny lot across from river. No flood. Lg. garage/ workspace \$265,000.
(707) 571-7977 or 527-9173 E37

VACATION RENTALS

SAN JUAN, PUERTO RICO
OCEAN WALK GUEST HOUSE

The Meeting of Europe & the Caribbean

Primarily Gay & Lesbian. 40 unit complex of former Spanish style homes in a beautiful courtyard setting directly on the beach, walking distance to all the action. Pool roof-top sun deck, patio bar & grill. Discover for yourself why Latinos are the worlds hottest lovers.

Call for free gay package of information.

Special low summer rates to Dec. 15. 1-800-468-0615

FRANCE

Remodeled stone house in the Rhone Valley, France. 3+ bd 1 ba. Surrounded by vineyards and orchards.
Call Annick (510) 655-6544

RUSSIAN RIVER CABIN

1 Mi. W of Guerneville. \$150/week-ends * Mark 415-567-3482 E42

TIM & TONY'S TREEHOUSE
Russian River Ridge Top Cottage pool, hot tub sauna 888-887-9531 E37

RUSSIAN RIVER HIDEAWAY
1500 Sq. Ft. Hm., 26 Secluded Acres Spec.Vws,Lg.Pvt.Deck.Spa/Nudity Fireplace.Gour.Kit. 707-887-9218 E42

MAUI 1BR CONDO

Kihei nr gay beach \$350 week-
Brochure: (415) 647-7128 E40

Fern Falls



Romance amidst redwoods!
• natural waterfall
• creek / gardens
• private cabins
• Fireplace
• Pets
• spa / nudity
(707) 632-6108

RUSSIAN RIVER HIDEAWAY
Sunny, beautiful, private home with incredible views, decks, garden. Sleeps 6. Great rates. 415-518-4473
www.riverrest.com E38



Gil Rose

Tired of outrageous city prices?
Call your East Bay connection!

925.735-1333

Serving Contra Costa & Alameda Counties

PACIFIC UNION

RENTALS

more listings, faster
and more often
free consultation
& preview
lowest prices
\$-back guarantee
pager, fax, email,
phone delivery

863-RENT
7368

4054 18th St @ near Castro
www.renttech.com

Serving the Gay Community for over 20 years



Recently remodeled unit in Mill Valley. 1bdm, 1bath, small office, living room w/fireplace+kitchenette, plus storage. W/D, parking + private backyard w/patio, great Bay Area views \$1400+util. Call 388-2022 E36

ADAMS PT, OAK

Lg airy Deluxe 1 bedroom W/W, drapes minibld, DW All new app. Call 510 465-1051. Only \$1150
Pets ok E37

2 Bdrm - 1 BA-View-W/D-Sec Pkg-Frplc-Sm Yard. Bernal Heights \$2150.00 415-641-9322 E39

Berkeley 3BR 1BA w/views \$2100 top flr flat, WD, nu paint, carpt, hwd flrs. Walk 2 BART, EZ 2 Fwys. Call Dave 510-595-8198 for apptmt E37

BERKELEY

Lg airy 2BD Duplex w/fireplace, lg kit w/gas stove, drps & mini blinds. Pets OK, 1200+sec 510-986-0855 E37

RENTALS WANTED

HAVE A GUEST ROOM?
GWPM in SF 10 days ea Qtr seeks nice, clean bed/bath, no meals or attention. Refs. avail. Need mid-Nov. Serious interested please call Lance (800) 267-7564 E39

CABANA AT WAIKIKI

NOW OPEN!
SUITES AS LOW AS \$99!

- 15 Newly Remodeled One Bedroom Suites with Entertainment Center
- Ideal Location near Queen's Surf (the Gay beach), Hula's and 24 Hours Fitness
- Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
- The ONLY Gay Owned and Operated Property in Waikiki



For Reservations Call Toll-free
1-877-902-2121

www.cabana-waikiki.com In HI (808) 928-5555 or fax (808) 928-5568

TRAVEL

Joinus Travel
(415) 391-1157 (800) 324-3399

SZD 840CL 1999 DEP
Tokyo.....3m(open) \$475 Bangkok.....6m\$599
Osaka.....3m(open) \$475 Calcutta.....3m\$889
Singapore.....6m\$629 Bali.....6m\$699

Domestic Low Fares No Add Fees 2100NM/305 RT
We Also Carry Asian Rail Passes
CST #2020645-40
150 Powell St., #403, SF, CA 94102

FOLSOM STREET FAIR

SUNDAY, SEPT 26TH

CLASSIFIEDS

ROOMMATES

GAY ROOMMATES NOW!

Now You Can Screen Roommates in Advance!

Hear roommates in their own voices! Matched to YOUR criteria by phone! It's Confidential. Your profile is heard only by those who match YOUR criteria!

24-hr. Recorded Info: (415) 626-7056

List Your Vacancy FREE!

CONDO/S.F.

3 Bed 2 ba, plush carpet, full kitchen, washer/dryer, on-site parking, alarm, Muni, view/Candlestick Park/Bay, Quiet household. Must see to appreciate, over 25, N/S, N/D, Maximum 3 males, 1 bedroom left, no pets, \$525/utl incl. first/last/dep. Available Now. (415) 561-1450

Redwood City-3bdr house w/yard near 280 \$333/mo 650-367-7528 E38

\$500/\$500-Concord 2 bedrooms available (12'X12') furn or unfurn in 4 bedroom, 3 bath, gay male household. Share pool, kitchen, common areas. Ample parking, no drugs, no smoking, no pets, no storage, quiet, responsible. Includes utilities, weekly housecleaning. Call Jim after 6PM. * 925/691-3977 E37

Vallejo big sunny old hs nr ba ferry \$400 N/S,D,Pets. Garden, views Mark 707-644-6234 E37

GWM Palo Alto seeks roommate/JD buddy to share 2BDR furn apt. \$400 incl utl close to 101 Gay Bi Straight 650-323-9694 E39

Marin: share house w/2GMM in San Rafael \$475+ Ut Cliff (415) 459-1462. Avail Oct. 1st E38

Valley Fair San Jose House Share w/GWM \$500+1/2 utls. Smoke OK Christopher 408-244-6640. PM E38

San Leandro rm for rent mobile home private bath W/D pool hot tub etc. No ND NA \$400 incl utls+\$200 dep. Empl only. Now avail. Call Bill after 6PM (510) 357-0890 E38

JOBS OFFERED

ADMINISTRATIVE IS JOHNSON L STAFFING**Temporary Staffing Career Placement**

RECEPTIONISTS
DATA ENTRY CLERKS
ACCOUNTING CLERKS
CUSTOMER SERVICE
ADMIN ASSISTANTS
415-986-3378 FAX: 415-986-2282
www.johnsonstaffing.com
e-mail: jobs@johnsonstaffing.com

HIV CLINIC ASST.

The HIV Clinic Assistant performs intake and eligibility interviews with clients, clerical functions relating to receiving and dismissing patients in the reception area, makes appointments, prepares medical charts (including reviewing, filing medical charts), data entry, telephone answering and other clerical duties. 2 years college preferred. Bilingual English/Spanish required. Ability to communicate effectively with the public. Comprehension of and sensitivity to HIV/AIDS. Sensitivity to GLBT issues.
Fax resume to Mission Neighborhood Health Center Human Resources 415-431-3178

VIDEO AUDITIONS

Boys & Men Wanted
Experienced or not. All types
Shooting Every Week
Call Allan Alan Pictures today!
415-346-9165 E39

PERSONAL ASSISTANT-FULL-TIME

Saavy professional with superb organizational skills needed to manage the many facets of my busy life. Ideal candidate will be discreet and stylish with the ability to handle multiple projects and schedule with ease, exceptional computer and business etiquette skills needed. Work M-F. My office is in one of the city finest neighborhoods. Excellent salary & benefits package. Please fax resume and personal letter to Leslie @ 800-672-6779. E37

THE MIDNIGHT SUN NOW HIRING DOOR & BARBACKS APPLY DAILY 12 'TIL 4 4067 18TH STREET E37

Have you thought about getting a part time job lately? How about a job that also helps out your community? And can be FUN! Good communication skills, enthusiasm & the ability to work well within a team required. Come by and pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sundays. Health benefits available.

BLOW BUDDIES

933 Harrison St. near 5th

MODELS AND ACTORS

DL Media needs male models for still photography and actors for film. All types & ages, gay or straight. Call 415-437-0284 for recorded information. Be prepared to leave a brief message with your name, telephone number and best time to call, or go to www.korsysystems.com; email korsys@pacbell.com E38

TRAVEL AGENT

F/T and P/T openings in very service-oriented agency. Mostly leisure, some corp. Vacation destination and cruise exp. helpful 1yr agency exp., Sabre pref. Fax resume 415-474-6498 E38

Assemblers: Excellent income to assemble products at home. Info: 1-504-646-1700 DEPT. CA-758 E38

Esta Noche-bartender and D.J. open. Apply in person after 1PM, 3079-16th St. * 861-5757 E38

UNDERGROUND STARS

Impressive faces/forms/personas for suitable live performances. Erotic adventure (A-1) without notoriety or hassle. 415-835-4736 E39

HTTP://WWW**PRUDENTIAL WEST REALITY**

Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com E10

LOOKING FOR THE B.A.R. ON THE WEB...

http://www.ebar.com
http://www.gay.net/bar E10

WWW.RENTTECH.COM E10

Good dish on anyone in the leather community? HatchetQ@aol.com E10

CYBERPORT**WWW.GAYSPYCAM.COM**

A hidden camera in SF sex club! E37

email
your classified ad at
BARADV@AOL.com

please send VISA,
or MC# • Exp. date
address and phone #

Glam-Rama!

now auditioning
for a superstar
hair stylist

Contact Miss Deena or
Mr. Anthony at
415.861.6LAM

RETAIL SALES

Bay Area's #1 Adult Video/Gift Stores
Sneak Friendly Aggressive,
Well-Groomed, Sales Clerk, \$6 PH,
Health, 401K + Commissions.
Excellent Adv. Opt.
Apply 960 Folsom Street • S.F.
2408 Telegraph Avenue • Oakland

REALTOR NEEDS P.T. ASSISTANT

Exc. organizational/office skills/professional demeanor. Track paperwork, manage database, execute mailings, contact clients. Computer literate. Castro location. \$10/hr., plus incentives. Call Jeff (415)861-5222 Ext 345 E37

VIDEO JOCKEY

for music video bar in Sacramento. Ask for Marge 916 441-6823 X13 or 916 393 7710 E38

HOUSING MAINTENANCE COORDINATOR

PT/20 hrs pos. Trouble shooting household repairs to plumbing, electrical, mechanical systems, perform minor carpentry/painting, manage inventory of supplies, facilities repair/maintenance HS diploma or equiv. pref., at least 2 yrs. exp. Must have insured vehicle, valid CA drivers license, clean record. Applicants will be fingerprinted for clearance by the Department of Criminal Justice. \$14,000/yr. Ref. Code (HMC-A1L) Resume to Baker Places, Inc. 310 Townsend Street, #400 SF, Ca. 94107. E37

COUNSELING**RON FOX, PH.D., MFCC**

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS

- Relationships • Self-esteem
- Intimacy • Depression
- Coming out issues • Sexuality
- HIV/AIDS concerns • Anxiety
- Co-dependency • Stress
- ACA/dysfunctional family issues

AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License #MFC 22184
SAN FRANCISCO 751-6714

MARCIA IRIS BAUM, LCSW

18 YEARS EXPERIENCE

- ANGER MANAGEMENT
- PERSONAL GROWTH
- BREAKUPS & LOSS
- INDIVIDUALS & COUPLES
- TG/TS ISSUES

SF 824.0580

MEN'S GROUP

Issues of relationship
and personal development.
Free initial consultation.

Ron Rohlfes MFT
Lic # MFC 34396
415-487-6673

JOHN GROSSBERG, MFT

#MFC34782 / Japanese Spoken.

Individual & Couples Therapy
Relationships / Grief & Loss
Abuse & Recovery Issues
LEATHER / SM & ALL ETHNIC &
SEXUAL IDENTITIES WELCOME
In SF: (415) 970-1020

WILLIAM G. SUEDEKAMP, MFT

DEPRESSION/ANXIETY • GRIEF/LOSS
LIFE TRANSITIONS • SELF-ESTEEM
RELATIONSHIP ISSUES • ADDICTION
ABUSE ISSUES (Lic#MFC34762)
S.F. 415-487-6682

MONTAGE

is staffing up for fall convention
season and outdoor terrace opening!

NOW HIRING

- Host Staff-Servers
- Bartenders-Bussers
- Line Cooks

Apply in person Tue-Fri,
10am-12pm and 5-3pm at
101 4th street
2nd level of Metreon

WANTED

F/T Certified Massage Therapist
Benefits include Medical/Dental/
401K. Apply in person Tues - Fri
10-4pm ask for Alex.

always
tan & trim
SAN FRANCISCO

550-B Castro Street
415.626.8505

AMBASSADOR PRIVATE SECURITY NOW HIRING! 822-8811**CUSTOMER SERVICE OPERATOR**

Part-time for evening/night shift in the Castro. Paid training. Call The Connector for an interview. 626-8255 or fax resume to 436-9417 E37

FOLSOM STREET FAIR

SUNDAY, SEPT 26TH

LEGAL NOTICES

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: 232166

The following person(s) Mohan Roy Nair have abandoned the use of the use of the fictitious business name known as: Akshaya Realty. Located at: 1855 Mission Street, #265, San Francisco, Ca. 94103. The fictitious business name referred to above was filed in the County of San Francisco on: 6/4/99. This business was conducted by: a individual signed Mohan Roy Nair. This statement was filed with the County Clerk of San Francisco County on date indicated by file stamp above. August 19, 1999.
AUGUST 26, SEPT. 2, 9, 16 1999

STATEMENT FILE NO. 234215

The following person(s) are doing business as, Fountain Express, 1321 La Playa #12 San Francisco, Ca. 94122. This business is conducted by an individual, signed Gregory T. Barker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 8/24/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/24/99.
SEPT. 2, 9, 16, 23 1999

STATEMENT FILE NO. 234030

The following person(s) are doing business as, Mensa Bee, 209 Hazelwood Avenue, San Francisco, Ca. 94127. This business is conducted by an individual, signed Pham-Gia, Thiet.. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/23/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/17/99.
AUGUST 26, SEPT. 2, 9, 16 1999.

STATEMENT FILE NO. 234104

The following person(s) are doing business as, Akshaya, 1855 Mission Street, #265, San Francisco, Ca. 94103-3501. This business is conducted by an individual,

signed Mohan Roy Nair. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/19/99.
AUGUST 26, SEPT. 2, 9, 16 1999.

STATEMENT FILE NO. 234280

The following person(s) are doing business as, Coral Media, 3701 Sacramento Street, #141, San Francisco, Ca. 94118. This business is conducted by a general partnership, Matthew Taylor Clark & William Patrick Mock. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 8/25/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 08/25/99.
SEPT 9, 16, 23, 30 1999.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:
The Name(s) of the Applicant(s) is/are:
SIX DEGREES INC
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:
**312 HARRIET STREET
SAN FRANCISCO, CA. 94103**
Type of license(s) applied for:
47-ON-SALE GENERAL EATING PLACE
SEPT. 9, 16, 23, 30 1999

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Application is: Motels Of San Francisco Inc. The application listed above are applying to the Department of Alcoholic Beverages to sell alcoholic beverages at:
104 Seventh Street San Francisco, Ca. 94103. For the following type of License:
41- On Sale Beer & Wine-Eating Place.
SEPTEMBER 16, 23, 30, 1999

TECH SUPPORT

WANT HELP WITH YOUR MAC?

- Prompt
- Friendly
- Thorough



Rick 415.821.1792

MACINTOSH & PC SOLUTIONS

SPECIALIST IN HOME & SMALL OFFICE SYSTEMS

- Set-Up & Training
- Problem Solving
- Internet & AOL
- Y2K Readiness

"Computers should solve problems, not create new ones!"



D. Alexander Fraser
415.824.0323
MacPCSvc@aol.com

Computer Help

Windows-Macintosh-Internet
Serving SF & the Peninsula.
\$35 1st hr, \$30 add'l hrs
Joe (415) 431-6766

Macintosh Help

- Set Up and training
- Troubleshooting
- Upgrades
- AOL & Internet

• 14 years with Apple •
Steve Kolesar (415) 821-2012

INSTRUCTION

PARLA ITALIANO! ITALIAN CLASSES



- Mini Groups
- Private, Individual Lessons
- Pleasure, Vacation/Travel
- Business Conversation

Native speaker with over 20 years experience teaching Italian & English as a second language.

\$25-30/session, textbook not included.

Prices & times flexible.

ANNA (510) 530-5782

Learn FRENCH

• All Levels • Individual Classes •

MARC GADELIN
Certified Teacher (415) 441-2062

FOR UNIQUE AND

CEREBRAL ART,

try Gallery Gods of the West. Enjoy Steven Rosser commentary along with his interesting mix of images. Five poster drawings per month through October. Send your Email address for chance to win Rosser poster of your choice at: www.gallerygods.com

BE THE BELLE OF THE BALL!!

Wedding, mother of the bride party dress liquidation. Wedding dresses only \$99.00. Bargain Bank 154 Polk Street

Sling, leathers, boots 241-0567

FOLSOM STREET FAIR

SUNDAY, SEPT 26TH

Having problems with your home personal computer? Need help using Windows® software?

Wondering how to have more fun with the Internet? Ask That Nice Man!

415/NICEMAN
(415)642-3626
e-mail: niceman@nman.com
WWW: <http://www.nman.com>



remain.com

installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR FREE for new clients
888-221-5892 • www.sf-remain.com
Mac & PC Member: GGBA

LEGAL SERVICES

Personal Financial Problems?
Business Free Initial Consultation
Bankruptcy Over 25 Years Experiences
Over 3000 Cases filed
Chapter 13 864-0449
Chapter 11 Walter R. Nelson Law Office

LAW OFFICES THOMAS G. BEST

One Embarcadero Center
Telephone: (415) 956-7654

Wrongful Termination
Discrimination
Personal Injury
Wills and Trusts

email: Bestlaw1@aol.com

BANKRUPTCY

- ★ Stop Lawsuits and Foreclosures
- ★ Free Initial Consultation
- ★ Legal Fees from \$195 Payments Arranged
- ★ 10 Years Experience

Stop Creditor Harassment!

863-1417

Scott V. Smith, Attorney
Convenient Castro-Market Location

DONATIONS

Donations of protease inhibitors urgently needed for patients in non-profit drug redistribution program. Please contact Derek at 415 377-4304

HAULING

Castro Hauling

Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

EZ RELOCATION

HOME & OFFICE
415-252-5938 • pgr415-597-1889

2Men Lg clean truck cheap 24hrs
Free est. -Louis 902-3229

RELIABLE RELOCATIONS
Careful, Exp, Friendly, Encl. Trucks
Reas. Rates, Sm or Lg. Jobs 621-5164

Basement, garage, storage etc sofas
appliances trash demo Lou225-4637

UPKEEP

HANDY HANDYMAN

ACE Hardware

2075 Market/Church (415) 934-9010

Weekdays 7am-8pm Saturdays
9am - 8pm Sundays 10am - 5pm

Quality remodeling & Repair Services
Carpentry, Plumbing, Electrical
(415)406-3010



FREE ESTIMATES

ELECTRICIAN

(415) 722-7151

Lic# 760262 Bonded & Insured • Pgr 207-3615

INTERIOR PAINTING

415 207-8955

Try-Us Painting
Interior & Exterior
Free Estimates
(415) 824-1132

THE ELECTRICIAN

Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration

Lic#394787 • Bonded & Insured

(415) 252-8574

Serving our Community with pride and respect

CAS CONTRUCTION Co

• Kitchen & Bath Specialists •
• Foundation Bolting, Capping & Raises •
• General Carpentry •
• Lic. # 708239 •
Phone 863-9167

BROOKLINE ARIES

ELECTRIC

Good Service Guide approved for 7 years. Member National Electrical Contractors Association for 10 years, 30 years of expert trouble shooting and remodeling since 1955. Neat & clean work, plaster patching too! Small jobs & emergency calls quickly scheduled. 7 year guarantee. INSURED public liability & property damage. Bonded license #273651

239-5393

Tile Works
Bathrooms • Kitchens
Entry Ways
Fireplace • Patio
Tile • Marble • Slate
Office (415) 759-1315
Pager (415) 978-6510

Ashfield Const.

Lic#731608

Foundations
Decks • Additions
Siding • Dryrot • Trim
Kitchen Remodeling

415.559.9557

ALLEN'S PAINTING

Interior/Exterior
Free Estimates

415-752-0927

CAS HARDWOOD CO.

Hardwood Floors Beautifully
Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

Quality Carpentry

Decks, Stairs
Concrete & Fencing Works
Kitchen & Bath Remodel
Painting & Tile
Free Estimate 759-1315

NEEDA HOUSE DOCTOR?

ELECTRICAL • PLUMBING CARPENTRY/REMODELING • TILE
Phillip James
374-8983
Lic# 317425

email your classified ad at

BARADV@AOL.com

please send VISA,
or MC# • Exp. date
address and phone #

• Additions
• Kitchens
• Baths
• Decks/Stairs
• Termite Repair
• Windows/Doors
• Tiling
• Dry Rot Repair
• Electrical & Plumbing
• Seismic Upgrades

Residential and Commercial

• Free Estimates • Dependable •
• References • Affordable •
State License # 631216

Insured PL & PD 553-7712

NORTH CAL ROOFING

QUALITY ROOFING SINCE 1981

Roofs of all types
• Featuring
Modified
Single Ply
Roofing For
All Flat Roofs
• Gutter
• Skylights
• Siding
• Steep Shingle
Work A Specialty
Insured PL & PD
State Lic# 569521
John Bailey
Owner, Operator

FREE ESTIMATES
333-3701

CAS PAINTING CO.

Quality Interior & Exterior
VACANCIES OUR SPECIALTY
• FREE ESTIMATES •
863-9167
Lic# 708239

Air Conditioning Refrigeration Maintenance Service

Furnaces
Electrical
Heating
Plumbing
Since 1967
650-635-4699

SHEILA'S REPAIRS

415.584.5669
Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

CARPENTRY

ALL PHASES • DRY ROT
(415) 621-1379
Wren

DELTA PAINTING

"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

ARCHITECT SPECIALIZING IN
CITY REHABS AND ADDITIONS
MIKE HAGER (415) 285-7409

Roofing
Repair flat roofs, shingles, skylights,
gutters • 415-791-2058

Drywall/plaster/ artistic detail
"faux" colored textures/finishes,
sculpted walls-highest quality new/repair. 20yrs. \$23Hr. 995-4782.

TILE FANTASTIQUE
Ceramics, granite, marble, stone
and slate work By
Gabriel
(415)263-0569

Steve the Carpenter. 20 years experience. 415-255-7014

Low cost painting \$8.50hr for a job
done rite 1st time 244-6262

CLASSIFIEDS

LIC. MOVERS

CELTIC
MOVING & STORAGE
family Owned & Operated
offices • homes • apartments

WE ARE KNOWN THROUGHOUT THE BAY AREA FOR
AFFORDABLE RATES & EXCELLENT SERVICE

822-0564 822-8519
Eve. 719-1790 fax 822-0483
Cal-T 188827 • Bonded & Insured PL & PD

Jack &rix
MOVING
SPECIALIST
GAY OPERATED FOR
OVER TWO DECADES
FREE ESTIMATES
PACKING • MOVING • STORAGE
(415) 821-4755
PDC #176618

**CARTY MOVING
& STORAGE**
415-831-8301
fax-415-831-8334
House, apts, office, pianos, packing,
Hoisting, load, unload rentals.
Free estimate. Free use of
wardrobe boxes. References avail-
able. Student discounts.
C.P.U.C. T 189107 • Insured PL & PD

FINANCIAL SERVICES

W.E.L. Tax Services
You work hard for your
money, let us work smart to
help you keep it!
Bill Lentini
415-292-7589

**Granny's
Movers**
Est. 1975
10% off
on
Boxes

**Moving &
Storage**
P.W.A. Discount
415-567-6146
510-832-1836
VISA • Mastercard
Cal P.U.C. 177142

SERVICES

Gourmet Vegetarian Cuisine
Delivered to your doorstep
For monthly menu, Call:
JANE • 826-2133
www.sirius.com/~scottst/f/jane.html

Carpentry, Electrical, Painting
Plumbing jobs, hauling, Lic. call
WREN*621-1379
Carpet removal padding nailstrips
baseboards etc. molds Lou 225-4637
Great housecleaning! 8 years exp.
Reliable, exc refs. Also gardening &
housesitting. 505-8256

QUALITY • WALLPAPERING
....BY•• MARCEL
415-929-1803 • FAX • 255-9964
FREE ESTIMATES

Quality house cleaning kitchen and
bath wash polish hand-iron call Jose
415-206-1844

SERVICES

ZEN CLEANING

Desire to clean your house.
Excellent local and NYC references.
Retired older gay man. Long term only.
Dependable • Honest • Hardworking
Non-smoking, no drugs or alcohol,
excellent health, non T.V., non
computer, non religious.
Influenced by Krishnamurti. Luso-Ameri-
can. Must meet face to face in order to
establish reality communication.

864-9343
CATULLE #140

CINDERELLA'S
HOUSEKEEPING

• a referral agency •
Have your home serviced
by a caring, responsible, reliable,
professional.
Rest assured, there's a well estab-
lished agency standing right behind
them.
...call us for more information...
Gay owned and operated since 1984
415-401-7700
www.cinderellagency.com

Spank this house boy. Cute German
boy 22. Boxholder P0 Box 641945,
San Francisco CA 94164-1945

Gardening, yardwork, cleaning, paint-
ing refs 7 days. Call 505-8256

**PROFESSIONAL CLEANING
SERVICES**
Regular service-move in move-outs
Excellent References
Equipment & Supplies provided
Please call Doug Carpenter 415-775-1960

**EXPERIENCED
HOUSECLEANING**
Reliable \$14/hr. Carlos • 923-6432
Housecleaning nude muscular man
7 days \$15/Hr 925-689-6076

BASIC CLEAN \$35 WKLY
Once \$55
mop, dust, vac, bath, kitchen, sheets, gar
bage since 1991 supplies furn. Call
John at 420-2926
Housecleaning Leo \$11hr 208-9884

HOUSECLEANING
Reliable German student will do
housecleaning and errands. Refs avail
Frank @ 841-7795

CL CRAWFORD
LOCK SERVICE
Fast • Friendly • Reliable • Mobile Service
"The One To Pick"
415/621-0215
COMPUTER DISPATCH
SERVING SAN FRANCISCO SINCE 1986
Business • Residential • Auto
Lock Repairs • Installations
Rekeying • Master Key Systems

VIDEO EDITING
• Non-Linear
• D1 & D2 Online
• Over 2 Hrs. Storage
• D1 Layering
415-431-9111
Private **CORBAS**
Close to
the Castro
Our Website! www.corbas.com

Serving the Community
With Quality and Reliability
**Lone Star
Plumbing**
BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR
641-9234
STATE LIC. #430557

Tony's House Cleaning
Professional, Responsible, Reliable.
Affordable to your budget.
Please call for free estimate.
415-272-1222 In S.F. only.
"Optional In U"

GARDENING & LANDSCAPING
Yard Cleaning • Hauling • Tree Care
Ph (415) 552-8274 Pgr (415) 597-1809
SUNNYSIDE
Allison Rao

Two reliable students will do quality
housecleaning. Affordable to your
budget. (415)
414-3525

ILLUSION
The Power of Transformation
Make-up Application and Workshops
Outfits & Costumes
Design, Rent & Manufacture
Performers & Transgenders
Adventur(esses) all welcome
HALLOWEEN IS JUST AROUND THE CORNER!
510-845-7929
By appointment only

**Landscape Design
& Construction**
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN
LOW MAINTENANCE PLANTINGS AUTO-
MATIC IRRIGATION SYSTEMS, DECKS, HOT
TUBS & FENCES. OUTSTANDING REFER-
ENCES.
PLEASE CALL JIM LINK, M.L.A., LIC
#731605
@ (415) 282-0288

**STEVEN UNDERHILL
PHOTOGRAPHY**
415-978-2463
Gift Certificates Available
<http://www.steven-underhill.com>

BAY AREA REPORTER

CLASSIFIED ORDER FORM

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH
PAYMENT TO:

BAY AREA
REPORTER
395 Ninth Street
San Francisco, CA
94103

OR FAX TO:
415.861.8144

ALTERNATIVES

Break Away From Alcohol, Drugs, Depression & Anxiety

New SF Bay Area Location



Photo: Jeff Palmer

Call Today
1-800-DIAL-GAY • 1-800-342-5429

America's leader in Gay and Lesbian treatment. Alternatives is the nation's only **GAY OWNED AND OPERATED** alcohol, drug and mental health recovery program whose leadership has provided over 25 years of pride and service to the Gay and Lesbian community. Alternatives specializes in treating HIV/AIDS-related grief and loss. Our HIV specialists are available to address all medical concerns.

Medicare and most insurance accepted

JCAHO accredited

www.alternativesinc.com

Outrageous outfits, smackable youth
Fashion shockers, nipple wars, and other
seasonal delights in 'The Lavender Tube.'

page 44

Viva el cine
7th Annual Cine Accion
Fest, Cine Latino opens.

page 37

Having a 'Ballo'
SF Opera opens with
'Un Ballo in Maschera.'

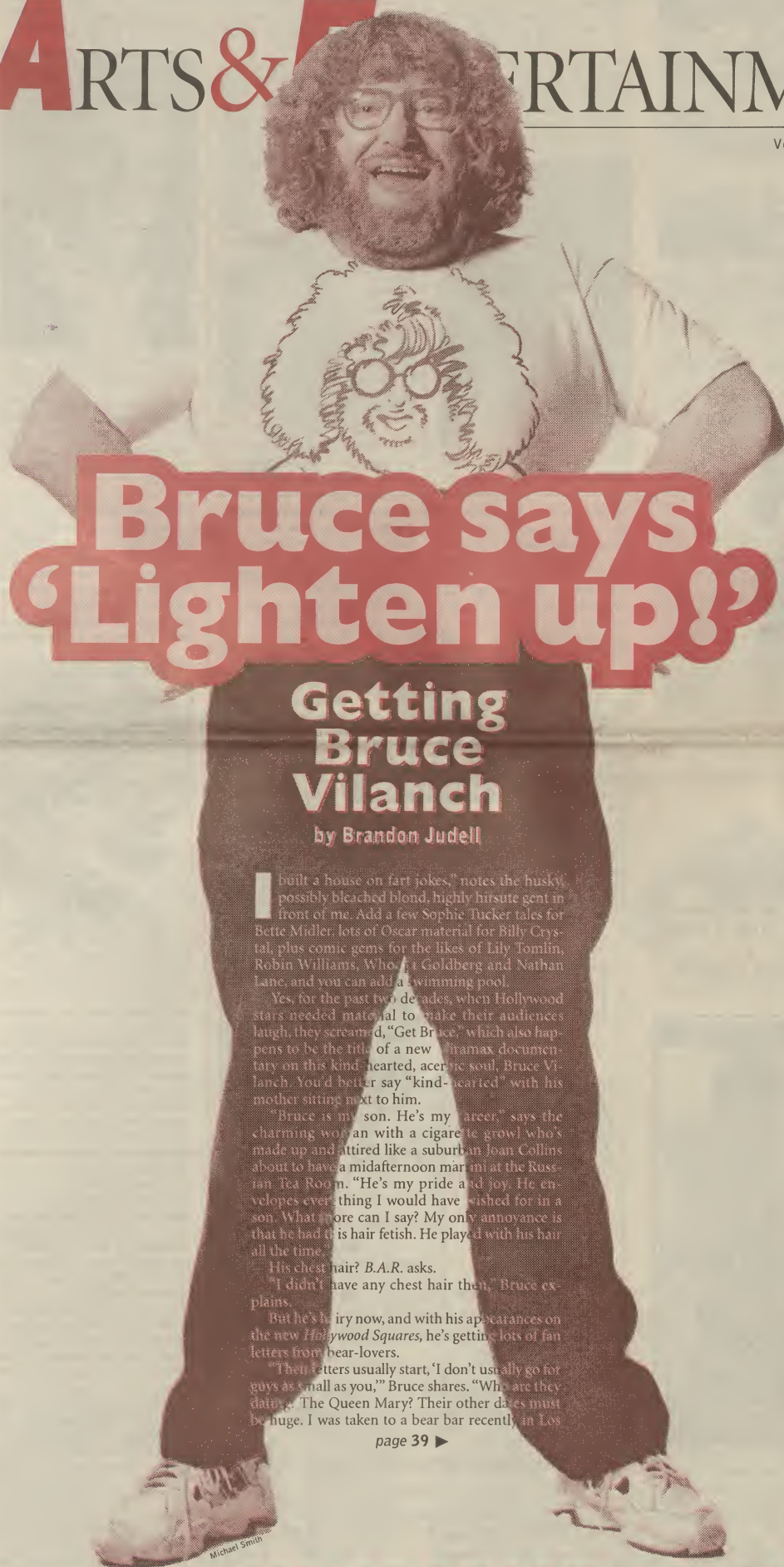
page 41



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 37 • 16 September 1999



Bruce says 'Lighten up!'

Getting Bruce Vilanch

by Brandon Judell

I built a house on fart jokes," notes the husky, possibly bleached blond, highly hirsute gent in front of me. Add a few Sophie Tucker tales for Bette Midler, lots of Oscar material for Billy Crystal, plus comic gems for the likes of Lily Tomlin, Robin Williams, Whoopi Goldberg and Nathan Lane, and you can add a swimming pool.

Yes, for the past two decades, when Hollywood stars needed material to make their audiences laugh, they screamed, "Get Bruce," which also happens to be the title of a new Miramax documentary on this kind-hearted, acerbic soul, Bruce Vilanch. You'd better say "kind-hearted" with his mother sitting next to him.

"Bruce is my son. He's my career," says the charming woman with a cigarette growl who's made up and attired like a suburban Joan Collins about to have a midafternoon marini at the Russian Tea Room. "He's my pride and joy. He envelops everything I would have wished for in a son. What more can I say? My only annoyance is that he had this hair fetish. He played with his hair all the time."

His chest hair? B.A.R. asks.

"I didn't have any chest hair then," Bruce explains.

But he's hairy now, and with his appearances on the new *Hollywood Squares*, he's getting lots of fan letters from bear-lovers.

"Then letters usually start, 'I don't usually go for guys as small as you,'" Bruce shares. "Who are they dating? The Queen Mary? Their other dates must be huge. I was taken to a bear bar recently in Los

page 39 ►



Composer Jake Heggie

Facing the music

San Francisco
composer
Jake Heggie's
labors of love

by Timothy Pfaff

Over a five-year period that has seemed, simultaneously, much shorter and longer than that, Jake Heggie has become such a fixture — and bright light — on the Bay Area music scene that it's hard to believe that the CD of his music that appeared this week is his first. In fact, *The Faces of Love* (BMG Classics) isn't the first time the San Francisco composer's songs have appeared on CD; mezzo-soprano Jennifer Larmore included five of them on her recording of American songs for Teldec. But the new all-Heggie CD is the outcome of a friendly nudge from another mezzo, his longtime friend and supporter Frederica von Stade, who told him two years ago it was time for a CD devoted entirely to his music — "so it can be filed under 'H.'"

A love fest in more than name, *Faces* is as much an expression of the music world's love of Heggie as it is the 38-year-old composer's exploration of that thing that even this recently single gay man insists "makes it all worthwhile." Heggie isn't just the composer but also the pianist on all 26 songs — not as a cost-cutting move but because he's the best man for the job. And the voices he accompanies belong to some of the biggest names in the biz — in addition to Larmore and von Stade, Renée Fleming, Sylvia McNair, Carol Vaness, Nicolle Folland, countertenor Brian Asawa and breaking young talents Kristin Clayton and Zheng Cao.

"When he heard about the lineup,"

page 42 ►

SECOND OF TWO SECTIONS

Lunch Tues-Fri
Closed on Mondays
Dinner 6 nights

Caffè Cozzolino

Italian Cuisine
Complimentary Dinner

Buy 1st Dinner at Regular Price,
Get 2nd of Equal or Less Value for Free.
One coupon per table, max. value \$11, exp 9/16/99

300 Precita @ Folsom
415.285.6005

BAY AREA REPORTER

1998 TONY AWARD® BEST PLAY

NOW PLAYING!

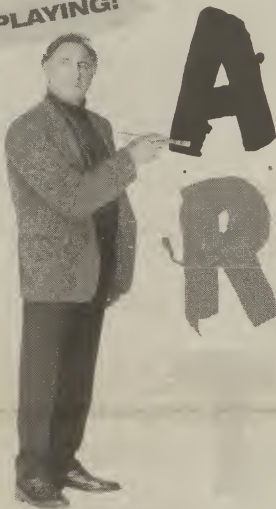


Photo by Joan Marcus

starring
JUDD HIRSCH
COTTER SMITH JACK WILLIS

By YASMINA REZA Translated by CHRISTOPHER HAMPTON
Directed by MATTHEW WARCHUS

THRU OCT. 10 ONLY!

Tickets available at the Curran and
Orpheum Theatre Box Offices and at all
Ticketmaster outlets including select
Rite Aid & Ritmo Latino locations.
Groups (20 or more): 415.551.2020 • www.bestofbroadway-sf.com

Charge by phone
415.512.7770

BEST OF BROADWAY
CURRAN THEATRE
445 Geary Street, San Francisco

The New Conservatory Theatre Center Presents

STEEL KISS

BY ROBIN FULFORD



U.S. Premiere

The Millennium Pride Season



Kelly Campbell

Preaching to the
Pervert

World Premiere—Until Sept. 25 Only!

Directed by Ed Decker
\$13 Preview Sept 17
Opens Sept 18
Wed-Sat 8pm
\$15/\$22/\$30

Call 415-864-3700 for our dinner packages

Written by & Starring Holly Hughes
Wed-Sat 8pm \$16/\$20
Celebrating Women Festival

25 Van Ness • SF • Box Office: 415-861-8972

415-278-2813

by Roberto Friedman
and Top 2 Bottom

Here we were strapped into a tux in Davies Symphony Hall for the gala opening of the San Francisco Symphony last week, but it felt more like A Night at the Opera. The heart of the program was a generous selection of operatic scenes and arias performed by tenor **Roberto Alagna** and soprano **Angela Gheorghiu**,

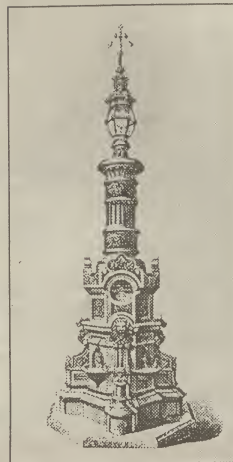


The Love Couple

the married, so-called "Love Couple" of operadom. (Opera critic **Manuela Hoelterhoff** has written that Gheorghiu is also known to her colleagues by the names "La petite Draculette" and "Vampira." She's a diva.) Rest assured there were some ugly dresses in the audience, worn by wealthy socialites whose allowances exceed their taste, but for sheer hideousness nothing topped La Gheorghiu's concert gown. Strapless, with rings of marabou fur alternating with shapeless fabric, the dress was variously described as a Pepto-Bismol Xmas tree and a mutant Jello mold. Suffice it to say that no self-respecting drag queen would be caught dead in it, much less vocalizing in it.

Maestro **Michael Tilson**

Thomas was in a festive mood, claiming that during his pre-concert nap (that's a "disco nap" to the rest of us), the spirit of composer **Ottorino Respighi** came to him and dictated a SF-specific gloss on his programmatic music *The Fountains of Rome*, which MTT dutifully related, replete with such local references as Lotta's Fountain and Critical



Lotta's Fountain, San Francisco's oldest surviving monument

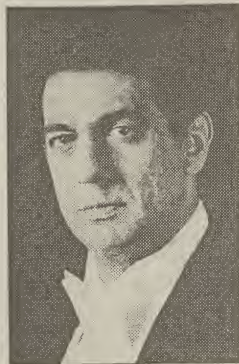
Mass. It was a sweet gesture, if corny enough to feed all of Davies Hall with polenta.

But then, celebrities were making generous gestures all week. The highlight of the 1999 MTV Music Video Awards was the **Madonnafest** which ensued with the stage entrance of ten scary drag queens dressed as

Herself in famous get-ups of her career. Madonna, upstaged but not threatened, quipped, "It takes a real man to fill my shoes."

Then there are the stars whose heads are pumped so full of themselves it leaves no room for others. It's operatic tradition to save the final bow of the curtain call for

the title character, but last week's live telecast of **Tchaikovsky's Queen of Spades** from the Metropolitan Opera (you know, the setting of the MTV Awards) found blowhard tenor **Plácido Domingo** filching that honor from so-

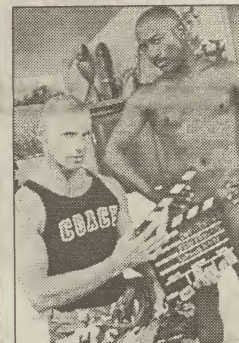


Tenor Plácido Domingo

prano **Elisabeth Soederstroem**, who was returning to the Met for a valedictory performance of the title role. Now we know who thinks he is the biggest Queen of them all.

Meat and greet

Anyone who knows us here at the Out There desk knows that we like the full range of performing arts, from high brow to down and dirty. In that spirit, we lunched at Basil recently with adult video producer **Alex King** and director **Brad Phillips**, to get all the juicy

Brad Phillips directing *Casting at the Campus* — Meat Market

ESTA NOCHE 20th ANNIVERSARY CELEBRATION

— Friday September 17th • Special Shows: —

UYA LUNA 7:30pm
QUEEN OF THE NIGHT 11pm

Buffet & Champagne • Hot Dancers with **VIOLETA**

MC's: **CARLA GAY, MARVELA AND MR. GAY LATINO**
also **THE AMIGO AWARDS PRESENTATION**

— Saturday September 18th —

MARCELA and the LAS VEGAS SHOW 11:30pm

Champagne • Afterhours till 4am w/DJ **MARCO**

— Sunday September 19th —

THE UYA LUNA SHOW 7pm and 10:30pm

Special Guests and Awards Presentations

MISS and MR. GAY LATINO 1999
MC's **ALEXIS AND CARLA**

These events will benefit AIDS organizations

ESTA NOCHE

3079 16th St. • btwn Mission & Valencia
861.5757

details about their new porn feature *Casting at the Campus* — *Meat Market*. It's a movie all about the thrill of amateurs discovering the joys of performance, both on stage and in front of the lens, or as Phillips (who performs as well as gives plenty of direction) puts it, "Honestly, we just lost control at the Campus. I just made sure the cameras were rolling."

The result will be screened at the Campus Theatre next Thursday, Sept. 23 at 9 p.m., along with other features from *Ebony Video*, including *A Tail of Five Brothers* and *Black Harness*. It's one of the first-ever "Black Nights," Thursdays at the Campus (call 673-3384). If that Tenderloin tenement could talk, what tales it could tell — from its Boogie Nights as the Screening Room, through its days as *Savages*, right down to its current incarnation.

Phillips, who will perform with newcomer **Billy Boyd** as well as other first-timers from the film, has gone through an evolution of his own, from Bible school to a porn career that has racked up 40 films in 10 years, and now a gig as emcee/instigator/coach to aspiring young porn stars. He says making *Meat Market* was "part *The Dating Game*, part *The Gong*

page 52 ►

Notorious

'Preaching to the Perverted' at NCTC

by Richard Dodds

Visitors to a Supreme Court hearing must sit in silence for an hour before the justices appear. *There is no talking at the Supreme Court*, they are scolded before being ushered into the hallowed chambers. "It's like time out before Daddy gets home—all nine daddies," says performance artist Holly Hughes, who had a ringside seat at a hearing that changed her life.

Hughes is best known as one of the "NEA Four," a group of unaffiliated artists whose grants were withdrawn to spare the National Endowment for the Arts (and the George Bush Administration) more flak from Congress. After two court rulings in their favor, the White House, now led by Bill Clinton, pushed the case to the Supreme Court.

In *Preaching to the Perverted*, having its world premiere at the New Conservatory Theatre Center, Hughes provides us with a personal perspective on the process that may forever change the way you think about this august branch of our government. It is the major and most memorable part of Hughes' 90-minute riff on her life as a lesbian, an artist, an outsider, and an American.



Holly Hughes

Hughes, a small woman with a Peter Pan haircut, weaves evocative childhood memories into the performance, often focusing on her emotionally distant father, and providing a telling context for her justices-as-daddies analogy. There is a self-effacing, bemused quality to Hughes' demeanor, disarming an audience that may be wary of a notorious lesbian performance artist, and making more gripping those moments when

sadness and anger do burst forth.

Much of the material is rooted in a humor that plays on the absurdities of the system, though Hughes' observations vary widely in their sharpness. But she's expert at deflating stereotypes. "I'm not a pedophile," she says, "but I am something of a pedophobe." She doesn't really hate children, she clarifies, just what is done in their name.

A highly personal documentary, *Preaching to the Perverted* still suggests a fact-based enterprise. But there is evidence that artistic license has been evoked.

Pointing out one of the most outlandish attacks against her, Hughes reports that political columnist David Gergen wrote in *U.S. News and World Report* that she put her hand up her mother's vagina on stage, before the magazine ran a correction in a subsequent issue. In fact, he wrote that she put her hand up her own vagina, before the magazine corrected that somewhat less inflammatory mistake.

Hughes is serious about her stuff, but she's also in show business. She may be preaching, but she knows how to sell the message. ▼

Preaching to the Perverted will run through Sept. 25 at the New Conservatory Theatre Center. Tickets are \$12-\$20. Call 861-8972.

Past lives

'On a Clear Day...'

by Richard Dodds

With its recent concert staging of *On a Clear Day You Can See Forever*, 42nd Street Moon has stuck its little toe into big-time waters.

Moving from the cozy confines of the New Conservatory Theatre to the Gershwin Theatre on the USF campus, increasing the accompaniment from a single piano to seven pieces, and hiring high-caliber talent for the leading roles, the outfit that specializes in recovering "lost" musicals made a bold investment in an expanded future.

The company will return to New Conservatory for the remainder of the 1999 season, and looks to be based at the mid-sized Eureka Theatre next year, but clearly producers Greg MacKellan and Stephanie Rhoads are ready for new challenges six years after founding 42nd Street Moon.

Though there were some liabilities in the move to larger quarters, this staging of the 1965 musical that traded in the then-trendy subjects of ESP and reincarnation proved a substantial achievement. Stripped of props and scenery, and with the players



Andrea Marcovicci in *On a Clear Day You Can See Forever*

occasionally referring to scripts, it often had the heft of a full-scale production under Wayne Bryan's direction.

For the many fans of its original cast album and its charming score by Alan Jay Lerner and Burton Lane, this was a rare chance to see the songs in context. (The considerably revised 1969 film version with Barbra Streisand doesn't count.) And if Lerner's

next page ►

OAKLAND EAST BAY GAY MEN'S CHORUS



AUDITION
CALL DICK

510-654-1122

MISSED CONNECTION!

Austin, Texas Circuit Party
Saturday Sept. 4th, 1999

You and I danced together towards the end of the party and then we had to go our separate ways. We were going to meet the next day at a pool party but I was not able to make it to the party.

You were wearing a hat and had near shoulder length hair. The music was too loud for me to hear your name. You told me that you lived in San Francisco.

If you read this message, please call me at
214.957.8951

These stars know Hollywood's best kept secret:



WHOOPI GOLDBERG

BILLY CRYSTAL

BETTE MIDLER

ROSEANNE

LILY TOMLIN

PAUL REISER

NATHAN LANE

RAQUEL WELCH

SHIRLEY MACLAINE

CAROL BURNETT

When you absolutely,
positively have to be funny...

GET BRUCE!

RESTRICTED
UNDER 17 REQUIRES ACCOMPANIMENT
PARENTS OR GUARDIANS

CC
DIGITAL
THEATRE

ALAN
LERNER
MUSIC

MIRAMAX
FILMS

LANDMARK'S
LUMIERE
California at Polk • (415) 352-0810

STARTS FRIDAY, SEPTEMBER 17TH!
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
CALL THEATRE FOR SHOWTIMES • NO PASSES

**FREE
DINNER**

SECOND
ENTREE OF
EQUAL OR
LESSER VALUE
FREE

*with this ad
expires 9/30/99
Dine in only 1 per table
(max. value \$8)



Buffet Lunch
\$5.95
all you can eat!

BOMBAY
INDIAN RESTAURANT
2217 Market Street • (415) 861-6655 • fax 861-6656

**BUFFET
LUNCH**
\$5.95
7 DAYS
noon to 3pm

DINNER
Sunday - Thursday
5pm to 11pm
Friday & Saturday
5pm to 11:30

**THURSDAY NIGHTS
SEPTEMBER - OCTOBER**
TRANSMISSION THEATRE
314 ELEVENTH STREET @ FOLSOM, SF
DOORS OPEN @ 8 PM - 21+ w/ID
SHOW @ 9 PM - \$10

CYBEROTICA!

**Shopping
F***ing**

by Mark Ravenhill
Directed by
Michael Donald Edwards
Winner NY Outer
Critics Award - Best Play
September 16 - October 16, 1999
Wednesday - Sunday

Theater Rhinoceros
2926 16th Street
San Francisco
415.861.5079

what ideas are playing in your head?



san francisco, ca usa

terence ★ Works

adventures in photography
for personal & commercial projects

☎ 415 . 503 . 0201

& visit www.terenceworks.com

Ruth Hastings
in
the KANDER & EBB musical

and the WORLD GOES 'ROUND

WITH
MOLLY BELL DENISE BALTHROP ALEC DUFFY JERRY SKAGERBERG

SEPTEMBER 16 - OCTOBER 9
dinner/show packages available

Piaf's
restaurant & cabaret
1686 MARKET STREET (415) 864-3700

www.piafs.com

Two cents' worth

ACT's 'The Threepenny Opera'

by Richard Dodds

There have been more losers than winners in the ongoing struggle to reinvent *The Threepenny Opera*, a stagework that has defied the notion of a definitive interpretation for more than 70 years. Sad to report, but ACT's mushy production doesn't challenge the prevailing pattern.

Director Carey Perloff's staging tries to put a San Francisco spin on the Bertolt Brecht-Kurt Weill musical, dropping in references both subtle (a tablecloth with the Fairmont Hotel logo) and broad (a character carrying a contemporary Saks shopping bag), but the connections go over the top in a *deus ex machina* finale that features a regal likeness of Da Mayor. But it is not the wobbly attempts to draw connections to present-day corruption and poverty that prevent the production from reaching its potential. Rather, the uneven caliber of performances and fuzzy direction take the biggest toll on this *Threepenny*.

Singling out what does work can be helpful in gaining a grip on the murkier problems that predominate. Probably the best thing in the production is Lisa Vroman as Lucy Brown, one of the molls of the master criminal Macheath.

Vroman, who spent five years cosetted into the role of Christine in *Phantom of the Opera* at the Curran, gets to let loose here in a perfor-



Anika Noni Rose and Philip Casnoff in *The Threepenny Opera*

mance that displays a sharp comic sense while still giving her exquisite soprano the chance to soar. Vroman creates a sophisticated cartoon that makes sense of Brecht's pointed political buffoonery.

Nancy Dussault, as Mrs. Peachum, mistress to a troupe of professional beggars, creates a less sophisticated cartoon that teeters into Miss Hannigan territory, but it is still a clear, consistent and entertaining interpretation. These same qualities elude Steven Anthony Jones as Mr. Peachum in a performance that is in search of a comic essence.

Anika Noni Rose also can hit the right kind of notes as Polly Peachum, whose marriage to Macheath sets her parents on a collision course with the gangster. Rose is at her best in "The Barbara Song," in which she creates a brash scenario of gradual seduction.

It is Macheath who finally wins the heart and body of Polly, and whose mischief, mayhem and al-

lure set all the other characters spinning as well. Philip Casnoff provides a competent performance but one that lacks the kind of comic-buffo magnetism that would help fuel the production.

And then there is the curious case of Bebe Neuwirth, whose unfocused performance as Jenny Diver makes you wonder what drew this stage and television celebrity to the role. The songs don't befit her voice, though they do bring out the sounds of "Lilith" to a distracting degree, and her entire demeanor suggests a performer not in sync with her surroundings.

Jenny is a kind of den mother to a group of prostitutes, whose ranks here are risibly fleshed out with students from ACT's acting school. It may be economically beneficial to cast the various beggars, whores, cops, gang members with students, but callow is not a quality you necessarily want in *The Threepenny Opera*. ▼



Bebe Neuwirth plays Jenny Diver

**LESBIAN
PSYCHIC READER**

Confused? Need Help?
Are you compatible with your lover?
Helps & solves all problems.
Reunites lovers Guaranteed!
Call for one free question.

Ms. Betty
(415) 566-1950
448 Taraval Street S.F. SL

**Celebrating
Our 21st Year!**

Orphan Andy's
24 Hours Restaurant

3991-A 17th Street
MARKET & CASTRO
864-9795

On a Clear Day...

◀ previous page

book, which took most of the blame for the unsuccessful Broadway run, was not totally redeemed, numerous bright moments were revealed along with a sometimes surprising depth to the situations.

Newcomer Barbara Harris got most of the reviews back in 1965, playing Daisy Gamble, a kooky New Yorker with ESP and an ultra-conformist fiancé. When the psychiatrist she hopes will free her of cigarettes uses hypnotherapy, he unexpectedly lets loose Daisy's prior incarnation as a sophisticated 18th-century Englishwoman. This is the woman with whom he falls in love.

Actress-turned-cabaret star Andrea Marcovicci not only added luster to the proceedings as Daisy, but also delivered a comically keen and dramatically insightful performance. It made up for a singing voice that is mostly make do. While Marcovicci can handle the perky beat of "Hurry, It's Lovely Up Here," the sweeping

belt needed to sell "What Did I Have that I Don't Have?" is beyond her.

Fortunately, her character doesn't get all the good numbers. A trio of the score's top songs fall to the lovesick psychiatrist, and Michael DeVries was able to do ample justice to "Come Back to Me," "Melinda," and the title song. He cut a commanding figure on stage, confirming the considerable professional experience revealed in his program bio.

Gordon Goodman also had the right look and manner for Daisy's 18th-century playboy husband, and though he had to strain for the top notes, his delivery of the throbbing ballad "She Wasn't You" was on target. Steve Rhyme played Daisy's fiancé, but this reliable 42nd Street Moon troupier seemed diminished in the up-graded surrounding.

That also was true of the choreography, in this case by Jayne Zaban, which didn't rise to the occasion. At New Conservatory, one can marvel that they're dancing at all, a phenomenon that didn't survive the move to the Gershwin. ▼

7th Annual Cine Acción Festival Queer in the Cine Latino

by Gary Morris

Most of San Francisco's niche film festivals, regardless of subject, have some queer content, and this year's Festival Cine Latino, presented by Cine Acción, is no exception. Two programs focus on the theme of LGBT Latinos, and the results, as always, are mixed.

"Que es una película foto/a?" is the theme of a shorts program playing Saturday, September 18 at Yerba Buena Center. Dean Slotar's *The Absolution of Anthony* will be familiar to festival circuit junkies after playing at least two previous venues in the last year. Not to complain; this well-shot 13-minute excursion in and out of a young Latino hunk's closet (actually a locked bedroom) has enough to justify innumerable screenings. Anthony (Joe Quintero) is fetching indeed, almost poignant in his frantic pursuit of phone sex with strangers and the local priest. Of course, purists may bristle at the idea that a kid with this much testosterone is a Deborah Kerr fan.

In the diaristic/memory mode is director Jennifer Maytorena Taylor's *The Paradise of Her Memory*, shot in an evocatively grainy black-and-white on the streets of Buenos Aires. Maytorena Taylor is best known as one of the codirectors of last year's dazzling docudrama *Paulina*, and some of the visual trickery in that film is evident in this oblique story of a North American woman revisiting her roots. Aurora Guerrero's *En La Madrugada* poses the age-old question: What's a traditional Mexican family to do when their treasured son becomes a drag queen? As in *The Absolution of Anthony*, this allegedly butch son is suspect — in seconds, he's applying lipstick and mascara with the skill and speed of a Revlon rep. The film gains from its grainy black-and-white photography (a leitmotif in this program) but flounders when the characters fail to convince us of any existence outside their creator's mind.

Jacaranda, directed by Paco Francisco Valasquez, at first looks like a satire of overwrought Mexican soap operas, but it soon becomes indistinguishable from its model. Shot in the omnipresent grain (this time color), this exercise in melodrama follows Eduardo as he comforts his friend Rudy, who's been dumped by his girlfriend, and pursues a mysterious middle-aged woman. The film is sweet and sincere but never transcends its clichés.

Coming at soap opera from a different angle is the program's most ambitious entry, Rita Gonzalez's *The Assumption of Lupe Velez*. This British film is a striking exegesis of the infamous "Mexican Spitfire" who starred in many Hollywood movies in the 1930s before committing a highly ritualized suicide — lots of flowers and 72 Seconals. Velez returned to the culture via Kenneth Anger's infamous book *Hollywood Babylon* and the Warhol film *Lupe*, in which the star was played by Mario Montez. Director Gonzalez marshals a wild array of scenarios, reenactments, and special effects to ease poor Velez back to the realm of the living, and includes pithy overdubs of words on her from the likes of Warhol and



Beto and Alejandro in C.A. Griffith's *Del Otro Lado*

Gary Indiana. The mélange of elements — everything from Paul Anka's "You Are My Destiny" to an Echo Park drag queen dramatically re-creating a star with whom he's obsessed — make for a lively, provocative 22 minutes.

Crossing boundaries

The festival has occasional queers meandering through otherwise "straight" films — Alejandro Springall's *Santitos* has a transvestite madame in a wheelchair — but there's one clearly queer feature, C.A. Griffith's *Del Otro Lado*, playing Saturday, Sept. 25 at the Fine Arts Cinema. The title has multiple meanings in this well-intentioned, sometimes powerful, often soapy AIDS drama: "the other side" refers to both the social exile that is queerness and the mythically resonant United States that lies just over the border.

Still, the film's gay couple — Beto and Alejandro, aka Alex — are not as "exiled" as might be expected in a story set in Mexico, where queers lack legal protection or significant social approval. They have a surprisingly elaborate network, from a highly supportive family to fag hag friends and lesbian coworkers. Alex needs the support — he has AIDS, his T-cell count is low, and he's desperate to figure out how to get ahold of the AIDS cocktails, which means taking the harrowing trip to "the

other side."

Much of the attraction of the film is in the small details of the bond between Beto and Alex. Their bickerings and reconciliations wistfully convey the reality of relationships under siege. Especially compelling is the emotional tug-of-war among the couple and a female friend, who's ruthlessly interrogated by Beto about the secret, forced on her by Alex, of the latter's intended departure.

The characterizations don't always rise to the level of the film's ambitions. Beto, for example, spends so much time sweeping and mindlessly cuddling his dog that he's often more grating than sympathetic. And the key scene of the crossing over to the States has an amateurish feel, as if the intricacies of this often dire event were too much for the filmmaker. On the other hand, Alex's breakdown before he sets off for the border is straightforward and powerful, the kind of naked emotion at which the film, in its best moments, excels. ▼

The 7th Annual Cine Acción Festival iCine Latino! opens Thurs. Sept. 16 at the Castro Theatre, then continues Sept. 17-19 in San Francisco and 24-26 in Berkeley. Call 553-8140 or go to www.cineaccion.com.

Steven Underhill Photography

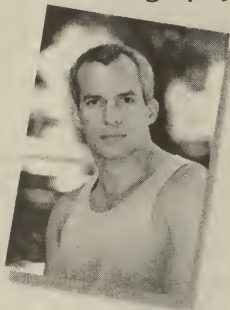
Headshots

Portraits

Couples



Jeff - The Book Available Oct'99



Capture Your Best Moments Today

(415) 978-2463

www.Steven-Underhill.com

**EAST BAY
LATIN EXPLOSION**

The Latest in
Latin &
House
Music

**HOT
Fridays**

**FREE
B4-11
W/AD***

**@ BENCH & BAR
120 11th ST. OAKLAND
510-444-2266**

*Pass not valid for special events.

CROSS DRESS FOR LESS!

Foxy Lady Boutique

"Best Place To Buy Drag"
SF Weekly & Bay Guardian

SALE PRICES ON ALL DRAG!

Now liquidation of
Halloween Costumes
SHOP EARLY!
20-25% OFF

FETISH TIME IS ALL YEAR LONG
AT THE FOXY LADY BOUTIQUE
WITH SPECIALTY ITEMS

- 60% Beaded gowns (S-8X) Sequined Purses Wigs
- Lingerie Shoes (5-15) Breast Enhancers
- Feathers and Rhinestones Accessories Exotic Lingerie
- French Maids Erotic Novelties and so much more

for your playful mood anytime, anywhere.

Foxy Lady Boutique • 2644 Mission • San Francisco • 415.285.4980
Monday - Thursday 10-6, Friday - Saturday 10-7

There's a
WARP ZONE AHEAD!

Fantasy Fest '99

**WILL
WARP
TIME!**

JOIN OUR 21ST
ANNIVERSARY
FANTASY FEST,
THE MOST OUT-
LANDISH ADULT
COSTUMING
CELEBRATION
YOU'LL EVER

**EXPERIENCE! 10 DAYS & NIGHTS
OF NON-STOP OUTRAGEOUSNESS! TRAVEL
THRU TIME & BECOME YOUR FANTASY PERSON!**

**FOR RESERVATIONS OR FESTIVAL BROCHURE,
CALL (305)296-1817 OR VISIT US ON THE NET AT:
WWW.KEYWEST.COM/FANTASYFEST**

**ACCOMMODATIONS GUIDE: KEY WEST:
(800)527-8539**

LOWER KEYS: (800)872-3722

OCTOBER 22-31, 1999 • KEY WEST, FLORIDA

Beat pioneers in a Beat culture

Chuck Workman's 'The Source' opens at the Castro Theatre



Jack Kerouac, Allen Ginsberg and William S. Burroughs (1942) in Chuck Workman's *The Source*.

by Gary Morris

The Beats have returned with a vengeance. New editions of *On the Road* are rolling off the presses; interest in Allen Ginsberg and William Burroughs is at an all-time high; Beat women like Diane di Prima are getting some well-deserved attention, as are Black Beats such as Amiri Baraka. Like other counterculture movements, the Beat generation has been reduced to a fashion statement — chinos, T-shirt, and masculine glower — in some circles. It's also been neatly coopted by corporations seeking street credibility — even Ginsberg did a Gap ad before he died. It's not hard to picture Kerouac's face next to John and Yoko's in those duplicitous "Think Different" billboards from Apple.

Chuck Workman's *The Source* looks at these issues and the whole history of the Beats in a fascinating documentary that's less a linear biography of the movement than a very engaging sampler. This collage portrait leaps giddily from the '40s to the '90s, from historical footage to Hollywood send-ups of Beat culture, from realism to re-creation via a trio of actors who impersonate Kerouac, Ginsberg, and Burroughs. Newsreel footage of Eisenhower America and Levittown, shots from *Ozzie and Harriet*, and scenes from the HUAC hearings show precisely why the Beats were so welcomed by the 1950s as an antidote to noxious postwar conformity.

Workman is generous and often witty in showing how the movement permeated pop culture. Alongside images of "Mighty Mouth" Ginsberg doing Buddhist chants, or Ken Kesey explaining the significance of drugs among the group, we get Alfred Hitchcock introducing one of his shows dressed in Beat drag, or a cartoon Beatnik from *The Flintstones*, or Steve Martin satirizing the Beat aesthetic of improvisation by secretly looking at crib notes.

In spite of its dizzying style — you'd need a supercomputer to count the number of cuts — *The Source* gives striking pictures of most of the principals and the trajectory of the movement from a kind of unconscious collaboration among a group of hipsters, to a defined and recognized movement, to a parody of itself as early as the 1960s. The re-creations are stylized and hyperdramatic — Turturro standing in front of bridge that looks like something out of Hubert Selby's *Last Exit to Brooklyn*, declaiming lines from Ginsberg; Johnny Depp forcefully returning Kerouac to life; Dennis Hopper inexplicably both sounding and looking like the sweet-sinister William Burroughs in a seedy hotel room.

Waspish wit

Of course, the authentic article is always better than the best imita-

tion, and the film excels in its mix of archival footage and interviews with the major players. Ferlinghetti is persuasive in describing the cultural stewpot that both helped develop Beat culture and paralleled it: jazz, Abstract Expressionism, poetry, the Living Theatre, John Cage. Ginsberg expresses the movement's exuberance and hubris when he says, "We're taking over the universe!" Burroughs' Margaret Dumont-like double-takes during interviews with clueless commentators trying to get at the heart of what he's up to with his infamous cut-and-paste method of novel construction are worth the price of admission. Sample bittersweet dish from the wizened master: "I'm a WASP washout."

Not everyone was as thrilled by the Beats as they were with themselves. Director Shirley Clarke, of *The Connection* fame, dismisses them as self-enthralled sexists and says with irritation, "They got away with a lot." Gregory Corso's biographer seconds that opinion: "Women were ornaments for the men, caretakers."

If women were often outside the Beat orbit, queer men were more than welcome. The film offers yet more proof that the Beat movement was intensely homosexual, with the major architects, and many of the hangers-on, either gay or bisexual: Kerouac, Ginsberg, Burroughs, along with Neal Cassidy, Herbert Huncke, Peter Orlovsky, and Carl Solomon.

Jack Kerouac, who died in 1969 at age 47, was the model for the Beat look, an image he's said to have created while in the Navy when he bucked tradition by wearing chino jeans, a white T-shirt, and leather jacket. This former football player was also, by the most recent accounts, a "homosexual homophobe" who also became a sexist, racist drunk and all manner of antisocial creature, due perhaps to his inability to acknowledge his queer side. (Critic Julie Burchill, trashing *On the Road* as overrated, recently called him a "stoned fag too doped to get out of the closet.") The film shows him in every imaginable guise — from gorgeous young hunk to slightly psycho interviewee (with "straight queen" William Buckley, no less) to glassy-eyed wreck. Surprisingly, in the film, Ginsberg avoids saying what most in their circle knew — that he had indeed slept with Kerouac, as had, again by recent accounts, Gore Vidal, Neal Cassidy, and toward the end of his life, "hundreds of men." Ginsberg coyly says, "I had a crush on him."

All things good and bad must come to an end, and the Beats were no exception. As a mock-shocked Ed Sanders says, when the '60s arrived, "All of a sudden you were no longer a beatnik, you were a hippie!" ▼

The Source opens at the Castro Theatre on Friday, September 17.

Twink different.

18+ Always Welcome Every day

Amateur Strip Contest
9pm starts sept 22nd

Black Knight
starts sept 16th

Ebony in Evening
sept 23th

Hot Lava
8pm to 8pm every Saturday

NEW MEAT CAMPUS THEATER
220 JONES ST
Still only \$10 415-613-3444 12 to 14 shows daily Now Gay owned!

OPEN 9:00am to 2:00 am DAILY (FRIDAY AND SATURDAY 22 HOURS.)

TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDY Plaza Station. INFO. TEL: 885-9887

LIVE EROTIC JACK OFF SHOWS

MON - THUR: 12:30-2:30-6:00-8:30PM
FRI: 12:30-2:30-6:00-7:30-9:00-11:00PM
SATURDAY: 1:00-4:00-7:30-9:00-11:00PM
SUNDAY: 1:00-4:00-6:00-8:30PM

- \$5.00 EARLYBIRD SPECIAL*
ADMISSION (MONDAY THRU FRIDAY)
9:00AM TO 10:00AM ONLY
- FREE LOCKERS •
(\$10.00 REFUNDABLE KEY DEPOSIT REQUIRED)
- RETURN PASSES \$2.00 EACH •
(ONE PASS PER ENTRY)

- 4 FIRST RUN VIDEOS ON MAIN SCREEN EVERY WEEK
- 4 FIRST RUN VIDEOS IN LOWER LOUNGE
- 3-4 ALL TIME HITS IN THE UPPER LOUNGE

PERFORMERS WANTED: EARN CASH WAGES AND TRIPS FOR AN AVERAGE OF 20 MIN. SHOWS. IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION.



and then she said, "How much more crap can you fit into this place?" And I said, "Bitch" and walked away.



THE STATIONERY & TOY STORE
2150 MARKET STREET SAN FRANCISCO, CA
415.621.0890 FAX 415.626.5729
www.citysearch.com/sfo/pulp

INTERVIEW

Bruce Vilanch

◀ Arts cover

Angeles, and I was told, 'Everyone will love you there.' I mean, I was the smallest person by 200 pounds. A guy came around the corner, and it was really like someone was docking. I said, 'That's the largest human being I've ever seen.' He was like a Rose Bowl Parade float. 'Who is he?' I asked. 'Oh, that's Beverly.' I said, 'Who?' 'Beverly Center.' He had little guys hanging off him like ticks. They were adoring him.

"You know, if I'm a type, and I'm going to attract somebody because I'm that type, what happens if I shave one day?"

B.A.R. didn't have an answer. "I went through chubby chasers earlier," Bruce continued as his mother looked on approvingly. "Guys would come over with food. They'd show up for a date with a casserole. 'Eat this! You're painfully thin.'"

Mormon choir

But more than the gay response to his TV celebrity, what surprises him is the straight response. "I think it's hysterical. Wonderful. I'm going through the airport at Salt Lake City, and the Mormons are jumping off trolleys to have their picture taken with me. 'Oh, my God, it's Bruce! It's Bruce!' I think. Do they really know who I am?"

"You know at first, we didn't know what kind of reaction *Hollywood Squares* would get with me on it because I'm out there. We kept waiting for somebody to say, 'Well, you got to get rid of him. You got to lose him.' Instead, what happened was the station manager from Dallas called and said, 'We need some promos. We like the show. Get that gay guy. He's funny. We laughed at him. We love his look.' So I don't know."

"You should have been with us at the mall in Florida," Ma Vilanch butts in. "We were at a flea market. How they carried on! The next best thing to being Joan Crawford is having Bruce as your son. It was a riot. Someone grabbed hold of her husband and said, 'Hymie, come here. Look who's here.'"

"Look! It's that guy from *The Match Game*," they said," Bruce adds. "'You're so funny with that Oprah. Say hello to Oprah for us.' I told that to Whoopi. She said, 'I've been getting that for 20 years. Ever since *The Color Purple*, I've been getting, 'Hello, Oprah! You'd think I'm a little distinctive.'"

On top of TV adulation, Bruce is also getting applause for his monthly *Advocate* column. "They

Bruce Vilanch with Bette Midler in Andrew J. Kuehn's *Get Bruce!*

came to me when they were losing their Hollywood columnist. They said, you can write whatever you want as long as your pieces are tied in somehow to something that's happening in the arts and has a gay angle. So I started writing the column, and a couple of things happened. One was that I didn't realize that my observations were observations that other people hadn't had. I was taken aback. I was just writing from a perspective of a gay person of a certain age who's always been out and who's always been involved in show business. There was an audience of people interested in the way I saw things. I was kind of amazed they paid attention to it, but then so much writing that gay people do professionally is so strident and argumentative. Everyone's at each other's throat. We're a community, but everybody hates everybody. It's terribly divisive. I'm not like you and you're not like me, but I'm the good one. You're the bad one."

"So I think when someone comes along and writes, 'We're all crazy, but it's okay that we're all crazy, we all have a unique view of the world,' I think that people sort of sit up and say, 'Oh, I never thought about that. I was so busy hating her because she's a leather dyke. I was so busy hating him because he's a decorator and because he's not my idea of what a gay person should be because he's effeminate ... or because he's bald or because he has a pierced nose or any of those things' — which we love, by the way. It amazed me that nobody had actually said, 'Lighten up a little bit. We have to win the fight, but we also have to

live a life."

But as the film and Bruce's activism show, "lightening up a bit" is a bit different now. "Well, AIDS has certainly deepened and enriched everything," Bruce continues. "It's given everybody in the gay community a perspective. A unique perspective, because who else has had to deal with this? Who else has had to deal with a plague? What does this compare to? Where so many young people suddenly die?"

"I would talk to my grandmother and she would say, 'All my friends are dead,' and I would say, 'I know how you feel.' Only she was 50 years older than I was. It had a profound effect. I think what it did was make every day more important. It gave an underpinning to our frivolousness. We were no longer a frivolous community. We were a community that was laughing because otherwise we'd be crying."

"So I think it made all of our writing seem to be a whole lot deeper. Of course, it was a whole lot angrier because we wanted to find a cure, and we wanted the government to get off its ass and do its part, and so there was a lot

page 42 ▶

E-COMMERCE CONSTRUCTION STARTING AT \$500

SMOKE & MIRRORS
WWW.SMOKE-AND-MIRRORS.COM
415/346-8786

EVERYTHING POSSIBLE ON THE WEB

For Your Pleasure

Friendly, hot men.
Clean, comfortable.
Great location.
Steamroom, sauna
& showers.

EROS

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

FIRST TIME? VISITOR?
Check out our special Day Pass

Open daily
from 4 pm

SUNDAY BBQ

Sunday BBQ Noon-4pm • \$3 per person.
Registration & membership required.



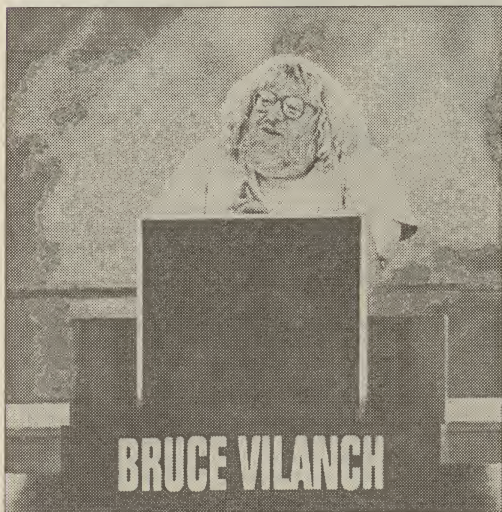
New expanded sunning area.



THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS

1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM
OPEN 24 HOURS/7 DAYS A WEEK

MEMBERSHIP & CURRENT
PHOTO I.D. REQUIRED
ONE TIME MEMBERSHIPS AVAILABLE
MUST BE 18 YEARS



BRUCE VILANCH

Bruce Vilanch in his box on the new *Hollywood Squares*

Hot Local Men!

Browse Record Requests
FREE!
100% LOCAL
Voice Personalists
USE PUB 379

415-434-4443
415-781-MEGA
San Francisco
415-452-2600
Oakland
415-988-1992
415-885-8800
Mt. View
San Jose

MEGA PHONE

Megaphone assumes no liability for personal meetings. 24hr Customer Service. 18+ only. ©1999 PC

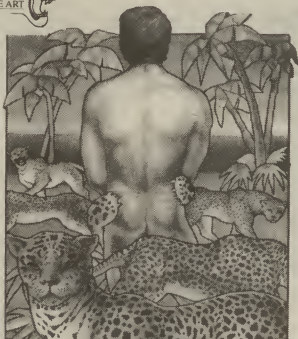


A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 M-F 9 am - 10 pm
(Next to Image Leather) SAT 9 am - 6 pm
SF (415) 621-6448 SUN 11 am - 6 pm

JAGUAR
ADULT BOOKS
OBJECTS OF FINE ART



JAGUAR
SAN FRANCISCO

4057 18th ST. ▼ SF, CA 94114 ▼ Phone 415-863-4777 ▼ fax 415-863-0235
Hours: Sun-Thurs 10a-11p ▼ Fri-Sat 10a-12p ▼ Email: jagron@concentric.net

Splashy opening

Opera recital at the Symphony

by Philip Campbell

The San Francisco Symphony season is off and running. Last Wednesday's gala opening saw Music Director Michael Tilson Thomas beginning his fifth year with typical aplomb amid the rush of audience adrenaline that always accompanies these affairs. The programming was lush, the decor minimalist and the parties grand. Audience and press response was generally positive, but few could avoid at least one raised eyebrow at the curiously operatic nature of the event.

As if to scoop the San Francisco Opera opening later that week, MTT engaged two of the most sought-after soloists on the international circuit for an evening that relied heavily on the glamour of the human voice for its memorability. Considering the banality of the instrumental selections, perhaps it was the best choice.

Beginning the night with an unsolicited encore, Ponchielli's "Dance of the Hours" from *La Gioconda*, set an unusual tone. Tilson Thomas then shifted quickly to his raconteur mode for an engaging new geographical take on Respighi's *The Fountains of Rome*. Dropping San Francisco landmarks and celebrities in the place of Italian locations made a clubby impression, and the crowd roared at mentions of Muni, Crissy Field and Charlotte Mailiard Shultz.

The maestro essayed the symphonic poem with relative taste and, while it is difficult to resist Respighi's wonderful mastery of orchestral color, I can still think of half a dozen other works by this "minor master" that I would rather have heard. It was a brief diversion, however, for the appearance of husband-and-wife team Angela Gheorghiu and Roberto Alagna



Angela Gheorghiu and Roberto Alagna

soon transformed the program into a virtual operatic recital.

Whatever reservations one may have on the perfection of their voices or their meager attempts at characterization, they still make a visually appealing pair, and judging from the first-nighters' response, they have more than enough star power to command respect and attention. There were some chatty types who couldn't resist talking through the first number, but it was opening night after all, and the choice of the sublime close of Act I from Verdi's *Otello* as an introduction to the pair's chemistry was misjudged. Something lighter might have given us a few minutes

to absorb the startling absurdity of La Gheorghiu's gown, but the duet is about rapturous married love, and that was probably considered reason enough.

The raven-haired soprano next gave a strong and nicely pitched rendition of the famous "Ebben? Ne andrò lontana" from Catalani's *La Wally*. That's the tune that made the movie *Diva* seem so much better than it was, and Gheorghiu's no-nonsense approach was rather refreshing. Alagna then took his solo turn with "E lucevan le stelle" from Puccini's *Tosca*. His ringing tone had me thinking of another matinee idol, Franco Corelli, but frankly he's no Franco, even if he

page 43 ►

MEMENTO MORI

Remembering Alfredo Kraus

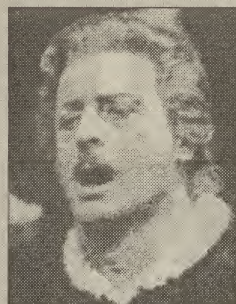
by Stephanie von Buchau

I first heard Alfredo Kraus, the Spanish tenor who died last week just 15 days from his 72nd birthday, in my nightgown. My grandmother, an ex-singer herself, woke me up to hear a new *Rigoletto* recording on one of the local classical music stations. According to her, this unknown "German tenor" (he was actually of Austrian extraction, born in the Canary Islands) had just sung the most fantastic "Questa o quella."

I sat there for the next two hours, my mouth open in amazement. Your reaction to the sound of a singer's voice is purely personal. Even in the liberal B.A.R., however, I can't accurately describe the havoc that bright, masculine tenor had on my nerve endings. It was the sexiest voice I'd ever heard, and I was not alone. Kraus' crossover albums (*Granada*, *Siboney*) were the rage with Spanish-speaking housewives everywhere.

Though not everybody responded to the sound of his voice as passionately as I did, no one ever argued about Kraus' technique or artistry, so superb that even in his 60s, he was still singing Edgardo's final scene from *Lucia di Lammermoor* in the correct original key.

He phrased like a Grand Seigneur, imperious and elegant (he was a fine Mozart singer), or he



Alfredo Kraus as Edgardo in Donizetti's *Lucia di Lammermoor*

could caress the line, drawing out its sweetness and ardor. With his slim build, crinkly golden hair and aquamarine eyes, Kraus cut a dashing stage figure well into his 50s.

San Francisco was lucky to hear Kraus in his prime in 1966 in *I Puritani*, soaring to high D behind Joan Sutherland; in that magical 1967 *Elisir d'amore* directed by Lotfi Mansouri; and in a searing *Werther* with Renata Scotta (1985).

Because he was such a patrician personage, dignified to a fault on stage unless circumstances stirred him (who could forget Kraus shading his eyes as a blousy Marguerite launched into

"Anges pur" a few years ago?), the nonsense of the "Three Tenors" distressed him. He didn't always respond as indifferently as he should have to that vulgar spectacle.

Yet those of us who loved Kraus as an artist — I went to Chicago every year during the '70s to hear him sing repertory San Francisco Opera was not prepared to offer him: *Manon*, *La Favorita*, *Fille du régiment* (in French) — couldn't help but laugh at the so-called "competition."

In the repertory the four tenors performed in common — *Elisir*, *Barbiere*, *Rigoletto*, *Traviata*, *Manon*, *Werther*, *Faust*, *Hoffmann* — Alfredo Kraus could sing rings around the "Three Tenors," and he was better looking, too. He was, simply, "the Man." ▼

OPERA

Tenor Richard Margison and baritone Sergei Leiferkus in San Francisco Opera's *Un Ballo in Maschera*

Shivers in intimate places

'*Un Ballo in Maschera*' opens SFO season

by Stephanie von Buchau

Director Stephen Wadsworth, who will mount the complete *Ring* cycle for Seattle Opera in 2001, once told me, "Basically, what Verdi was interested in was making us cry." I'm not sure the glittery opening night San Francisco Opera audience had any desire to cry (or even to applaud, judging from their weak response), but Verdi himself might have been pleased by some of the human aspects of the revival of his 1859 *Un Ballo in Maschera* (The Masked Ball) that opened SFO's 77th season Saturday night.

From a purely vocal standpoint, palms go to Russian mezzo Elena Zaremba, whose fortuneteller was sung on a stream of beautifully modulated tone, more contraltoish than mezzo. (Remember that Verdi virtually invented the dramatic mezzo soprano.) Equally effective was Tracy Dahl's Oscar. The tiny Canadian soprano is a wily stage veteran who can flit about as Gustavo's pageboy without embarrassing herself physically, and who still retains a bright, clear, flexible coloratura style.

Though the British are always telling us that Oscar is the star of *Un Ballo*, nobody attends Verdi's 21st opera — the one where the orchestra finally stops boom-chucking and becomes a participant in the drama — to hear him. We go for the tragic love story, the heroic conflict between honor and passion which is the essence of opera. It is worked out among the three principals: a randy king (Gustavo of Sweden, who was homosexual in real life, though the Puritanical Verdi would have none of that ambiguity); his best friend and advisor (Count Anckarstroom, known as Renato); and Renato's beautiful wife (Amelia, struggling with illicit passion for the first time in her privileged life).

If we are inclined to think of these as Italian opera clichés,

that's because we seldom see the conflict worked out so that there is at least a potential for Verdi's tears to flow. Saturday night may have started slowly — and, in his usual adrenalized fashion, conductor Donald Runnicles never quite relaxed enough; he will, at future performances — but by the second act, when Amelia finally declares her love for the king and they are surprised at their tryst by her unsuspecting husband, the performance began to lift off the dramatic launching pad.

Love march

The love duet, Verdi's most erotic — and even that is a stretch, since the composer was no purple-passioned pornographer like Puccini — is set as, of all things, a march. "O qual soave brivido" muscles its way to a high C (hers, not his, though you can't keep a loud tenor down), and if that doesn't sizzle our wigs, the opera is a flop. Carol Vaness (Amelia) and Richard Margison (Gustavo) rose urgently to the occasion. Then Sergei Leiferkus (Renato) made his entrance, and the palpable sexual tension went up several notches.

I'm prepared to argue about Leiferkus. I love the guy. He's tall, handsome, saturnine, intense and sings with a powerfully buzzing baritone that puts shivers in the most intimate places — when he is singing his native Russian opera. In Italian opera, especially in a role like Renato that requires a good deal of honeyed legato, I didn't think I'd like him. In fact, I didn't like him in Act One, where Renato's friendship aria was heavy going, the recitative too hectoring. But with Leiferkus as the betrayed husband, for the first time in 42 years of my hearing this opera butchered, I realized that Renato is not a stock villain standing in the way of hapless lovers.

Leiferkus and Vaness — both super-intelligent and therefore easily bored — had obviously worked (hopefully with stage director Roman Terleckyj, though

you couldn't tell from Margison's performance) on the backstory of this doomed couple. It is a "successful" marriage. He adores her, and she is content with motherhood and court status until the king ignites her pulses. When she is unmasked and the courtiers sneer at Renato, Leiferkus makes you suffer the man's humiliation. Later, when he sings "Eri tu," arguably Verdi's greatest baritone aria, that cultivated Russian lega-

page 43 ►

BOOKS INC.

The Castro's only general bookstore



Quirky &

Entertaining Events

Every Thurs. Night

@ 8p.m.

call or come by for details

2275 Market St. @ 16th

415.864.6777 / www.booksinc.net

BAY AREA REPORTER

LIVE
ONE on ONE
ACTION and
MORE

JOIN THE PARTY!

1-800

981-TOPP

319-MALE

603-GUYS

1-800

955-MALE

436-TOPP

388-GUYS

FROM \$1.99-\$3.99 Per Min. 18+ VISA/MC/AMEX

NO CREDIT CARD NEEDED

TT PHONE \$2.50-\$3.99 PER MINUTE Must Be 18+

1-900

745-4666

745-1181

745-1151

PARTYING
24 HOURS
HOT RUMPS
& PUMPS



969 Park Ave
San Jose, Ca.

95126

408-293-7660

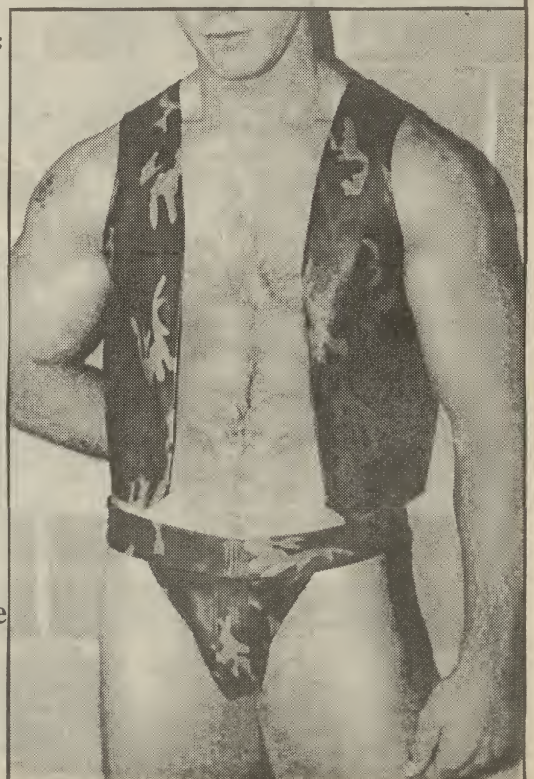
Ext 10

Leather Masters
manufactures
vests, shorts,
shirts,
armbands and
wristbands in
camouflage
leather.

**We also specialize
in custom work**

**Come see us in
San Jose!**

Visit our Website
www.leathermasters.com



Jake Heggie

◀ Arts cover

Heggie says with an irrepressible smile, "a composer friend of mine — one of my former composition teacher at UCLA, actually — said, 'Jake, don't you think that's a little shameless?'"

Precisely. Having Fleming, arguably the biggest name in opera today, singing the first tune on a record that hits the streets the day after her first-ever Louise hits the boards — in a \$4-million new San Francisco Opera production of the operatic rarity of that name — is, well, the breaks. But even that's not all. In a less visible but no less auspicious move, later this month Schirmer Music will bring out the first of three volumes of 50 Heggie songs, with the other two also due out this fall. While Heggie is the first to concede that it's all "an embarrassment of riches," there's little time, and no need, for shame.

"It's a testament to those singers," Heggie says, with characteristic generosity, of the CD. "This project certainly wasn't about making piles of money, and these artists hardly needed to do it. It's about music they believe in, which says a lot about who they are. This was a labor of love for them."

From a man who once labored for them in ways that now seem increasingly preposterous. As a member of San Francisco Opera's PR staff — a job he recently discovered that Armistead Maupin, his collaborator in last August's Chanticleer premiere of *Anna Madrigal Remembers*, also once had, in the '70s — Heggie once wrote these same singers' bios and squirmed them around for interviews. As word spread quickly that Heggie was more than a flack, another face — that of American music at the end of our century — began to change. Heggie's songs started turning up on the programs of the day's best singers so regularly that the company he worked for found itself hustling to get him to write the finale ensemble for the re-opening of the Opera House in 1996. It wasn't long until he got kicked upstairs, to a new company position creat-

ed expressly for him: Chase composer-in-residence.

Therein lies another tale of the city.

Gift songs

Heggie, a composer since his teens who for a decade had performed as half of a piano duo with his then-wife, Johana Harris (widow of American composer Roy Harris), was administering a private performing arts series in Beverly Hills while recovering from a hand injury — are you following? — when he first met von Stade, whom he quickly befriended while unsuccessfully trying to book her. Fast forward to four years later, when von Stade (and Fleming, but who's counting?) are preparing the world premiere of San Francisco Opera's *Dangerous Liaisons* — and Heggie's grinding out the PR.

"We hit it off again," Heggie recalls, "so I made three folk song arrangements for her and gave them to her as a gift on opening night. She proposed that we read through them. When we did, she said she really liked them — and asked me if I'd like to give a concert with her sometime."

"I said we could do that," he says, with deadpan imitation of his stunned response at the time. "Before I knew it, she asked me to accompany her, started commissioning pieces from me, made a demo tape of one of my songs so I could enter it in the Schirmer competition — and started telling other singers about me. It just snowballed from there."

The new CD bears that out, both in the songs that resulted and in the by-now sharply etched performances of the singers who brought them to life — and in many chances have since had the rare chance to live with them before committing them to disc. The two excerpts from *Encountertenor*, written in the summer of 1995 at Brian Asawa's request for the countertenor's Wigmore Hall debut recital, hail from the days when the two gay men were literally neighbors across Castro Street. The zany piece, which Heggie says is also devilishly hard, "was my real breakthrough in terms of my style and my voice. It got me through the fears I had ac-



Jake Heggie and Renée Fleming

cumulated learning composition academically, and it incorporated my jazz and pop roots. It was a synthesis of everything I felt, and that's when I finally decided to write the way I wanted."

Master tracks

The way the waters parted to make way for *The Faces of Love* makes it clear the music world was already sold on Heggie's style. A contact at BMG assured him the company would publish any record he could get them — as a master. His chosen singers fired back e-mails assuring him they'd happily record the songs with him, and their letters of intent in turn secured funding from Gordon Getty — in a matter of weeks. With his singers' willingness to carve out time from busy Opera schedules, and in some cases to travel from significant distances to record at Marin's Skywalker studio, Heggie was able to get all the tracks recorded between last September and May.

For Heggie the good news about *Faces* — and the concert of

his music at New York's Alice Tully Hall next April — is that neither required writing any new music. Of late his attention has been on *Dead Man Walking*, the opera he's composing with gay theater giant (and first-time opera librettist) Terrence McNally for its premiere at commissioning San Francisco Opera a year from now. The good news: the Friday before our interview at his Castro Street apartment, Heggie had finished the piano-vocal score — with its orchestration already well underway.

Opera General Director Lotfi Mansouri tapped him for the project shortly after that Heggie piece capped the re-opening of the Opera House, and the company, and the underwriting Chase, have given Heggie dizzying levels of support. "I've been able to work with Adler Fellows when I've needed to hear what the music sounds like — and we just finished a full week of workshops. Along with Terrence, the conductor, Patrick Summers, and the director, Joe Mantello — who di-

rected both the Broadway and the film versions of *Love! Valour! Compassion!* — there were ten singers. We worked on various passages for four days, and then we read through the whole piece. I learned so much. And the following week we did a reading of as much of the orchestra score as I'd finished.

"This is the way it should be with any new commission, so that a new piece can be the best it can be — but I can't tell you how rare it is. I'll be eternally grateful to Lotfi and the company."

What's different about his music for *Dead Man Walking*, Heggie says, is that "I'm striving to have the music tell the whole story — in the spirit of the text. Before with my music, if you didn't understand the text, you couldn't get the music. What I've written is distinctly American music — a hymn tune I made up goes all the way through the piece — and what I've learned is that music with a direct and simple message means more than any complex rhythm or advanced harmony. It's easy to make lots of noise. The hard thing is to write music that's simple and direct and honest — and effective, that tells the story and pulls the listener along."

"The thing that still sticks with me from the workshop is the scene in the parking lot, just after the mother of the killer, whom we call Joe de Rocher, gives her deposition — and she and Sister Helen first meet the parents of the murdered kids in person. They're on opposite sides of the stage, but what hit me is that they're all singing the same music, because it's about a lost child or a child that's about to be lost to them."

"That's been the biggest revelation for me in this entire process. Even with all of our different points of view — about everything — we all sing the same music. We sing it in different rhythms and keys, but it's all the same notes, the same stuff — the same music." ▼

Bruce Vilanch

◀ page 39

of activism behind it.

"The bad part of gay rights is that it can be so humorless. The joke that we had when I was in college was the only problem with the revolution is that it may bore us to death. Everybody was so frank and so serious about what they were doing, it was very hard to get them to crack a smile. It's the same thing in the gay rights movement. If you make a joke, you're invariably stepping on somebody's toes. You're ruffling somebody's drag feathers. It's never easy."

"As I said in the movie, we're in the politically correct millennium, and any joke that you make is going to have a double edge to it. If you make a hairdresser joke, it's funny because we know there are so many flouncy hairdressers. On the other hand, are we reinforcing the stereotype of a flouncy hairdresser by making that joke? This goes on and on and on." But that's not going to stop Bruce from taking a chance to make us guffaw. He's a survivor. Just imagine 20 years with Bette Midler, and as Bruce notes, "I should point out she wasn't always Miss Congeniality. She was no drive in the wine country back then, but she has matured." As have most of us, too. ▼

Get Bruce opens Friday, Sept. 17 at the Lumiere.

EAST BAY
BIGGER, LONGER & UNCUT

STEAMWORKS
BERKELEY CA CHICAGO IL SAN JUAN PR

24/7 MEN'S BATHHOUSE
2107 4th St / Berkeley 510.845.8992

DANCE

New directions in flamenco

La Tania at Yerba Buena Center

by Aimée Ts'ao

When I went to the opening of La Tania Flamenco Music and Dance at Yerba Buena Center for the Arts Theater last Friday night, within the first minutes of the performance, my arms were covered in goosebumps, the hair on my scalp stood on end and I sat bolt upright in my seat.

In flamenco, the music cannot be divorced from the dance, and vice versa; they are intertwined, both growing from the same emotional soil. In *Del Silencio* (*From the Silence*), the musicians stand on stage around the dancers. Intensity is also a given in this particular art form, so I am ready for La Tania's edge, but am not prepared for the sensuous lyricism of her undulating arms, which rival those of any great ballerina in *Swan Lake*. I am mesmerized. Then, as Andrés Marín takes the floor, I am dumbstruck. These two dancers have whetted the audience's appetite with a succulent canapé and must return with the next course.

El Poder de lo Invisible (*The Power of the Invisible*) begins to reveal three more important aspects of this production. The first is La Tania's artistic vision of flamenco. She is trying to find new directions in this dance form. While I must assume that she is brilliant as a traditional flamenco dancer, she is not content to stay within those confines and shapes her work with an eye for exploring new territory in movement. Second, the original music by Juan Antonio Suárez "Canito" moves with her in the same direc-

tion. I especially like the use of viola, which softens the metallic quality of the guitar, provides a soaring lyrical line and adds a faint tinge of tango. And last, but equally important, is the lighting and scenic design of Matthew Antaky. Lighting can enhance or ruin a piece, often in an unconscious way. Here, Antaky's simple diagonal provides an invisible frame for La Tania's white shawl over a black dress. But as she dances, the lighting subtly changes to suit the mood, and at one point there is a beautiful sequence of her shadow on the cyclorama, her arms and the shawl like the wings of a bird. She also moves the train of her dress, not by kicking it out of the way as I have often seen other dancers do, but by melding her feet to the material and creating another appendage which has its own vocabulary, like a cat's tail.

Skintight

Andrés Marín dances his own choreography in *Emilia* to stunning effect. Wearing skintight black shiny pants and mesh T-shirt, he begins in a square of light in front of the musicians. His technical virtuosity is only the means to displaying a gamut of emotions from passion to playful humor to boredom, all as a complex conversation between himself and the musicians, the audience, God and dance itself. As he and the musicians continually feed off each other's rhythms, his dancing takes on an improvisational flavor. Again, Suárez's music and Antaky's lighting are of the highest quality.

La Tania offers another solo, *Herencia Mora* (*Moorish Heritage*). While more traditional

than the previous works, it gives her a chance to show the Arab influence in flamenco. At times I can imagine her as a belly dancer as well, hips and torso swaying, arms creating curvy arabesques.

After an intermission comes the world premiere of *Passage of the Muse*, a piece with six sections inspired by paintings by La Tania's grandmother, Judith Deim. I cannot fault any of the elements that went into this work. The dancing and choreography by La Tania and Marín, the music by Suárez, poetry by García Lorca, scenic and lighting design by Antaky and performances by actress-dancer Teresa Vallejo and a child dancer, Ariela, are all of excellent quality. But the piece is too long and the pacing too slow for me. At times I regret that I still haven't learned Spanish after 22 years in San Francisco, though I still catch the emotional impact of Vallejo's delivery and intuit her meaning. Antaky's ability to weave the projections of Deim's paintings into the fabric of the entire piece is quite astounding. When my attention to the action on stage starts to lag, his visual unity draws me back in, and I cannot escape. Ariela, who looks to be six or seven years old, has a great future ahead of her, as she already shows the mark of a true artist. I think with some tightening up, *Passage of the Muse* could become a very powerful piece. Despite this shortcoming, the company receives a standing ovation, and I applaud La Tania in her quest for new directions in flamenco. She is definitely on the right path, and she shows an extraordinarily fine discriminatory sense in choosing her fellow collaborating artists. ▼



La Tania in *Passage of the Muse*

Symphony

◀ page 40

does share the legendary tenor's tendency to force the notes.

Star-crossed

The second half of the bill was devoted to more Puccini, the closing scene from Act I of *La Bohème*. Assisted by the offstage voices of Philip Skinner, Emil Critescu and Todd Donovan, the romantic couple seemed far more in their element as the star-crossed Mimi and Rodolfo. Again, the pair lent little personality to their roles, but their voices are better suited to this music, and they managed to fill Davies Hall with a torrent of mostly pleasing sound.

I have seen Angela Gheorghiu as a particularly affecting Violetta

in Verdi's *La Traviata*, and I'm sure her dashing husband can be every bit as effective in costume, too. There was no reason to expect full-blown character studies in the context of a recital, let alone an opening night bash. As a casting coup they rivaled George Hamilton and Danielle Steele, who were later seen posing gaily at the entrance to the Hall, supplying some needed celebrity wattage to a fairly low-key event.

The grand finale came in the form of Rossini's Overture to *William Tell*, and MTT flogged that warhorse with enough energy to make one forget that there was no confetti shoot or balloon drop at the conclusion. The Symphony opening has always been marked by a certain elegant restraint, but that was left to the spare yet dramatic floral displays this year,

since the concert itself was splashier than usual.

The parties, in the City Hall Rotunda and the huge tent pavilion erected in the parking lot at Davies, featured unending champagne and especially tempting food provided by some of San Francisco's best eateries. The Johnny Nocturne Band with Kim Nalley tore things up at City Hall, sounding a lot like the Squirrel Nut Zippers. That's a compliment — they really added to the fun. The tired '70s cover band playing in the tent will go unnamed, and at least the decorations there were gorgeous.

Ah well, another opening, another show, etc. Music-lovers can now get down to some serious business with concerts that actually promise to feature the orchestra. ▼

Un Ballo

◀ page 41

to allows him to underpin the line with suppressed emotion.

When Renato forces Amelia to draw lots for the king's murder, Leiferkus raised his hands as if to strike her and then backed off, appalled at how he could have sunk from adoring husband to murderous cuckold. All of this dramatic detail, to which Vanessa responded wholeheartedly, fleshed out the opera's real relationship. Once again I couldn't help wondering the first thing I ever thought about *Un Ballo in Maschera*: after Gustavo's death, how do these two decent people

pick up their shattered lives? (Yes, it's a very odd thing for a teenage opera groupie to be pondering, when you'd assume I was carried away with the broken romance of Amelia and the king.)

Vanessa hasn't an ideal voice for Amelia. The top C is attenuated, but she has regained some becoming weight since last year's abortive *Norma* and it tells in the voice, where she is now able to sing down into the lower register without a break. If only Margison had offered the sensitivity of Vanessa or the intensity of Leiferkus. Instead, the roly-poly Canadian tenor sang *mezzo forte* all night, phrased as squarely as a Rubik's Cube, and didn't bother to act at all. His Gustavo was even

more superficial than Verdi's scintillating music indicates, but he got the most applause.

Even my seatmate kept extolling the tenor's virtues — the voice is relentless, firm and very loud — until the final aria, where the lack of grace, suavity and elegance finally annoyed even that budding Margison fan. The bottom line is that if you are a lover of operatic noise, you should like this *Un Ballo*. If you are a devotee of musical and dramatic subtlety, you'll like it even more. You may even cry. ▼

Un Ballo in Maschera continues through October 6. For tickets (\$22-145), call 864-3330.

LIVE PRIVATE ROOMS • VOICE MAIL • BULLETIN BOARD

MET 1-ON-1

1-800-PRO-MALE 1-900-860-MENN

51 25 MIN V/MC 51 49 MIN 18+ COMPU LINE REND, NV

WHO'S YOUR DADDY?

COME TO THE POWER EXCHANGE & FIND OUT!

Free Entry*

POWER EXCHANGE | Mainstation 74 Old St., SF, CA
(415) 487.9944 www.powerexchange.com

*Coming to our location: transportation, parking, security and tipping. Must meet the minimum age requirements. Dress, service, or other miscellaneous charges may also apply.

Smells like teen spirit

by Victoria A. Brownworth

The big 9/99 MTV awards may be over, but the dissing is not. The tabloids — *Access Hollywood*, *Extra*, *ET* — just can't get their jaws off the floor yet. And can we blame them? After all, who'd have thought *Madonna* and *Cher* would actually look understated? (Hideous, but understated.) Janet Jackson — oops, we meant Just Janet — looked chic. And so did Miz Diana Ross — but the ex-Supreme may now have surpassed both Dolly Parton and RuPaul as the queen of wigs.

The fashion shockers (shockers, horrors, it's all the same) were Pamela Lee's baby pink faux bunny fur hat, designed by whom? Yosemite Sam? Which actually made the rest of her dreadful outfit — spray-on metallic snakeskin pants, for example — look acceptable by comparison. And Tommy Lee looked like he chose his wardrobe from the *Lost & Found* on his last trip to the slammer. (Memo to the Lees — just because Tommy's band is called *Motley Crue* doesn't mean the two of you must look like one.)

Then there were the nipple wars — a tie between Ricky Martin (who may just get booted off *People's* Best Dressed list if he keeps wearing outfits two sizes too small that look suspiciously like polyester) and Lil' Kim (who ain't so li'l, it seems, but ain't so firm either — and who designed that outfit? Xena and Captain Janeway? Call it extraterrestrial

Amazon stripper chic.) And much as we love Lauren Hill and have since her debut many moons ago on CBS's *As the World Turns* (as an illiterate teen in trouble), we do wish she'd dress a tad better. Not more expensively, just better. You can afford it now, dear. Warm red leatherette is beneath you. And we don't mean simply because you are sitting on it.

But at least the MTV Awards had outrageous outfits to keep one awake, because Chris Rock's poor timing certainly did not. (Stop reading your own press, dear, and remember when you used to be funny, back in your *SNL* days.) The Emmys just had....

ZZZZZ. And the winner is: the same five white folks from last year. Though we do love the adorable and amazingly smart 16-year-old LeeLee Sobieski, who was Joan of Arc (and pretty fine support in *Eyes Wide Shut*, as well) and deserved the Emmy. And we do like watching the fashion parade where people actually know what *elan* means. But the Emmys themselves are a crashing snore.

So they were good preparation for the new fall season. The countdown to premiere week is on (and no, we are not talking about yet another seat change at the Kremlin). September 20 officially kicks off the fall TV season (appropriately on Yom Kippur,

the Day of Atonement — and do the networks have a lot to atone for this year). Get out your calendars so you can set your VCRs — or get a life, whichever seems to make the most sense.

Early riser

The premature ejaculate of the networks, Fox, already shot part of its seasonal wad: Last week saw the debut of the tenth season of *Beverly Hills 90210* as well as the initial shot of *Get Real*. 90210 hasn't deviated from its prime-time



Lavender Tube

soap formula in a decade — girl fights, love triangles, tragic heroines, monosyllabic anti-heroes, short skirts, tight shirts, an unplanned pregnancy, a rape and a murder. The usual. Close the door on *Melrose Place* and step into everybody's favorite zip code; Aaron Spelling is Aaron Spelling is Aaron Spelling. (However, daughter Tori has now had the same hair color for two seasons, which worries us — could Nostradamus be right? Is the end near? But since it still isn't a color that appears in nature, maybe we're safe.)

Actually, we enjoyed the season premiere. The kids from *BH High* are all grown up — which makes a change from just about everything else that's on TV this season. If one has had secondary sex characteristics for more than a Hollywood minute (or had time to get them implanted, like Pamela Lee),

one may find the new season a *Wasteland* (Thursdays, ABC, 9 p.m.) wasted on the young.

Call it the *Dawsoning* of TV; now every other show has earnest (or incredibly smart-assed and eminently smackable) youth turning to the camera, soliloquizing and elucidating the essence of life, because we old folks — that being anyone over 20 — couldn't possibly have a clue.

Regrettably, *Get Real* uses many of these tactics, but also pokes fun at them and at *Dawson's Creek* at the same time. And *GR* actually has some adults — Debrah Farentino as a middle-aged (at 34!) mom in a troubled marriage (to Jon Tenney — at least they both spell their names like teens) with three kids and a recently widowed mother (the fab Christina Pickles) — but the focus is primarily on the kids. (Call this the dysfunctional version of *7th Heaven* with half as many children.) The first episode was decent; a good cast with good acting and some risqué moments — particularly the very sexual opener.

Our interest was also piqued by the infiltration of queerness into the script. Though there are no queer characters, there were a few references, which betokens an intriguing awareness of queerness among the younger set. When senior Megan (Anne Hathaway) first talks to the camera, she tells us she has a big announcement for her parents that night. Sitting in front of an Indigo Girls poster in her bedroom, she notes it *isn't* that she's gay ("Get real" — unfortunately an all-too-common aside on this show). But later, when she starts to make her announcement (she isn't going to college), her grandmother (Pickles) asks, "Are you gay? You broke up with that nice boy and you have that poster of those two lesbians in your room."

But if one expects more than passing references to queerness amidst all the many teen angst shows — which include *Freaks*

and *Geeks*, *Party of Five* and its spin-off, *Time of Your Life*, *Roswell*, *Felicity*, *Safe Harbor*, *Moesha*, *Grown Ups*, *7th Heaven*, *Buffy*, the *Vampire Slayer*, *Angel*, *Shasta McNasty*, *That 70s Show*, *Manchester Prep*, *Popular*, *Harsh Realm*, *Mission Hill*, *Malcolm in the Middle*, *Boy Meets World* and *Sabrina*, the *Teenage Witch* — dream on. Teen world is as straight as it is white. What about that big gay storyline on *DC*, you ask? *DC's* queer writer/producer Kevin Williamson has taken his talents elsewhere, and the powers-that-be say this season will be getting back to basics (read: straight kids, front and center).

If you want gay — hey, if you want *grown up* — it's NBC's *Will & Grace*, kids, on their new, permanent, night and time, Tuesday at 9 p.m. (The stars of *W&G* are getting star treatment from NBC — at the end of their first season, all four were given *Porsches* for being such good Nielsen-grabbers.) This season has Jack (Sean Hayes) living at Karen's (Megan Mullally) and still married to Rosario (Shelley Morrison), Karen's illegal-alien maid. Grace (Debra Messing) is moving out of Will's (Eric McCormack) — but across the hall — and Will finally gets a boyfriend. Sounds good to us. Though garnering no Emmys, this was indisputably one of the funniest shows of last season. And very gay, very sophisticated and — with the exception of Karen's stepchildren, who are never seen on camera — no kids!

Everybody's favorite fat chick, *The Practice's* Emmy-winner, Camryn Manheim, made *People's* Best Dressed list, to which we say, Brava! Take that, Calista Flockhart.

Finally, our quote of the week: Legendary crooner Steve Lawrence was asked by Bill Maher on *Politically Incorrect* if he had tried Viagra. Lawrence responded, "No. Viagra's like Disneyland — waiting an hour for a one-minute ride." Indeed. ▼

MORE THAN 2 DOZEN PERFORMERS
VIDEO STARS, SUBURBAN BOYS, GYM BUNNIES, NASTY BOYS, HORNEY MEN AND ASSORTED WILD THINGS IN CONTINUOUS LIVE EROTIC ENTERTAINMENT FROM NOON.

RICHARD HAMMERSMITH
SEPT. 18-19 ONLY

NEXT WEEK FALCON EXCLUSIVE
ANTHONY LAFONT

NOB HILL ADULT THEATRE
"FAMOUS FROM THE DAY WE OPENED"
729 BUSH AT POWELL 781-9468
www.nobhilladult.com
FREE ADMISSION TO THE CITY'S ONLY 120 CHANNEL CAY VIDEO ARCADE
IT'S ALWAYS OPEN, IT'S ALWAYS CLEAN
TEENAGE TUESDAY- IF YOU'RE 18-19 YOU GET IN FREE
REDUCED ADMISSION FOR TICKETS PURCHASED BEFORE NOON.

FILM

Flaming finish



The MadCat Women's International Film Festival ends with a bang this coming Tuesday night, September 28, at El Rio. The Fest's Closing Night film is none other than cult classic *Born In Flames*, the 1983 feminist sci-fi thriller directed by Lizzie Borden. The movie "imagines America after a Social Democratic cultural revolution," in which underground punk and reggae radio DJs (such as "Honey," pictured above) have seized the airwaves. Take that, Rupert Murdoch!

Tickets are \$5. Doors open at 7 p.m. at El Rio, 3158 Mission St. Call 436-9523. ▼

BOOKS

Helping a queer freedom-fighter

by Deborah Peifer

Victoria Brownworth is a writer, editor, journalist, and activist who has spent her adult life working for our communities. Now she needs our help, and I'm hoping you'll all dig deep and give aid and comfort to a fellow queer in dire financial circumstances.

Brownworth has a progressive neuromuscular disease that has left her in a wheelchair and unable to perform basic life tasks like cooking and cleaning. In addition, the disease periodically affects her optic nerves, leaving her legally blind for extended periods. Brownworth is disabled, but because her



Victoria Brownworth

disability is the result of a combination of illnesses rather than one specific disease that is on an approved list, she has been unable, so far, to convince government bureaucrats that she cannot work. Now a woman who has worked tirelessly for us in real danger of being homeless. In her physical state, that would be a death sentence. Victoria Brownworth has been there for us all along; now she needs us to be there for her. She needs our emotional support, but more importantly, she needs money. Please send contributions and messages of encouragement to: Victoria Brownworth, c/o Hazel McPhee, 311 W. Seymour St., Philadelphia PA 19144. Thank you.

Book events

Gloria Stuart, who made a stunning comeback in *Titanic*, reads from her new autobiography, *I Just Kept Hoping*, at Book Passage, 51 Tamal Vista Blvd., Corte Madera, on September 28 at 1 p.m. Book sales for the event benefit the Marin Literacy Project, so you do get to do some good while hearing about Stuart's amazing

life. For information on this and dozens of other Book Passage events, call 927-0960, or visit bookpassage.com.

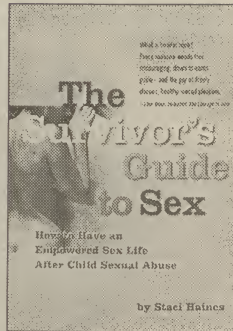
The San Francisco Main Library is the place to be on

September 18 from 4-6 p.m. for "Queer at the End of the Century: Bay Area Conversations about Gender, Race and Class — Creating Our History." The panel discussion focuses on how we are portrayed in traditional histories, and how those sources are being reexamined. The panel is coordinated by local activist Susan Stryker, so my guess is that this will be not be a dry, academic discussion.

Also at the Main, a month-long series of films chronicling the American Labor Movement. Of special interest, a screening of the 1953 film *Salt of the Earth*, a scathing look at apartheid in America. The film deeply upset the FBI, and was so controversial that some projectionists refused to screen it. The showing takes place on September 30 at Noon. For information on all Library programs, call 557-4277, or go to sfpl.lib.ca.us.

Local author Jess Wells takes up residence at A Different Light this week — on September 16 at 7:30 p.m., she reads from *The Price of Passion*, an exploration of the demands of emotions and the conditions of intimacy. Appearing with Wells is Berrie Jean Borich, who reads from *My Lesbian Husband*. On September 19 at 3:30 p.m., Wells joins Lindsay Taylor, Stephanie Rosenbaum, Linnea Due and Robin Sweeney, who read from *Electric: Best Lesbian Erotic Fiction*.

Also at ADL: on September 24, syndicated columnist Dan Savage discusses his foray into fatherhood, *The Kid: What Happened After My Boyfriend and I Decided to Go Get Pregnant*. Call 431-0891.



Briefly

Child sexual abuse is the gift that keeps on giving. Adult survivors are often unable to achieve intimacy, or even sexual pleasure, because of the trauma. A new book from Cleis Press, *The Survivor's Guide to Sex: How to Have an Empowered Sex Life After Child Sexual Abuse* (\$21.95), offers practical suggestions and workable solutions to problems of post-trauma sexuality. Author Staci Haines is a sex educator and a somatic practitioner specializing in healing from trauma and sexual abuse. She tackles tough issues with clear prose and enlightened common sense, providing step-by-step exercises to work through such common survivor patterns as dissociation and self-denial.

Haines starts with the assumption that sex is a good thing, and that good sex is something that survivors deserve. Her discussion of the concept of safety is particularly interesting. "Most people," she explains, "think of safety as a 'feeling' of being safe. ... While feeling safe is important, it does not necessarily give you reliable ground upon which to determine if you are safe, or safe enough to proceed." She then offers productive suggestions for realistically assessing a situation.

I find most self-help books to be insulting and icky because they frequently treat their readers like simple-minded children. *The Survivor's Guide* is a book that respects its readers. Survivors and their partners will find much useful information here. I highly recommend it. ▼

Send gossip or info of a literary nature to peifer@aol.com, or via snail mail to the B.A.R.

Book Report

Chinese book torture

by Deborah Peifer

White Snake and Other Stories by Geling Yan, translated by Lawrence A. Walker; Aunt Lute, \$10.95

A great reading experience does not, it seems to me, result in a feeling of having been battered, but that's just how I felt after reading *White Snake and Other Stories* by Geling Yan. Yan is a compelling and powerful writer. She creates vivid characters whose tortured lives are unforgettable, but after reading *White Snake* I felt that I should check myself for bruises.

Yan's stories take place in China, not the romanticized "Ori-

ent" of Western fantasies, but the harsh China of the cultural revolution. In this land, hopelessness is the order of the day, and anyone's problems can be lessened only by making someone else's much, much worse. The most brutal story, and in this collection, that's saying something, is "Celestial Bath," the basis of Joan Chen's controversial film, *Xiu Xiu The Sent Down Girl*. The story is an unrelenting depiction of rape after rape after rape, as one woman, sent to Tibet to learn peasant skills, tries to use her body to obtain a transfer back to the city.

The title story turns on a trick of identity, one that will be obvious to any Bay Area reader, but which, I suspect, would be shocking in a country where homosex-

uality is absolutely forbidden. "The Death of the Lieutenant" tells of a family so burdened by poverty that the only hope for the male child is military service. His efforts to save his family in the glare of stunning institutional corruption is hopeless from the beginning, and his disastrous ending comes as no surprise.

I'm trying to imagine an audience for this book. I will say again that the writing is extraordinary, but I can't recommend it because the horrors are so harsh, the experience so abusive. Choosing to read *White Snake* is like volunteering to be battered. If you need to learn about modern China, look for non-fiction titles. The horrors might be identical, but at least they won't be served up with such style. ▼

Jack Off Club Circle J

Mandatory clothes check Tuesdays and Fridays 8:00 p.m.
Open daily 10 a.m. - 12 a.m.

369 Ellis/San Francisco/415.474.6995/Metro: Powell

Free anonymous HIV testing:
1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30am

BLOW BUDDIES
San Francisco

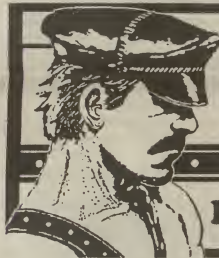
Free STD check-ups:
every 2nd Thurs, 8-10pm
upstairs, 933 Harrison

FOR MEN WHO LIKE TO JACK-OFF WITH MEN

SF JACKS

The 2nd and 4th Monday of each month
SF Jacks HOTLINE: 415-267-6999

SEE THE THING ITSELF!



(415) 621-7551

9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun
2199 Market St, SF, CA 94114
Or send \$3 for our Catalog

Image Leather



FISTING PARTIES THE SLING

Every Saturday Night
415.292.3275
www.theslingsf.com

Warm Days, Hot Nights

Video & DVD

No Deposit Rentals

Leather

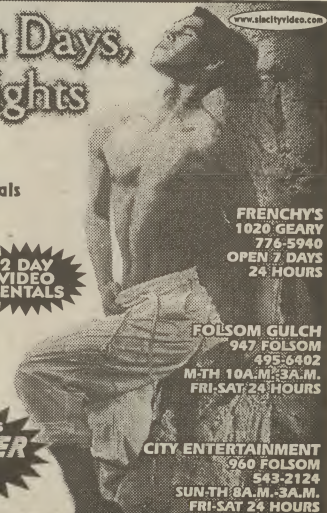
Magazines

Sex Toys

25¢ Arcade

Preview Booths

NEW LOWER RATES
SUPER SAVER
VIDEO RENTAL PLAN
SAVE UP TO 46%



FRENCHY'S
1020 GEARY
776-5940
OPEN 7 DAYS
24 HOURS

FOLSOM GULCH
947 FOLSOM
495-6402
M-TH 10A.M.-3A.M.
FRI-SAT 24 HOURS

CITY ENTERTAINMENT
960 FOLSOM
543-2124
SUN-TH 8A.M.-3A.M.
FRI-SAT 24 HOURS

OUT & ABOUT

Calendare

by Mark Mardon

On a scale of 1:1

Web browsers have demystified the Internet — or have they? We use them now like forms of public transportation, riding them to our destinations. In some ways, we've come to think that browsers are the only way to navigate the Web, that what we see through their windows is the true and complete Web territory.

In fact, Web browsers such as Netscape and Internet Explorer reveal only a partial Web topography, that which is most accessible to the rational rather than artistic mind.

Yet the Web has other faces, accessible by alternative avenues. This is the revelation in store for those who visit the **New Langton Arts** gallery space South of Market, where winners of the **Bay Area Award Show** are currently on display.

At first encounter, the grouping of computer terminals at one end of the gallery space seems off-putting, because the terminals themselves aren't particularly attractive as frames for digital art. And when one begins to investigate what they're about, the prospect of understanding and appreciating their value in the realm of cyber-art becomes daunting, because they require absorbing a good deal of theoretical mumbo jumbo. To appreciate them as art involves sitting down at one terminal after another, gazing at screens with images that look fairly pedestrian, not particularly engaging in their esthetics. One screen depicts thin horizontal streaks of colors; another patches of green, yellow, and gray on a black background; another a muddy-colored spiral; another some explanatory text next to a long list of numbers; and another some more explanatory text together with the mere random listing of an IP (Internet Protocol) address on an otherwise blank screen.

Is all of this art?

In fact, yes, of the most compelling kind, since what the artists/theorists of **C5** accomplish in their exhibit, "**1:1**," is to reorient our perceptions of the Web, to allow us to visualize it in ways previously ignored by all but the most hardened software engineers.

As its creators explain, the 1:1 project employs a vast database "containing the IP addresses to (potentially) all hosts on the World Wide Web." Utilizing this, the C5 group has created five interfaces for delving into the Web, so that "one experiences a very different Web than when navigating it with the 'road maps' provided by search engines and portals," which reveal only a thin slice of Web terrain.

These interfaces/visualizations of the Web are not simply maps of the Web, C5 assert, but are, in some sense, the Web itself. Indeed, "they are a new kind of image of the Web, and they are a new kind of image."

"1:1," a visual map of the World Wide Web by C5, and a winner of the Bay Area Award Show, is currently on display at **New Langton Arts**, 1246 Folsom, open Wed.-Sat., Noon-5pm. Phone 626-5416.

Fri

Esta Noche

20th Anniversary Celebration (1st of 3 nights). Special shows featuring Uva Luna (7:30pm) and Queen of the Night (11pm). Buffet & champagne. Hot dancers with Violeta. With emcees Carla Gay, Marvela, and Mr. Gay Latino. Also: The Amigo Awards presentation. 3079 Sixteenth St. (btwn. Mission & Valencia). 861-5757.

Metropolitan Community Church

Matt Yee, Hawaii's Elton John, the Chinese Liberace, performs "The Love and Sex Show," an evening of cabaret featuring original songs, crazy characters, and orchestral piano. A benefit for the Manifest Foundation, a nonprofit organization promoting gay spirituality. \$20 adv.; \$25 door. 8pm. Also on 9/18. 150 Eureka St. Tix/info: 252-5311.

New Conservatory Theatre Center

Opening night: "Amphibians," written by Billy Roche, directed by Cliff Mayotte. In a close-knit fishing village in Ireland, pressured to change in the modern economy, a fisherman decides to revive a once-common rite-of-passage ritual for his teenage son, a gesture that awakens both envy and scorn in the local community. \$22. 8pm. Thru Oct. 30. Tix: 861-8972.

Exit Stage Left

SF Fringe Fest: Margery Kreiman performs her own play, "Homeplate," a hilarious look at the 1956 World Series and her life in the Bronx, as seen through the eyes of a rambunctious ten-year-old. Directed by Arturo Catricala. \$8 at door. 8:30pm. Also on 9/19 at 4pm. 156 Eddy St. (btwn. Mason & Taylor). Info: 776-4030 (8am-9pm).

The Powerhouse

Opening reception/party: "A Celebration of Hedonism," an erotic art show of men and women, coinciding with the start of Leather Pride Week. Curated by Xavier (Chico) Garza. Featuring works by Roderick Cooper, Greg Day, James Kennedy, Steve Postman, Eleanor Ruckman, Tony De Carlo and many others. Plus video, food, and dancers. 8-10pm. Exhibit runs thru 9/30. 1347 Folsom St. (at Dore Alley). 552-8689.

ODC Theater

The Huckabay McAllister Dance company performs "Menage a Cinq," a full evening of original dances featuring performers Chris Black, Kevin Clarke, Knute, Blane Ashby, Steve Berry, Lucy Epstein, Jenny McAllister, Justin Neal, Jody Rappaport, Erin Mei-Ling Stuart and Jennifer Taher. \$12. 8pm. Also on 9/18, 24 & 25. 3153 17th St. (at Shotwell). 863-9834.

Venue 9

Opening night: Footloose presents "David's Redhaired Death," by Sherry Kramer. It breaks in on the story of Jean

Jade-Blue Eclipse gets explicit in *Nemesis* at LunaSea. See Thursday.

and Marilyn, strangely sororal lovers, thrusting them from their romantic utopia. It shatters people's perception of fate, french fries, and the "fairer" sex. Produced by Women In Time Productions. Directed by Sacha Reigh. Featuring Janis DeLucia and Kathryn Wood. \$10-\$15 sliding. 8pm. Thru Oct. 16. 252 Ninth St. (at Folsom). 289-2000.

1015 Folsom St.

"Nikita," an all-night dance party on five dance floors, featuring house, techno, and trance sounds w/DJs Simon, Jeno, Taj, & Troy Roberts. DJs for the drum & bassment are Kayar, Kaos, and Siren. Usually free b4 10:30pm; \$10 after. 10pm-6am. 21+ w/D. Info: 267-0568.

280 Seventh St.

"Earth," the queer dance party produced by Jeff & Gary of Love Haight Lounge. Featuring DJs Chip McClure, Jeffrey C., and guests. A queer-intensive party featuring progressive house, trance influences, and other electronic beats. Big dance floor, great sound, loving-trippy atmosphere, and a super open-air rooftop lounge. Free b4 10:30pm; \$5 after. 9pm-2am. 21+ w/D.

Sat

Main Library

"Queer at the End of the Century, Bay Area Conversations About Gender, Race, and Class." Part 1 of 3: "Creating Our History," moderated by Susan Stryker. Panelists Willie Walker, Gayle Rubin, Martin Meeker and Paul Gabriel will focus on how the Queer community is portrayed in traditional history texts, how those resources are being re-examined, and how new insights and research are reshaping how the history of our community is being written. Sponsored by the SF State University Human Sexuality Program, the SF Public Library, James C. Hormel Center, Gay & Lesbian Historical Society of Northern California, and the Harvey Milk Institute.

Free. 4-6pm. Latino/Hispanic Community Meeting Room, lower level, SF Main Library, 100 Larkin St. Info: 437-4853.

Friedman Center, Santa Rosa

12th Annual "Art for Life Auction," featuring 250 works of art, excellent food and wine, and live jazz. Benefits the more than 7,000 individuals living with HIV in Sonoma County. \$39 donation (provides 3 hours in-home care for someone living with HIV). Limited tix available. 3:30-7pm. The Friedman Center, 4676 Mayette Ave., Santa Rosa. Info: Face to Face/Sonoma County AIDS Network, (707) 544-1581. Surf www.f2f.org. (Preview artwork on Friday, 9/17, noon-7pm; free admission.)

Esta Noche

20th Anniversary Celebration (2nd of 3 nights). Featuring Marcela and The Las Vegas Show, plus champagne. Dancing

after-hours till 4am to the sounds of DJ Marco. 3079 Sixteenth St. (btwn. Mission & Valencia). 861-5757.

Hiller Aviation Museum, San Carlos

"Swing," an evening dance and cocktail party to benefit the AIDS Community Research Consortium. Featuring live dance music by Lavy Smith and Her Red Hot Skillet Lickers. \$75. Doors open 8pm; dancing starts 9pm. Silent auction 8-9pm. 601 Skyway Rd., San Carlos (take Holly East Exit off Highway 101). Info: (650) 364-6563.

Palace of the Legion of Honor

Opening: "Spirit Country: Australian Aboriginal Art from the Gantner Myer Collection." Today and tomorrow, during specified hours, visitors can view a group of

Jenny McAllister performs with Huckabay McAllister Dance at ODC Theatre. See Friday.

Walpiri Elders from Australia as they create a ground painting in the Legion of Honor's Rosekrans Court. \$8 (\$6 seniors; \$5 youth). 9:30am-5pm. Lincoln Park (enter at 34th Ave. & Clement St.). 863-3330.

New Conservatory Theatre Center

Opening night: "Steel Kiss," written by Robin Fulford, directed by Ed Decker. Fag-bashing, roughhousing, and the bravado of teenage boys fuel this riveting Canadian play. \$22. 8pm. Thru Oct. 30. Tix: 861-8972.

Sun

1999 Leather Walk

Kicking off Leather Pride Week events is this annual fundraising stroll from Daddy's in the Castro to the Eagle Tavern in SoMa, by way of the Powerhouse. It raises money for the AIDS Emergency Fund. Gather at noon at Daddy's (the Castro's only leather bar).

People's Park, Berkeley

"8th Annual Nude & Breast Freedom Parade." Women, men, and kids celebrate being exposed to each other's bare bodies. Join the X-plicit Players in song, dance, frolic and street-theater rituals. Begins at noon at People's Park (above Telegraph btwn. Dwight Way & Haste St.) and continues on Telegraph Ave. Info: (510) 848-1985.

A Different Light

Two events. First, at 3:30pm, various contributors read from Electric: Best Lesbian Erotic Fiction. Second, at 7:30pm, four Japanese contributors read from Queer Japan, and the book's editor

will talk about queer life in modern-day Japan. Free. A Different Light Bookstore, 489 Castro St. 431-0891.

Esta Noche

20th Anniversary Celebration (3rd of 3 nights). Featuring The Uva Luna Show (7pm & 10:30pm), with special guests and awards presentations. Miss and Mr. Gay Latino 1999. Emceed by Alexis and Carla. 3079 Sixteenth St. (btwn. Mission & Valencia). 861-5757.

Cafe du Nord

"Sparkle Rock Night," all grl glitter rocktronica featuring Glitter Mini 9 (at 9pm) and Glitter Mini 10 (at 10pm). The latter fea-

tures Dawn Richardson of 4 Non Blondes, Katherine Chase of Penelope Houston's Loners, and Carrie Baum of Soul Divine. \$5. 21+ w/D. 2170 Market St. 861-5016.

Mon

Metropolitan Community Church

Video screening & discussion: "Tongues Untied" by Marlon Riggs, the first film to give voice to the experiences of Black gay men. Free. 7pm. 150 Eureka St. No reservations required. Info: 865-2743.

The Marsh

Don Bapst performs solo in "World His Story 101: A Pornographic Rock Opera in 30 Minutes or Less." Through "go-go theater," it traces the individual's isolation from gender, sexuality, and physical love in contemporary Western culture. \$6. 8:30pm. 1062 Valencia St. (near 22nd). 826-5750.

Tue

Theatre Rhinoceros

"Viva Variety IV," hosted by Steve Murray in the old Ed Sullivan format, featuring comic drag sensation Matthew "Peggy L'Eggs"

Simmons; actress/vocalist Meg MacKay; performance artist Sara Felder; R&B vocalist Danny Mills and company; "Cabaret Tormento," a vocal/accordion act with Ilsa and Ingrid; actor Tim Uppike; comic performer Max Kincoira with members of the "I Love Lezzie!" Comedy Troupe; Balinese Sekar Jaya, a gamelan musical troupe; the comedy improv group "Killing My Lobster;" and Argentine Tango by Christy Cote and her partner Daniel Lapadula. \$15. 8pm. 2926 16th St. (at S. Van Ness). 863-0741.

Harvey Milk Institute
Class begins: "Acting for Beginners" with Jessica Sage. Learn the basic principles using improv, theatre games, and relaxation. Class ends with scenes performed from queer-themed plays. \$200. 8 Tuesdays (thru Nov. 9). 6:30-9:30pm. Class location: Harvey Milk Civil Rights Academy, 4235 19th St. Registration: 552-7200.

Wed 22

Spaceprojekt

Opening gala: "Momentum," an exhibition of Polaroid photos by some 50 runaway and homeless youth, presented by Larkin Street Youth Center (LYSC). The images chronicle the lives of these young people as they aspire to get off the streets. Curated by Riley John-donnell of "Surface Magazine, LYSC artist-in-residence Peter Carpow, and Jerin Joy of jenjoygallery. \$50 (benefits LYSC). 6:30pm. 1141 Polk St. Info: 749-3849.

Davies Symphony Hall

Openly-gay SFS Principal Pianist Robin Sutherland is the featured performer in Leonard Bernstein's Symphony No. 2, The Age of Anxiety, conducted by Michael Tilson Thomas. Also on the program is Beethoven's Symphony No. 5 in C minor, Opus 67. \$15-\$81. 8pm. Also on 9/23 at 2pm and 9/24, 25 at 8pm. (Open rehearsal today only: \$15; begins at 8:30am with coffee and doughnuts, a pre-rehearsal talk at 9am, and rehearsal at 10am.) 201 Van Ness Ave. Tix: 864-6000.

Asian Art Museum

Opening: "The Arts of the Sikh Kingdoms," the first comprehensive international exhibition to present the artistic traditions of the Punjab under Sikh rule. \$7 (\$5 seniors; \$4 youth). 9:30am-5pm. Golden Gate Park. 379-8801.



The Golden Throne of Maharaja Ranjit Singh, circa 1818, part of "The Arts of the Sikh Kingdoms" at the Asian Art Museum. See Wednesday.

Venue 9

Footloose presents Mobius Operandi, the experimental music ensemble, performing improvised and composed music on original musical instrument-sculptures created and built by Oliver DiCicco. Featuring multi-instrumentalists and vocalists. Lush sonic landscapes and atmospheres, plus visually stunning instruments and a visceral playing style. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

A Traveling Jewish Theatre

Bay Area Playwrights Festival. "Debunking Love" by Prince Gomolivas, directed by Arturo Catricala. A romantic comedy examining identity, race, sexuality, and social responsibility. \$10 suggested donation. 8pm. 470 Florida St. (btwn. 17th & Mariposa in the Project Artaud complex). 263-3986.

Park Branch Library

Booksmith presents syndicated cartoonist and author Lynda Barry reading from her harrowing new novel, Cruddy. Part fairytale, part low-budget horror movie, written with a teenager's eye for freakish detail and a nervous ability to make the most horrible scenes seem funny. Free. 7pm. 1833 Page St. Info: 863-8688.

Thu 23

The Lab

Opening celebration: "A Consistently Conspiracy," a retrospective exhibition of art and memorabilia documenting the 20-year history of The Sisters of Perpetual Indulgence. Join

The Sisters of the San Francisco Motherhouse, as well as those from 14 different countries, as they celebrate with the First International Gathering of The Sisters of Perpetual Indulgence, Inc. Free. 7-10pm. 2948 16th St. (at Capp). 864-8855.

Robin Sutherland tickles the ivories at Davies Symphony Hall. See Wednesday.

Transmission Theater

"Cyberotical!" The Tuck & Roll Players present this low-tech rock musical about a high-tech world. Produced by Peter Fogel; written & directed by Kelly Kittell; musical direction by Birdie-Bob Watt; choreography by Jean Spinosa. Featuring Arturo Galster, Leigh Crow, Pippi Love-stocking, Johnny Kat; and others. \$10. 9pm. Thurs. thru Oct. 28.

A Traveling Jewish Theatre

Bay Area Playwrights Festival. "Blood Winter" by Garret Groenveld, directed by Tom Ross. In Sarajevo, a husband and wife face the hardest challenge of war: how to retain their humanity. Groenveld is co-founder of the Half Baked Players, which produced "The Duboce Triangle." 8pm. 470 Florida St. (btwn. 17th & Mariposa in the Project Artaud complex). 263-3986.

Harvey Milk Institute

Class begins: "Performance Workshop" with Jessica Sage. Experience creating live theatre. Students choose a play to rehearse, then perform on the course's final evening. \$200. 8 Thursdays (thru Nov. 11). 6:30-9:30pm. Class location: Harvey Milk Civil Rights Academy, 4235 19th St. Registration: 552-7200.

LunaSea

Survival artist, model, stripper and sex worker Jade-Blue Eclipse performs solo in "Nemesis: Three Movements through Survival Art and the Sex Industry." Contains sexually explicit material as well as a demonstration of where meat comes from. Blood and knives in action. May offend meat eaters. \$10-\$15. 8pm. LunaSea Women's Performance Project, 2940 16th St. (at Mission), 2nd floor.

City Nights

"Club Faith," a mostly bi/gay dance party for boys & girls 18+. Featuring Hip-Hop, House, & Progressive sounds w/DJs Blackstone, Jay-R, Ruben Mancias & guests. No closed minds. \$10. 9:30pm-3am. 715 Harrison St.

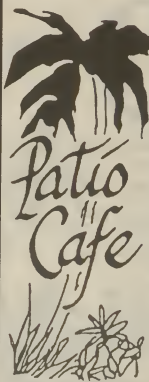
WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Grilled 12-oz New York Steak with bearnaise sauce, onion rings and crispy french fries or baked potato\$13.95

Fresh Atlantic Salmon grilled or poached with white-lemon-dill sauce, vegetable and mashed potatoes or chef's rice\$12.75

Chicken Stroganoff served over fettucini with mushrooms, marsala & sour cream ...\$9.75

Grilled Pork Chops stuffed with apple-raisin dressing, mashed potatoes & gravy\$11.75

Prime Rib au jus with baked potato and creamy horseradish\$13.95

Fried Calamari with dipping sauce...\$5.75

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 9:00 AM
Dinner Served from 5:00 PM



Glama-Rama!

the gayest hair salon in San Francisco

417 South Van Ness at 15th • 861-GLAM

JOSIE'S CABARET AND JUICE JOINT



HOT PANTS HOMO

ONE MAN'S SEXUAL ODYSSEY INTO THE WORLD OF HOT MALE-MALE SEX.

"Ingenious...hysterical"
-CREAMPUFF.

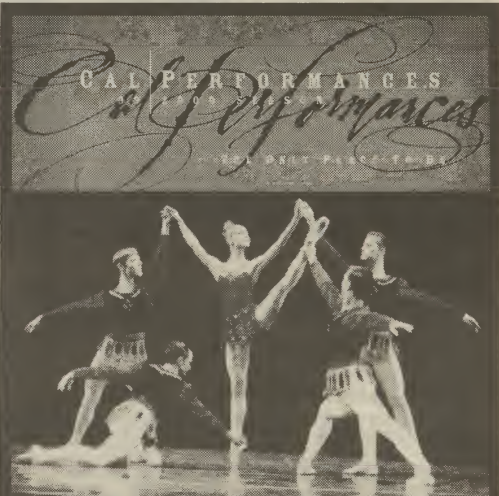
"Heatedly and hilariously graphic"
-B.A.R.

HELD OVER!

Thurs. 8pm,
Fri & Sat 8 & 10pm
9/17 - 9/25 \$10

MONDAY NIGHT open mic GAY COMEDY
9/20 M.C. DANNY WILLIAMS 8pm \$5

3583 16TH STREET @ MARKET SAN FRANCISCO (415) 861-7933



MIAMI CITY BALLET

MEMBERS OF BERKELEY SYMPHONY ORCHESTRA

THU-SAT, SEPT 23-25, 8 PM; ZELLERBACH HALL \$20, \$30, \$42

Founded by former New York City Ballet star Edward Villella, this exciting young troupe is one of the fastest rising ballet companies in the United States. In its first Bay Area appearance since 1991, the company opens Cal Performances' dance season with the West Coast premiere of Balanchine's evening-length *Jewels*, set to music by Faure, Stravinsky, and Tchaikovsky.

SIGHTLINES: PRE-PERFORMANCE TALK WITH EDWARD VILLELLA, SEPT 24, 7 PM

CALL TODAY!

510.642.9988

Cal Performances

UNIVERSITY OF CALIFORNIA AT BERKELEY
www.calperfs.berkeley.edu

Cal Performances Ticket Office is located in Zellerbach Hall on the UC Berkeley campus. Open Mon-Fri 10 am - 5:30 pm, Sat & Sun 10 am - 2 pm. Groups of 10 or more save 15%. Program subject to change.

MMO

design by: Duke

MERCURY MAIL ORDER

4084 18th St. (2nd LEVEL)
11AM - 7PM Monday - Saturday
Online catalog
www.mercurymailorder.com 621-1188



Auto~Erotica

design by: Duke

4077A 18th St. ~2nd level~
Open Daily 861-5787
Lubricants~Condoms~Erotica
www.mercurymailorder.com
~Home of The Dildo Mines~

you deserve a break tonight

a private club

BLOW BUDDIES

call 415-863-HEAD
www.blowbuddies.com

photo © Greg Day, model Cole Tucker, www.mandreams.com

Wed Sept. 22nd **LEATHER BUDDIES**

OPEN EVERY NIGHT 7 PM TO 2 AM!

Fri Sept 17, 1999 Mr. S presents:

BONDAGE NIGHT!

grab you gear and join the fun!

SODOM IN THE CITY 99!

Mon Sept 20, 1999: Tight Butts & Busted Buttons: 501 wearers get a BUCK OFF all drinks!

Tues Sept 21, 1999: Rubber / Latex / WS Party: SLICK, WET, FUN! \$2.00 Domestic Beer!

Wed Sept 22, 1999: YES SIR! A Uniform Party: Men in Full Uniform get BUCK OFF drinks all night!

Thurs Sept 23, 1999: Red Hanky Party: Kick off Folsom Weekend. Give a Buddy a Hand! Red Hanky Flagger get BUCK OFF drinks!

CHECK OUT THE WEBSITE FOR COMPLETE DETAILS!

LOADING DOCK

1525 Mission St. 1 blk S. of Market btwn 11th & S.
Van Ness 415.864.1525 loadingdocksf.com
DRESS CODE FRI & SAT: Leather, Latex, Uniform, Industrial, 501s w/BLACK BOOTS

It's Leather Pride Week

by Mister Marcus

San Francisco's leather community plays host to the entire leather nation next week. Thousands of people from virtually every corner of the world will converge here for the world's biggest leather event — the Folsom Street Fair. Somehow, it seems less than butch to refer to the event as Sweet 16, yet here it is. This event was created by Michael Valerio and Kathleen Connell and has gained worldwide prominence. The leather faithful return to Mecca every year to celebrate their diversity and revel in the leather lifestyle and all its sub-cultures. Who would have ever thought it would come to this?

While everyone is jumping on the bandwagon with play parties and boat cruises, virtually every fetish is featured in various bars, from boots to latex to uniforms to leather. And there are enough cha-cha parties to make the most ardent circuit queen gasp at the prospect of all those drugs, the pulsing drumbeats, music beyond the allowable decibels, and non-stop partying. Everything is the "official" this and the "official" that, but I have yet to find out who can and who cannot declare anything "official" as far as events go.

This coming Sunday, September 19 is the "official" kickoff event, the Leather Pride Walk. It starts from Daddy's in the Castro and proceeds South of Market via the Loading Dock and the Powerhouse and ends at the Eagle. There, the first six men of the 2000 Bare Chest Calendar will be auctioned off for dinner dates. Between then and Sunday, September 26, when it all culminates with SMMILE's biggest party, there are so many events going on, half of them didn't make it into the "official" SMMILE listing of events, due out any day now.



Mr. Gulf Coast Drummer Marty Brown has held his title longer than any other Drummer contestant. He won it in mid-May at the Dallas Eagle, and will be here to compete for the title next week.

I wish I had room here to list every event on the agenda, but that just is not possible. You can rest assured, however, that there will be something for everyone. The officials at Drummer Magazine and at SMMILE headquarters are deep into fine-tuning the two most major events of the week.

You may recall that last year, various charities received over \$150,000 from the fair alone. Almost every event taking place has earmarked all or part of the net proceeds for deserving charities. So just by participating and supporting the many events taking place, you are contributing. Thank you!

Janus celebrates

While all this is going on, the Society of Janus takes over the Ramada Plaza Hotel all weekend (Sep. 24-26) for the celebration of its 25th anniversary. The fee for all events now stands at \$95 for members and \$115 for guests. You can register by email at janus@soj.org or click on the Web

at www.soj.org for an application. Send it with your check to the address shown.

The opening ceremony is on Friday from 2000-2300, with a keynote speaker (not available at my deadline) and a fetish fashion show. On Saturday there will be workshops and entertainment, with a leather market from noon to 1800, and both a Fetish & Fantasy Ball and an SM Play party that night. Individual tickets are available to the various events. Congratulations Janus!

Other notable events taking place — two leather cruises on SF Bay. The first one takes place on Saturday, September 25 from 1030 to 1400, hosted by the leather trinity of IML Pam Meyer, IML Bruce Chopnik and IM Drummer Hervé Bernard. The \$100 donation will benefit the Leather Archives & Museum and the Int'l Ms. Leather travel fund. It includes a light brunch, open bar, and entertainment. Take the shuttle bus from the Castro to the dock to cruise the beautiful San Francisco skyline.

The second such event is a sunset cruise on Monday, September 27 from 1800-2100. It includes all of the above but is only \$75 per person to benefit Positive Resources and the Gay & Lesbian Historical Society of Northern California. There are only 45 spots on each cruise, so don't delay! Contact Pam at (415) 252-1362 or Werner Tillingier at (415) 436-0140, or send an email to: MrsFLth99@aol.com

Calendar men on the go

The 2000 Bare Chest Calendar is out, and what a beauty it is! At \$15 a copy, sales are zooming, and in its larger size format, it would be a fitting gift for the friends you left back in the provinces, or even your blood relatives. Photographer James Geras did an absolutely outstanding job, but look at the material he had to work with!

Last Saturday night, September 11, Mr. Marin Leather 99 Mike Lion hosted a calendar sign-

next page ►

EVENTURES IN LEATHER

Friday, September 17

Erotic and other art (many originals!) go on display at Auto Erotica (upstairs) today, to be auctioned off at the Leather Daddy's Art Auction on Wed., September 23 at the Eagle. Don't wait: make your bid now!

Exiles of SF present "Canes, Rods and Switches, Oh My!" at the Women's Bldg., when the doors open at 1930. The presentation by Ruth Marks begins at 2000 with a \$3 fee for members and \$5 for everyone else.

At the Powerhouse, it's "A Celebration of Hedonism," an erotic-art show on display through September 30, with the opening party from 2000-2200 (See "Out & About," p. 46).

Saturday, September 18

Bears of SF beer bust at the Lone Star, dedicated to David "Puddles" Dysart and to benefit Maitri House, where David spent his last days. Only \$7, with hot dogs on the patio, plus raffles.

Leathernecks SM party at Castlebar. Doors open 2100-2230, with a \$12 donation. Contact them at PO Box 14152, SF, CA 94114

Sunday, September 19

SF's Leather Pride Walk from Daddy's to the Eagle at 1300. Get your pledges together and walk the walk. After arriving at the Eagle, at least six of the 2000 bare chest calendar guys will be auctioned off for dinner dates. It's your chance to get the new calendar autographed. From 1500-1800, \$8, food, entertainment, flesh.

Latex party at the Powerhouse, big dance at Pleasuredome, and fun galore at Blow Buddies.

Monday, September 20

Powerhouse celebrates their 2nd anniversary with a big party and door prizes. Over at Daddy's, an underwear party with drink specials, while at the Loading dock, tight butts & busted buttons, a tribute to those 501 Levi's! At the Edge, Mr. Canadian Drummer party at 2100 with lots of Canadian beer!

Tuesday, September 21

Red Hanky party at Daddy's, ink & metal night (tattoos and piercings) at the Powerhouse, and rubber/latex/WS party at the Loading Dock.

Wednesday, September 22

Judges and regional Mr. Drummer contestants arrive, and Lenny Broberg auctions off baskets of goodies from each region at the Eagle at 2100. Also, it's Leather Buddies at 933 Harrison (you know the rules!); uniform party at the Loading Dock; Military Night with buzz cuts at the Powerhouse; Daddies Night Out at Daddy's. The Ring presents "Crotch Shaving Today" (call 437-0883 for details).

Thursday, September 23

Leather Daddies of SF art auction at the Eagle to benefit the AEF, 2000-2300. Got any to auction? Call 861-0516. Don't miss this one!

Boot party at the Loading Dock; Wet & Wild Jockey Shorts party at Daddy's; Underwear party at the Powerhouse. Are you still with me? Then the Sling hosts a cigar party (White Owls welcome!) for \$12, doors open 2200-0100. Meet all the judges and the contestants at the Drummer Press Party at the Loading Dock at 1930 hours. More next week!

PORN

Straight boys in the hole

by John F. Karr

Straight guys are always co-opting gay fashion. First it was pierced earrings, then those silly fag-tail haircuts. Then it was cock itself. Ever since Marky Mark grabbed onto his with such defiant joy, the other straights hardly consider it queer anymore to play with theirs. With neither shame nor loss of manhood, firemen and even doctors proudly display their bulge in underwear ads, and real guys flaunt their shaved and trimmed pubes in the pages of *Playgirl*. What, you ask, will those straight guys get into next that gay folk have always known about? And since this is a public service minded column, I'll tell you. They've discovered their assholes.

I've seen it myself, at some of the city's more progressive sex parties: guys throwing their legs back so that their strap-on wielding girlfriends can satisfy the itch their boy has recently discovered due north of his anus. Now, I'm sure he didn't get there entirely on his own. Feminism has led women toward strap-ons as they explore gender roles and assume greater dominance in sexplay. And it's likely as well that bi-boys have been spreading the word. Final stamp of approval comes with a video, and *Bend Over Boyfriend* is the first to promote and instruct straight couples in the joy of anal play. So when its box cover blurb asks, "Do men really like penetration?" the question is strictly rhetorical.

Does the Pope have lips in the woods?

Bend Over Boyfriend is an hour-long video that blends instruction with porn. San Francisco's delightful Dr. Carol Queen, assisted by her boyfriend Robert Morgan, offers 30 minutes of encouragement and helpful tips, demonstrated by several playful couples, followed by 30 minutes of the couples involved in sexy dildo sporting.

Although the video is aimed at straights, it has safety, health and playing tips that are relevant for anyone into anal play. For instance, Dr. Queen can help you be more easily receptive. She not only talks about emotional as well as physical preparedness, but also about the benefits of rimming. Among her more practical advice is a method of putting yourself on



Piggy Cop sucks Whore's cock in *Bend Over Boyfriend 2*

it, instead of having it shoved in you. She talks about the physiology of the prostate gland, and how you can really work it. And did you know that the Good Vibrations store on Valencia Street has dildos that, unlike the uncurved, prodigious bruisers you find in strictly gay shops, are specially waved and curled for prostate stimulation? My advice, if you want it, is to start small, and find what works. Size and aggression, although continually purveyed by gay porn as the end-all of anal play, are not what it's all about by any means.

And if you think you're beyond instruction, you'll find the boys in *Bend Over Boyfriend* are mighty cute. Robert Morgan has a short Caesar haircut and a lived-in masculinity, and he's mighty impatient to get plowed in a big way — a favor Carol aggressively provides, with Morgan astride her and riding like a bronc buster. The boyish Greg has hair on his chest, but none on his crotch. And then there's my heartthrob, Troy, who has shiny black hair that tumbles down his back, a chrome cockring, and a deliciously cute butt that he likes having slapped. He gets a solid fucking, and pumps a porn star's load.

The video has sold so well that a sequel was demanded. *Bend Over Boyfriend 2* has "More

rockin', less talkin'." It's not as technically assured as Part One, which has warmer color that glamorizes its performers. And watch out! It's got cunnilingus and a fair amount of hetero fucking as a prelude to its dildo sport. But it doesn't have any instruction, and its play is a bit kinkier, with one gal spewing verbal abuse on her boy, and another making her guy whimper after shackling his head into a pony harness, and sticking a butt plug with a pony's tail up his ass. There's a surfer dude with long hair who gets into his girl's dildo as if it were a cock, slobbering with excitement. And Troy is back in *BOB2*, in a sassy threeway with Carol Queen and the nasty vixen Lisa. I think every home should have a buttboy toy as cute and eager as Troy.

Whether you're a novice at butt play or an old hand, there'll be something novel in *BOB 1* and *2* that's just for you. Be the first on your block to know what those kinky straight boys are up to. ▼

Coulter Thomas

5-22-59 9-6-92



IML 1983 Love is Forever

a taste of leather

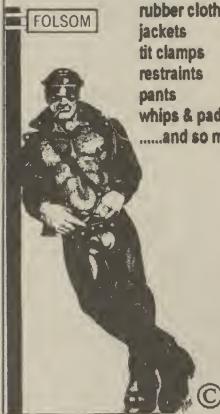
San Francisco's
Original Erotica Emporium

Serving Our Community Since 1967

Check Out Our:

rubber clothes
jackets
tit clamps
restraints
pants
whips & paddles
.....and so much more!

sex toys
chaps
handcuffs
caps
videos
collars



OPEN
'till Midnight
Fri & Sat!!

SoMa Store
1339 Folsom Street
(415) 252-9166
Open Daily

OPEN
'till 10pm
Fri & Sat!!

Castro Store
2370 Market Street
(415) 552-4500
Open Daily

Mister Marcus

◀ previous page

ing at the Lunacee Lounge, with half a dozen of the calendar boys there to sign the calendars. Hefty sales ensued, according to Jerry Roberts. The raffles benefited the Marin AIDS Project and the locals had a great time. The 2000 calendar is available at many outlets in San Francisco, including Mercury Mail Order, Auto Erotica, Leather Zone, Jaguar Books and on the corner of 18th & Castro every Saturday. Hey, get it autographed!

A fallen brother

It with heavy heart and deep sadness I report that Wally Wallace of New York City passed away last Tuesday, September 7 in Manhattan. Wally had a heart condition that worsened in the past few weeks.

He was closely associated with the fabled Mineshaft for many years, and later with the L.U.R.E

bar. He was also the regional sponsor of the Mr. Northeast Drummer competition for many years, and was always a faithful supporter of causes and fundraisers outside his own community.

Wally was present at the first edition of the fabled Men Behind Bars shows, and after the curtain rang down and the cast was taking bows, Wally asked me, as the emcee, to accept a check for \$500 as a donation to the cause that year. This generous act endeared him to this community. Wally was Wally. Anybody who knew him loved him in spite of his sometimes cantankerous disposition. While some would have classified him as an "old guard" leather man, I would not. Wally was tolerant and served as an educator to young leather men rather than dismissing them as upstarts. Our community and New York's are deeply saddened at this loss of a truly unsung hero. At my deadline, there was no news of a memorial service. ▼

TOM OF FINLAND CO. & JAMES STONE PRESENT

TOM'S LEATHER BALL

SAN FRANCISCO

FRIDAY SEPT 24

FOLSOM STREET WEEKEND

DJ JULIAN MARSH

NYC TOM OF FINLAND'S MANHUNT

ATTOWNSEND

177 TOWNSEND ST. @ 3RD

MEGA LEATHER, UNIFORM, FETISH PARTY IN CELEBRATION OF LEATHER PRIDE WILL RETURN TO S.F. FOR ONE NIGHT ONLY WITH THE NOTORIOUS BUTT BOY CONTEST

SAN FRAN INFOLINE: 415. 646. 0930

TICKETS BY PHONE: 1.800.494. TIXS

Tickets \$25 IN ADVANCE \$30 @ DOOR

TOM OF FINLAND COMPANY 1601 GRIFFITH PARK BLVD.
(PARALLEL TO 3700 SUNSET) 323.666.1052 OR 1800 3 FINLAND

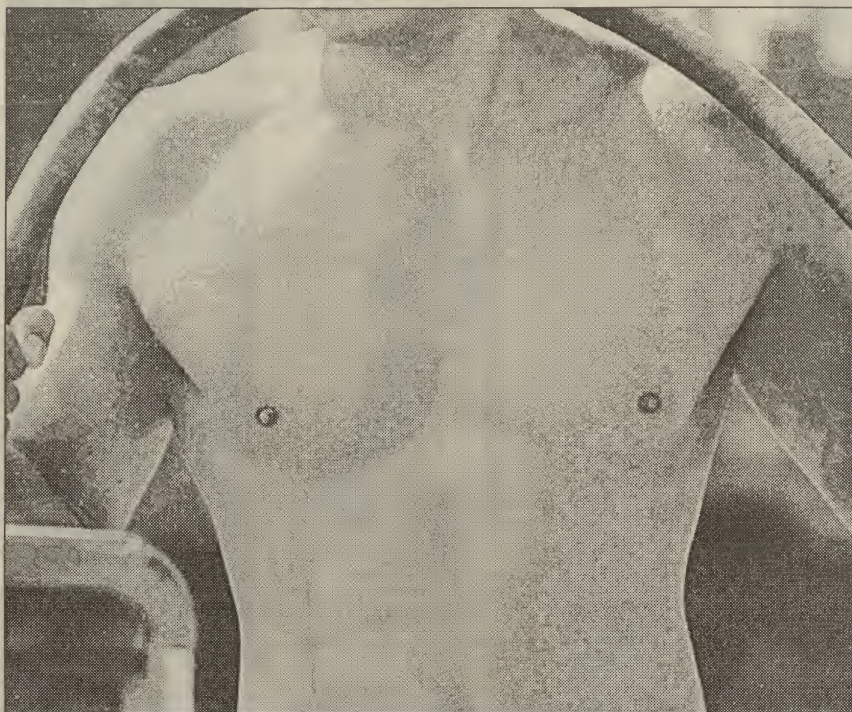
MR. S. 310 7TH STREET 415.863.7764

UNDERCOVER 535 CASTRO ST. 415.864.0505

MR S

UC

BAR TALK



1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

The Third Man
Fri 9:30pm 8/13. was one seat away on your right. liked your eyes/sweet smile. About to say something but your boyfriend (?) got in between us. ☎ 9000

Pasta Pomodoro, Sun 8/8 5:45pm
You were waiting outside in royal blue tee, we were sitting in window. Wanted to talk, but waitress came to take our order as you walked by. Another chance? ☎ 9001

Danish-Sensual-Friday Night
We met at a club. Morgan? I'm Mexican, we're both 36. I couldn't find you later. I would love to hook up. Marco. ☎ 9002

Outside CPMC On Webster 8/9
You: getting on bike. Me: suit, goatee. Both kept looking. Should have said something stupid like "nice bike". Now's my 2nd chance. If mutual, call. ☎ 9003

Jack Market St Gym 8/6
Jack, met you on Friday 8/6 at Market St. Gym. Have wanted to ask you out, wish I would have then. Want to have dinner? Brad ☎ 9006

Cute Long-haired & Bearded Guy
Sunday the 8th, burrito place on 18th, each with two friends. Nice energy, captivating smile, resonant wavelength. We should have said more than "hi"! ☎ 9004

Chow, July 30 9:30pm
I was starting dinner, you were leaving and walked by. We smiled and waved to each other. Me: GAM w/ friend. You: cute GWM with? us: dinner? ☎ 9005

Orange Tech Vest On Muni 7/31
Sat 8/14 about 2:00pm, Me-white boy, crewcut blond gray cycling lights, you-hot, tall BM with sunglasses & body! We said hi, you patted my behind, want more? ☎ 9008

You Touched Me At Sliders U BM
Sat 8/14 about 2:00pm, Me-white boy, crewcut blond gray cycling lights, you-hot, tall BM with sunglasses & body! We said hi, you patted my behind, want more? ☎ 9008

Ken With The Smiling Eyes
Another concert is that we meet again. Dinner? John ☎ 9300

Bay Bridge Fri 8-13 5pm
U dark wavy hair BMW, me brown hair SAAB conv. Our eyes met, would like to talk. Plz call. ☎ 9105

Pine St. Post Office- Sat 8/21
I was behind you in line. We joked about how long it was taking. You had on a white tank top and shorts. I was in total "awe....." Dinner? ☎ 9203

Your Briefs Caught My Eye
City Hall; late afternoon. You had just fallen down all those stairs and was being lead into ambulance by paramedics. I was cute lawyer. Gave you my card. Did you smile? I sure did! Interested? ☎ 9103

Cute Blonde Mkt St Gym 8/16
Saw you in gym and in locker room around 4:00pm. We smiled at each other. Me shaved head, goatee (beard), tattoos, very attracted to you. Hope to see you again. ☎ 9104

Just Do It
Waterfront Muni, Sun 8/22, you: grey hair, nuke shirt. Me: brn hair, mustache. You said, "great day" as you left. Let's continue the conversation. ☎ 9100

Pittsburgh Bart Sat 8/21 3:30pm
We sat across from each other and said "Hi". You: Handsome, wearing shorts with great legs. Me: Beard, buzz-cut, t-top, shorts, husky, nothing ventured, nothing gained. Please call Roger. ☎ 9202

Muni Bus 45 8/11
6pm, you: Asian sitting in the back, me with 2 friends getting off on Stockton. Our eyes caught each other. I would like to introduce myself. ☎ 9101

Pasta Pomodoro Sun Eve 8/22/99
You: The biggest, most beautiful black bodybuilder I've ever seen. I wanted to speak to you but you were with someone. Let's talk. ☎ 9200

Pablo, Pablo, Pablo
Met you at the "place" 8/17 stared at you, kissed you, took you home and loved your beautiful self. It's James, you have the #. ☎ 9102

18th & Castro Thru 8/26 2pm
Me, blue shirt, glasses, trim build, going to Different Light. I said it was uncomfortably hot in shirt; You said, "take it off!" You continued on 18th. ☎ 9201

SEEKING RELATIONSHIP

Hot Fun
Attractive 5'10", 175, rd.blug, hung. ISO guys for fun times and dating. Prefer Latinos/Blacks. ☎ 9204

Daddy Knows Best
You'd agree with 8" of nordic man-meat up yours. You're 5'10", 160lbs, trim, firm, hairy, HIV+ Mediterranean. Service oriented. ☎ 9110

Attention Red Heads
GWM, 40, slender, brn, grn, into old popular music, antiques, architecture, etc. crewcut, goatee, not into bars, drugs, etc. Seeking person for fun, friendship, poss ltr. ☎ 9009

Do You Have Gigantic Nipples?
Hot musc. guy seeks a guy w/ extra large nipples. My goal is to suck, milk and satisfy you. You won't be disappointed. Pls, serious only. Pref, smooth body. ☎ 9010

Calling All Young Men To 45
I am sensitive friendly open GWM 50. You want no obligation caring form actual man who'll explore needs of body and soul. Call to talk; good sex optional. ☎ 9011

Handsome White Lover
35yrs n/s, n/d Asian look q, friendly, honest. Love music, movie. Seeking white goodlooking guy 36-42. Romance, honest, sexy. Let's get together. ☎ 9012

Are You Still Alone
Cute, goodlooking GAM, ISO top straight acting GWM 40-55, tall with facial hair, know how to love. Ns, nd, honest, sincere S.F. to E Bay. U won't be disappointed. ☎ 9013

Muscular HIV+ Asian Skis Same
Handsome Asian with muscular smooth body, 5'6", 130# 42yo professional who enjoys movies, books, travel and sex. Seeks a man with similar interests and with a muscular body also. ☎ 9014

HIV+ Total Top Wanted
Capricorn, cancer, virgo-blackhair brown eyes, any race. HIV+ Pittsburgh Taurus, 37, blue dirty blond 6 foot 185- looking for suburban loving boyfriend- let's snuggle and playhouse! ☎ 9015

Carmel Dad Type
GWM slim and trim. You be long and lean everywhere too and HIV-. Blond blue collar a plus. Age no criterion. ☎ 9016

Boysish Good Looks
GAM slim, muscular, professional with good looks and personality ISO good-looking masculine GWM or GWM in his 20's-30's, HIV- for quality times, ltr. ☎ 9017

Berkeley Guy
SGWM, handsome, slim, 35, 6', 148, black/hazel, goatee, HIV+, nd, ns, employed ucb, likes hiking, jogging, movies, tv, sports. ISO guy under 40 for hanging out, friendship, play. ☎ 9106

Master 68 ISO Boy-Toy Slave
Hungry, thirsty, bondage, discipline, spanking, humiliation, water sports HIV-, relocation involved out of state all breeds welcome. ☎ 9108

Spank Me
Cute college frat boy 22 needs over the knee discipline from dominant big brother. Jock strap, speedo, boxer shorts, diapers. Spank me today. ☎ 9109

ISO Big Dicked Tops
Me: 50, good looking, 5'11", 175lb, goatee, workout, brn/hzl, shaved head, HIV+, versatile, looking for regular buddy, open to LTR. You: under 35, any race, top or versatile, over 9". No drugs or heavy drinkers. ☎ 9111

Tibetan/Mongolian Queer Wanted
6' W.M. 160lb, lean, athletic, very young 50yo, ns, HIV-, wanna be free spirit, seeking Tibetan, similar attributes, 5'10"/plus, under 40yo for fun and more. ☎ 9112

Financially Secure Male
6' W.M. 160lb, lean, intelligent, creative and good-looking guy. Please answer my ad for fun, good times etc. ☎ 9113

Mulatto Guy
Good-looking, intelligent, educated, nice-looking for the right type of guys for fun, a relationship or whatever. ☎ 9114

Looking For Lover Local Area
Looks not so important. Solid personality is. I live in San Leandro. You in same area. Where are you? Let's fall in love! ☎ 9115

Blond Hunk In Santa Rosa
43, look younger, easy going, compassionate, understanding & HIV-, brn hair, brn eyes, mustache, a top. Looking for his bottom 25-45yo. Dark haired A+, with a sense of humor. ☎ 9116

HIV+ Total Top Wanted
Capricorn, Cancer or Virgo, black hair, brown eyes, any race, HIV+, Pittsburgh, Taurus, 37, blue, dirty blonde, 6ft, 185-looking for suburban loving boyfriend to play house! ☎ 9117

GAM Seeking GWM For LTR
Handsome, masculine GAM 38, 5'9", 135lbs. seeks in-shape GWM 30-45, HIV- college educated, hairy. Facial hair, versatile, leather SF preferred. ☎ 9118

Guernville, My Son (& Lover)?
Me: always 39, 5'9", 160, attr, broker, into sucking/rimming/piss. You: 18+ smart, presentable, industrious, hung, uncult, eager to perform at office, in sack. ☎ 9119

GLM HIV-Hot ISO GWM HIV-27-38
5'6", 28yo, 135#, clean cut, boyish, n/s, you: good shape & looks, n/s; funny, energized, masculine, taller than 5'11"; profess., friendship/romance to share sunny days & steamy restless nights. ☎ 9205

Nice Guy, WM, Mid-Thirties,
6'1", brown hair, green eyes, good looking, clean-cut, academic, gym-goer, warm, considerate, honest, interesting, non-superficial. Interested in everything from coffee chats too? You call, I'll respond. It's a deal! ☎ 9206

In Liberty Hill Area Hot Daddy
I am looking for a hot Latino man 18-35. Me: hot blond, blue, 5'8", 169, 33, outgoing, fun, dinner, coffee, tea, or head. ☎ 9207

One Of A Kind Asian LTR
Sweet and charming professional Asian, educated, romantic, independent, 35/5'6"/145 artistic and good dresser, seeks GWM 30-40 serious w/similar traits like me. ☎ 9208

GLM 27, 6'1" Seeking Friends
and possible LTR. I'm sweet, athletic, mental, pishes, like walks on the beach, cuddler, hugs, kissing, etc. ☎ 9209

Cock Worship
Hairy GWM mostly bottom (versatile), oversexed, stocky, muscular legs, fat dick, 63, 5'5", short s/p beard. Seeking under 50, hung and/or thick. Insatiable hairy sater A+. ☎ 9210

GWM Bottom Seeks GAM Top
32yo blond, muscular, versatile, wild, sane, sexually submissive and masochistic. Please be under 40 and open to on going relationship. ☎ 9211

Long Motorcycle Trips, Romance,
Film noir, dinners, county fairs, junk stores, C&W, kink to cuddle. Me: 37, 5'8", 145, br/hzl, beard, hairy chest, HIV+. You: older brother/daddy, taller, facial & chest hair. ☎ 9212

Seeking Top
Me: 45, 5'7", 145, great shape, told very attractive, educated, interests, outdoors, sense of humor. You: under 54, HIV-, GWM, short like me, verbal at times. ☎ 9213

We Discover Each Other
I am Japanese very creative & romantic. I really love myself. Like someone very special to share my love with. I enjoy love & sex. Someone who appreciates Japanese culture. Me: 5'8", slim healthy. You: 50-60yrs old. Pls call serious only. Life is very short enjoy each other. ☎ 9214

I Love Tall Guys
GWM, 30, cute, boyish face, br/br, 5'8", 160 athletic build, seeks very tall (over 6'1"), fit, stable, relationship-oriented GWM between 25-35. Beautiful eyes, good heart, spiritual are pluses. ☎ 9215

Attractive Latino
Goodlooking 34yo dark hair, brown eyes, goatee, professional looking for GWM between 26-40yo for friendship or more. Me: likes movies, dinner, travel, hiking, biking, etc. ☎ 9216

Size Does Matter
Want a bottom who takes it for long time. Tired of people finding they can't take it. ISO HIV xtra hung thick tops for lusty fun. I'm 40 horny HIV bottom. ☎ 9301

Prime Find
Fun, friendly, hot GWM, MD, 5'11", 150#, versatile sensual. Attractive? Mid 30's per friends. Sometimes a bit wild. You: GWM 26-38, HWP bot balding, HIV- clean-shaven. ☎ 9302

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
 Seeking Relationship ☐
 Seeking Adventure ☐
 Lesbian ☐
 Fetishes ☐
 Couples ☐
 Others ☐

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____
 Address _____ Evening Telephone _____
 City _____ State _____ Zip _____

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Be My "Man Of The Millennium"
I'm 38, affectionate, humorous, responsible, average GWM. You're Asian/Philippine top versatile, stable, honest, smart, non-smoker. We're interested in movies, nature, current events, music, conversation, commitment. ☎ 9107

Country Guy Seeks City Husband
Sonoma County GWM, healthy poz, swede, 49, 6'2", 195, masc, n/s n/drugs, enjoys gardening, cursive, seeks similar guy who will spend weekends in the country. ☎ 9303

Only Love. I'm Looking For
Sex-Latin romantic, professional looking for GWM or Latin 18 to 36. Me: 36, 5'7", 140lbs, brown, brown. Horny and available for everything in sex, "w.love" ☎ 9304

Simple Man
33 WM seeking mature grandpa for passion slender, bald no smoking. No kink. I'm slender, bearded good looking. ☎ 9305

Real Hot Man ISO Same
Want you for serious cock worship & play. I'm 6'1", 170#, 46yr, s&g, hairy chest & ass looking for fun/dating. U B 35-50 ns, in shape, a versatile, good looking top. ☎ 9306

Handsome Italian
GWM, 40, 6'2", 185lbs, into fitness, travel, romance and quiet times, seeks a Latin man who is sincere and honest for monogamous relationship. ☎ 9307

SEEKING ADVENTURE

Older Master Seeks Slave Boy
Attr. dominant master, 75, 5'7", 170, seeks gld'g 18-45 submissive boy for ongoing sexual fun. Hung big a plus. Limits respected and open to a ltr. ☎ 9018

Hot White Or Latino Bottoms
Wanted by White male 55yrs old 6'0" 160lbs drk brn hair brn eyes glasses big cut 9" dick wants to fuck hot White or Latin bottoms under 40. ☎ 9019

Huge Muscles Seeks Biggest Dick
Huge body builder (6'1", 245#, 52,34w, 19a) seeks San Francisco's biggest dick. Any race. The bigger the dick, the more I want flex and make it cum on my chest! ☎ 9020

A Spanking For You
Noives welcome. Limits respected. Sex preferred after. Possible role-play. Me: attrac. GWM, 46, 6'5", 250lbs, stocky build, brown hair/moustache, hairy chest/stomach. You: attrac. GM (White, Asian, Latin), slim, 21-35, nice buns. ☎ 9021

Buddy For Sex And Friendship
Healthy GWM, 45, 145lbs, 5'8", seeks any race in shape guy early mornings or daytime hot sex-kissing, hugging, licking, & more. Let's get together & explore. ☎ 9022

Just Shut Up And Ride
34, 5'10" 200lb blond/blue muscular top wants good-looking masculine men to pump me. Also love to get massaged and jerked off-anytime. ☎ 9023

Free Spirited Young Man Into art and music and spirituality
seeks older mature gentle man for adventure, fun and playtime! ☎ 9024

Hot Tongue Service For Latins
GWM bear wants to service Latins from n'd back with my tongue. Any race of size ok. ☎ 9025

I Wanna Suck Your Butt
Italian bear, 46, 6', 225#, bald by choice, goatee, attractive stud wants to suck your hot, clean butt. Castro location weekends, 11pm-4am. Interested? ☎ 9026

Marin Musclemen
ISO horny Marin musclemen who requires total oral service by eager, handsome, built Marin guy. Well-endowed proffered-very discrete- my place or yours. ☎ 9027

Big Overweight Guys Wanted
to service mass. top man, 37 you should be #250+ and masculine. ☎ 9028

Generous Texas Daddy
In town for one week only loves to suck hard, young cocks. You be 20-30, great body, Cauc or Latino only. Dad's 50's, trim, tall, & hung. ☎ 9029

ISO Oral Action
I'm a WLM 44, 6', 155lbs ISO younger (21+) men to give me slow, sensual oral service all over. E flemant looking acting a+. No s & m, pain. ☎ 9030

In Search Of.....
Handsome, athletic, HIV-, oral expert BM ISO HIV-, fit, attractive, very well-endowed BM, str8, bi ok... don't be shy. ☎ 9120

Hard Bodies, Bodybuilders Wanted
Good looking, smooth 30yo, 5'8", 160lb, with a hot ass, seeks muscle man. Love to get played by 30-50yo bodybuilders. ☎ 9121

White Gold
I like blonde men. White gold blond-not dark or dirty or dyed. Like other qualities also: smart, humor, maturity. Attractive GWM, 40s, tall and trim, has lots to offer. Ns/nd. ☎ 9122

Muscle Worship
Get aroused posing, oiling up, being admired? Handsome GWM, 45, tall and fit, enjoys watching body builders strut their stuff. Erotic massage optional. ☎ 9123

Chubbies
WM early 40's, 6', 155lb, dk hair & eyes. I'm attracted to men with big beer guts who eat a lot & don't exercise, who want oral action and deep kissing. Facial/long hair A+. ☎ 9124

I Love Smelly Uncut Cock!
This attractive white boy mid 30's, love sucking smelly uncut cock. If you're Asian and have a nice uncut dick, I'll clean it for you. ☎ 9125

Submissive Mexican Bottom
Needed to eat, suck, lick, finger, j/o mass GWM top, 5'10", 160#, br/bn, HIV-, 50. You: eager, short, nasty mind, HIV-. Meet weekly or more. ☎ 9126

Mostly Toothless
Senior guy, 60's, 5'8", healthy, congenial, oral, appreciates giving head in long, slow sessions; your dick will appreciate this also. Mostly toothless junior guys sincerely welcomed. ☎ 9127

Hung Guys Wanted!!
If you are hung "9" or more, please call me so we can get together for fun and good times. ☎ 9128

South Bay J/O Addict Buddies
GWM, 31, thin, chronic masturbation, jacks naked for hours, days. Wants like-minded buddies for repeated, obsessive, marathon sessions. Under 32, thin, South Bay. ☎ 9129

Sonoma County
ISO mature, dominant man for role playing at my place. Me: 42yo, 5'9", 170#. Ready to serve. ☎ 9130

Palo Alto GAM Bottom
40, 5'11", 185 likes giving guys under 45, average to well endowed, head, Prefer Peninsula area. 11pm-11am wk days. ☎ 9131

Give Me A Good Ride
Well built, 40's, hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. ☎ 9132

Spank Me
Cute little blond grad student 22, needs over the knee action from dominant big brother today. Location China Town. ☎ 9217

Insatiable Man-pussy
30's Asian guy, 5'8", 165 has a man-pussy that needs to be fucked hard. Use toys, fingers, fist, fat cock. I can take it. East Bay. ☎ 9308

Asian Top
Looking for slender GWM's who like to suck cock and get fucked. Please be clean. I'm 5'3", 30's, in-shape, HIV+ ☎ 9218

Seeking Swallows
GAM, height-weight proportionate. 30's seeking GWM's to suck my cock, lick my balls, eat my ass. You be fit and clean. ☎ 9219

Sonoma Co. Oral Slave
Generous middle aged GWM will give great front and rear service to slender guy. 18-35, anything safe but pain. Daytimes only. Your place, mine, or my van. Satisfaction guaranteed. ☎ 9220

Tongue Service For Latin/Asian
GWM bear wants to service Latin or Asian guys front and back with my tongue. Any age or size ok. ☎ 9221

Italian Top Seeks Asian Bottom
I fuck to satisfy you-respond if you need to feel good. 5'8", 165#, 37, gym body. Let me do it to your ass. ☎ 9222

Are You A Hung Fucker?
33yo, 6'2", 220lb HIV+ Jewish dude, hairy, versatile, bottom; seeks men 35-50 hung over 8 inches; preferably long & thick for serious butt plowing. Uncut especially appreciated. ☎ 9223

I Fuck Like A Straight Boy, But..
I'm NOT! Hot, GWM, 5'10" 155lbs, 36, hung, trim, seeks hot, masculine GWM/GLM 25-40 for hot times. If you're serious-call. ☎ 9224

Do You Have A Huge Pumped Scrotum?
Seeking men 30 to 50yo with seriously vacuum pumped penises (huge testicles especially admired). Looking to appreciate your genitals up close and personal. Uncut A+ HIV pos. OK ☎ 9225

I'm Still Looking...
For that perfect, hot, beefy bubble-butt to bury my tongue into and make myself at home. Italian, 46, 6', 230# beely, bald & moustache. Wanna play? ☎ 9226

Submissive. I Know My Place
6'0", 190lbs stocky -HIV 37, buzz cut, tattoo- oral bottom-ISO masculine, dominant top, HIV (35-50) who needs servicing on a regular basis. ☎ 9227

Small Boy Bottoms Wanted
Young smooth tight butts to plow and pleasure - 7 1/2" big balls for you - Latin-Asian-Cauc. ☎ 9228

Sexy Bottom Pig
Kinky BM, 28, 6', 160#. ISO of raunchy top for more. I love to get plowed by 9" or more for hours. Pls be h/wt proportionate. You 25-45. Your place. ☎ 9229

Over The Fast Times
Med Peninsula GWM looking for fun, friendship maybe more, HIV pos, Italian, good looking, good shape fun to be with, you same, let's talk. ☎ 9230

Seeking A Cock To Worship
Roll your big balls over my tongue. Force feed me that mushroom-headed manpole, down to the root! I'm handsome, 42yo, white, tall, in shape. You: thick, HIV-. ☎ 9232

Bondage Top
Experienced bondage top 41, 5'8", 155, HIV-, good looking, masc. seeks submissive, masc. guy for erotic bondage and play. Limits respected. Safe, discreet, trustworthy. SF and East Bay. ☎ 9233

Black Bottom Hole To Fuck
For "experienced uninhibited top" ISO easy access bottom. I'm, masc, 39, 5'11"/150#, n tee, shaved head. You, h/wt, prop, masc & ready to fuck. ☎ 9309

Big Husky & Pleasantly Fat
GBM, 45yo, 5'11", 250lbs, seeks big & fat men his size or bigger only, for versatile, uninhibited sex. Dildos a plus. Discretion a must. ☎ 9310

Sleepless In Sonoma
GWM HIV+, dark blond, bl. mustache Germ/Am, stocky eager to please; seeks dk. dominant hirsute, well-endowed masc. man for sex, adventure, Intelligence job, facial hair A+. ☎ 9311

Sonoma County Rubdown
Nude massage by handsome, muscular, CMT offered to generous individuals, seeking stress relief for aching muscles. ☎ 9312

Hot Ass And Cock For You
Versatile EB white male, hung, round buns, mature, HIV-, 5'8", 155, ISO males age race open for hot fuck/sex. Be HIV-, no games, no pagers. ☎ 9313

Italian Guys!!!!
I'm the guy who knows what the Italian male really wants!! ☎ 9314

Never Underestimate The Power
Of a cocksucker- as capt. U.S. olympic football team got entire German team to defect, guess how. Time you shot an olympic load? Warning: You'll wanna repeat. Str8/uncut ideal!! ☎ 9315

Filipino Top Wanted
S&M, 39, 6'1", is seeking a Pilipino top for safe fun. Any age. Let's meet and have fun. ☎ 9316

Shut-Up And Fuck
34, 5'10" 200lb blond/blue muscle-fuck wants to fuck each masculine men to pump each other. Also love to get massaged and jerked off- anytime. ☎ 9317

Be My Guide
Visiting academic- seeks youthful company Bay Area, with possible weekends away. Me: 40's 5'7", non-smoker, enjoys his role as guide. You: 18-30, cute, playful & HIV-. ☎ 9318

My Body Gets Your Body
GWM 51yrs old 6'2" 180lb. 7 1/2 cut. HIV+ love to fuck each other, some spanking some rimming. Prefer somewhat same body type sex only. ☎ 9319

Massage Exchange And Whatever!
Formerly-excellent masseur (not CMT) wants to get back to exchanges- therapeutic, erotic, or both! Experience not necessary but desirable. I'm fit and trim, smooth, intense, playful, warm 5'10", 140lb, 50 with body of 38. Slow, flowing esalen style. ☎ 9321

ISO Big Belled
Masc. BM muscle guy wants oral play with masc. big belled guys hairy A+ day time. ☎ 9320

ISO Worn Jock Straps For Art
Solid good looking, Asian & blond, in shape. Late 30's, poz. Seek Asian & Latin playmates into butt play, ff, toys, other nasty fun. ☎ 9136

Daytime Asshole-Eater!
Get your asshole eaten by a pro! ☎ 9137

East Bay
GWM 60, loves naked men w/big clean feet and cut meat, you don't have to be a greek god, just be real and I will make you feel so good. ☎ 9138

Young And Hung In Marin?
ISO young horny North Bay guys (21-30) who need expert blow-jobs service by handsome, built guy. ☎ 9323

FETISHES

Submissive Bottom Boy
Goodlooking GWM 32yr, nice body like to be dominated and fucked. Looking for 8" plus to service. ☎ 9031

Frat Paddle
Pants down frat paddling for guys who need discipline, motivation, release. Safe, sane, stinging. ☎ 9235

Hot Dominant Bi Latino Top
Seeks worthy, generous subs to service my cock and my hot little ass. Also like fucking myself with big dildos while you watch, jo or videotape. ☎ 9032

Sonoma Santa Rosa Hot Hole SF2
Attractive fuckhole ISO nasty top men who like heavy fingering, dildoing and fling another man's buttohole. Also like fucking myself with big dildos while you watch, jo or videotape. ☎ 9033

Bound & Collared
You: on your stomach, tied spread eagled, mouth open, butt in air, ready to accommodate stiff 8" rod attached to fit, dominant, Germanic male (40). ☎ 9034

Master 40's, Experienced
Looking for whipping boy/ bondage slave- eager to please, and serve. Subject- 21-38 with some training and a bit of balance. Subjects body to be dedicated to satisfaction of master. Limits respected/ expanded over time. ☎ 9035

To The Edge One More Time!
You- naked - relaxed. I gently begin GM & massage your muscles- slowly teasing your cock into full erection. W/a firmer grip I bring you to the edge time & again until I say "let it flow". ☎ 9036

Chapped And Booted Guy
GWM, 30's, 5'10" HIV-, seeks leather guys who like nupte play, 69, fetishes and full leather Asians a plus who look hot in leather chaps- jock strap, jacks and boots to lick. ☎ 9037

Got Upper & Lower Dentures??
Would like to get gummed for long deep-throat sessions. 8" cut, poz, 6', 170, 41yo Arab/American man. Milk it good if you want it, or just until ready. Big head. ☎ 9038

Sit On My Face
SWM, 36, gym-toned, smooth body, hairy, seeks well-endowed 18-24 with smooth white ass to grind in my face. Possible permanent position. ☎ 9039

FF Top Seeks Submissive Bottom
Muscular Latin top seeking poz ff bottom 30 or under into being restrained B/G, pluses shaved heads, tattoos, piercings. Me ff top, pierced, tats, & 8 1/2 tool. ☎ 9133

Got Upper & Lower Dentures??
Would like to get gummed for long deep-throat sessions. 8" cut, poz, 6', 170, 41yo Arab/American man. Milk it good if you want it, or until ready. ☎ 9134

Drag Queens Sexual Interlude
ISO drag-queens- red-heads + +, 18-40, cigar smoken + +, 69+ +, ass person + +, clean & sober, discreet, 1st virgin-experience. ☎ 9135

Couple Of Bad Boys
Very good looking, Asian & blond, in shape. Late 30's, poz. Seek Asian & Latin playmates into butt play, ff, toys, other nasty fun. ☎ 9136

Daytime Asshole-Eater!
Get your asshole eaten by a pro! ☎ 9137

East Bay
GWM 60, loves naked men w/big clean feet and cut meat, you don't have to be a greek god, just be real and I will make you feel so good. ☎ 9138

Fantasy Trip With Wild GM
Meet me at Power Exchange, dress code: erotic nude, simple self-ropo bondage w/b/tt attire, play, walking, j/o together, possibly more if we met again by GAM 36, 5'9", 150, gym-toned. You: nice looking in shape, under 40. ☎ 9234

Yng, Blik, Latino Dominate Tops
Wanted by goodlooking 38 blond. Wanting to totally orally service you. Use me & my body for your pleasure. Kink, fun, humiliation b/dws open minded no sm uncut + ☎ 9236

Folsom Fightfest Frenzy 9/25/99
Into gloved boxing? Bareknuckle prize fighting? Party in private gym Saturday 9/25/99, day before Folsom Street Fair, two tournaments (gloved, bareknuckles), lots of hot tough leather studs. Fighters only! ☎ 9237

Mature Sex Pig Wanted
Big dickd uncut BM needs males with deep throats and/or very experienced for playing at your place. Looks unimportant. Swallows, Blacks, aroma, total submissive a plus. ☎ 9324

Extremely Thirsty
Deep throat expert seeks well hung men into wss action. ☎ 9325

ISO Slim/Wiry Uncut Men
Who like their dicks sucked. I'm WM, 6'1", 193#. I love all uncut dicks on lean men. Tight skin an extra plus. Also love ass-holes. My place only. ☎ 9326

Latino Master Visiting; ISO Slaves
Master, 48 & slave, 29 visiting Sept 22-Oct 4. ISO boys for SM play. Also, interviewing slave candidates for live-in position in Washington DC Leather family. Relocation required. ☎ 9327

Bare Butt Spanking
Handsome, fit 40s dad spans lean, hot 20s/30s guy. Bad boy, punk, cry-baby, stud... If your round rear needs a hot licking, drop your pants and make the call. ☎ 9328

Got Upper & Lower Dentures??
Would like to get gummed for long deep-throat sessions. Poz 8" cut meat, 6', 170, 41yo Arab/American man. Milk it good if you want, or just until popped. Big head. ☎ 9329

COUPLES

Two Cute Guys Looking For Third
To have some fun. We are in good shape and would love to have a third join us for some adventures, uninhibited sex. Be in shape, under 45 hairy A+. ☎ 9139

East Bay GAM, GWM Couple 50 & 60
HIV- looking for HIV- couple or single GAM or GWM for friendship entertainment travel and fun. ☎ 9238

OTHER

On Your Knees Slave
2 dominant mistresses seek submissive GWM as our slave to be obedient and serve us as needed. Be professional and drug free no games, or weirdos need apply. ☎ 9040

Gentleman Only Please...
Senior man is available to take a beating & then get fucked, and/or other. Your Height. ☎ 9140

From Seattle
55yr old boy in San Francisco 9/8 to 9/24 looking for tour guide, playmate, rambunctious buddha. ☎ 9239

The Sexiest Guy In Town
Even the sexiest guy in town is not worth risking your life over. Be safe! ☎ SAFE

SUPPORT YOUR TEAM @

gay.com

THE BIGGEST GAY & LESBIAN ONLINE COMMUNITY

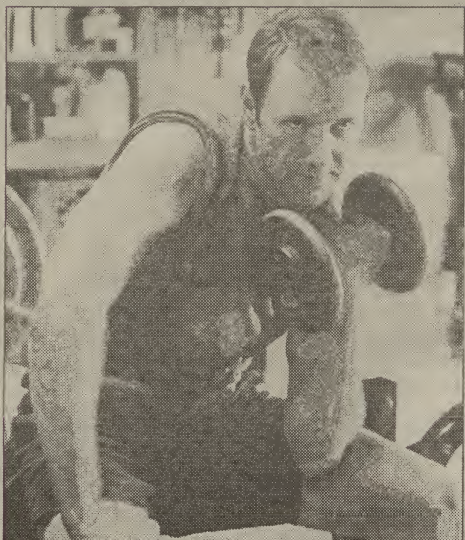


WITH NEWS, FEATURES
AND OVER 1,000 CHAT ROOMS,
YOU JUST CAN'T MISS.



FILM

The subplot thickens



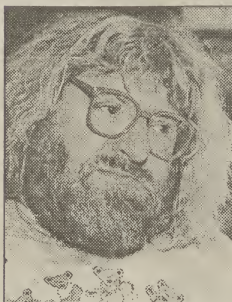
Kevin Spacey (above) and Annette Bening are the stars of the new DreamWorks motion picture release *American Beauty*, the dark suburban comedy helmed by hot young theatre director Sam Mendes (*The Blue Room*, *Cabaret*) opening Friday in the Bay Area. Spacey and Bening are getting all the attention in the reviews, but the movie does have a subplot involving a gay male couple, played by the yummy Scott Bakula and Sam Robards. About the characters they portray, Robards is on record as saying, "I think they're probably the most normal people in the neighborhood," and Bakula says, "Their relationship seems to be the only functional one in the movie." ▼

Out There

◀ page 34

Show."

King, who is involved in casting porn stars for playwright **Ronnie Larsen's** *Peep Show*, fielded cell phone calls from local thespians during lunch. We were going to suggest calling over a few talents for dessert, but we had to run back to our cage, we mean desk.



Bruce Vilanch

Donnybrook

Cover boy comedy writer **Bruce Vilanch** was in town last week, on a press tour promoting the new Miramax documentary about him, *Get Bruce*. The film was screened for Frameline members at the Kabuki cinema, after which Vilanch and filmies repaired to the Kabuki Springs & Spa for a (clothed, co-ed) reception/steam. Our fave line from the movie? When Mormon entertainer **Donny Osmond** tells Vilanch

he looks just like a Muppet, Bruce replies, "It's true, I just had [Muppet creator] **Jim Henson's** fist up my ass."

Ace of bass

Critically acclaimed drag-rock musical *Cyberotical* reopened last week following a late summer vacation taken by the cast. The show almost didn't go on, however, due to a hernia drama that debilitated bass player **Tim Perdue** just days before the show. Enter **Tamara Chance**, a real-life tranny who not only filled in on bass, but did so in full sexpot regalia with only one rehearsal before re-opening night.

Producer **Peter Fogel** says, "It's a classic case of Life imitating Art. It's comforting to know that one can count on fabulous cross-dressing bass players to save the day." *Cyberotical* runs every Thursday at 9 p.m. at the Transmission Theater. For info, call 431-8422.

During the SF Jazz Festival press lunch last week at Splendid, yet another bassist came through with flying colors, namely jazz musician **Charlie Haden**, who talked about deep musical values and working with vocalist **Shirley Horn** (Haden's Quartet



Shirley Horn

West plays with Horn and **Bill Henderson** on the Jazz Fest's opening night, Wednesday, Oct. 20). Kronos Quartet founder



David Harrington

David Harrington spoke about performing the new score by composer **Philip Glass** for the classic 1931 film *Dracula* with **Bela Lugosi** (Glass and Kronos accompany the film Friday, Oct. 29 at the Paramount Theatre). When Kronos played the piece at the Telluride Film Fest recently, Harrington said, "it was the first time in 26 years that I could smell popcorn in the audience."

The line-up at this year's festival is impressive, everyone from pianists **Chick Corea** and **Gonzalo Rubalcaba** to vocalists **Patricia Barber** and **Paolo Conte**. The first **Ibrahim Ferrer/Rubén González** (of Buena Vista Social Club fame) show is already sold out.

At the press launch, we enjoyed good Napa wine in the sunlit afternoon with a passel of radio journalists, a true jazz crowd. Party favors included a lighted magnifying glass — for the older jazz fan. For info, call 788-SFJE.

Finally, credit where credit is due dept.: In our film fall preview piece two weeks ago, when we furnished the quotation that **John Schlesinger's** *The Next Best Thing* was being billed as "the fag hag movie to end all fag hag movies," we should have cited filmie **Jenni Olson** as its author. Writer **Gary Morris** would like to belatedly thank Olson for her help in providing research for the piece. ▼

MASSAGE

SEXY ASIAN

\$60 Jim 267-1817

Simply no comparison 792-8028

ASIAN GQ LOOKER

Total Zone Erogenous Massage

Jacob 24 hr, 408-814-2295

57" 125# Hry Swmrs Bld will trvl

Any Race Size Age 18+ Kory 773-9130

SFUPTOWN.COM/GUYS

Loads of Relief 715-6410 * Brad

In/Out 24 Hrs Russian Hill

Cute, Smooth, Tender

26Y/O ASIAN

In/Out-\$60

DAVE*567-7693

Best Nude Rub in SF 715-6410

Brad In/Out Cash/MC/V * Van Ness

Deep Tissue & Swedish attr musc

great shape Italian 221-6716 Darryl

Castro * Certified * Only \$40

**WANNA MELT?*

Jim de Masseur * 621-4517

Erotic nude massage by well-built 48

yo man 24hrDwnnSF 3982441Mark

Go Home Happy! * 773-9130 Kory

Erotic Athletic Massage by Brad

715-6410 Smooth,Young & Friendly

Peninsula Erotic/Therapeutic M

You like being touched! I know how!

Gd/Trn On In/Out 650-367-7528

57"/X135#Smooth 23y/o relaxing

ASIAN RETREAT

Older Men & tourists OK 790-7888

Older men welcome. Great massage

Nude/cute guy. Don (415) 351-2034

Therapeutic/Sensual Massage By

Friendly Exp CMT \$40/hr \$50/90

Min Neil 431-5993/376-2047 pgr.

24-Hour Relief 773-9130 Kory

Smooth athletic student * Van Ness

EROTIC SPIRITUALITY

Specialized sessionsTaoist/Tantric

Erotic Massage, Erotic Body

Prayer, Anal Massage, etc. A tradi-

tional massage required before more

specialized work. For men working

on both body and spirit

LKirk Prine, EdD,CMT,Energy Body

Center (415) 552-7417

ACHING FOR A MASSAGE?

Deep, rich, relaxing, strong, thera-

peutic massage for in-shape guys by

28 yr old Spanish/French guy. Stu-

dent discounts & day/eve appts avail.

Eric 841-5870

Erotic full body massage

RUSSIAN RIVER

By sexy well-built stud. \$45

Out extra 707-865-2093 *Bob

9+ yrs exp, Full Tension Release

MID-PENINSULA-CMT

In/out,days/eves,Tom, 650-345-7318

Wharf- Marina Area 773-9130 Kory

Great Touch, Full Body, Day/Eve

RAGIN' CAJUN

Cajun/Italian, ex-football jock

1 hour,professional, erotic, experi-

ence. 24 Hour \$50/In, \$60/Out

Peter * 552-7383

Berkeley. Esalen/Sports Massage

Visa/MC Kent CMT (510) 845-3036

Gay Comics #25

\$7.50ea. post-paid (S&H included)\$8.00 Canada • \$9.50 Overseas

| | | |
|---|---|--|
| <p>Gay Comics #24</p> <p>Gay Comics #23</p> <p>Gay Comics #22</p> <p>Gay Comics #21</p> <p>Gay Comics #20</p> <p>Gay Comics #19</p> <p>Gay Comics #18</p> <p>Gay Comics #17</p> <p>Gay Comics #16</p> | <p>Gay Comics #15</p> <p>Gay Comics #14</p> <p>Gay Comics #13</p> <p>Gay Comics #12</p> <p>Gay Comics #11</p> <p>Gay Comics #10</p> <p>Gay Comics #6</p> <p>Special Gay Comics #1</p> | <p>ORDER FORM</p> <p>Name _____</p> <p>Address _____</p> <p>\$4.00 ea. post-paid (S&H included)</p> <p>\$4.50 Canada • \$6.00 Overseas</p> <p>I hereby verify that I am over 18 years old.</p> <p>Signature _____</p> |
|---|---|--|


Mail to: Gay Comics • 395 Ninth Street • SF • CA • 94103

PERSONALS

BAY AREA REPORTER PERSONALS

MASSAGE


EXCELLENT BODYWORK



DEEP TISSUE MASSAGE
WITH ACUPRESSURE AND
ENERGY BALANCING
STRONG, INTUITIVE,
HEALING, NURTURING
6 YEARS OF EXPERIENCE

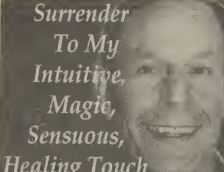
GIOVANNI
415-522-1909

photography by Greg Bruce

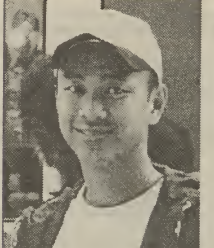


MARK CARMODY
swedish bodywork • soul nurture
certified and experienced
415 • 861 • 5441

*Surrender
To My
Intuitive,
Magic,
Sensuous,
Healing Touch*



Jack Walder CMT
415-447-2700



RELEASE AND ENJOY

Swedish, Shiatsu & Deep Tissue
Feel relaxed and revitalized after a
full body massage by my great hands.

Tourists and older men are most welcome.
Civic Center location. Easy parking.
\$60/hr in - \$70/hr out.

Drew CMT 415.255.0850
\$10.00 off for 1 day in advance booking.

RELEASE AND ENJOY

Swedish, Shiatsu & Deep Tissue
Feel relaxed and revitalized after a
full body massage by my great hands.

Tourists and older men are most welcome.
Civic Center location. Easy parking.
\$60/hr in - \$70/hr out.

Drew CMT 415.255.0850
\$10.00 off for 1 day in advance booking.

You Deserve...

... a relaxing and therapeutic
1 hour or 1 1/2 hour massage

DEEP TISSUE • SWEDISH

10 certified massage therapists
Gift Certificates available

**always
tan & trim**
SAN FRANCISCO

OPEN 7 DAYS A WEEK
550-B Castro Street
415.626.8505
Major Credit Cards Accepted

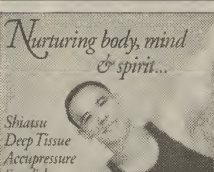
JEFF GIBSON
CMT
626-7095
\$50

"I've had hundreds of massages
before and yours is the best- the
best of the best."

Joe Marchal, Olympic athlete

- Deep Tissue
- Sports massage
- Neuromuscular Therapy
- Soft Tissue Release
- Swedish
- Cross Fiber
- Trigger Point
- PNF Stretches

*Nurturing body, mind
& spirit...*



Shiatsu
Deep Tissue
Acupressure
Swedish
Tui Na

CMT since 1989
10 AM - 10 PM

Eric Masao 673-3662


Massage • Acupressure • Acupuncture



The path
to healing
is a work
of art

JOSEPH CHANG • CMT, L.A.C.
tel: 415.626.6189 near Van Ness/Market

Artful
Heartful
Massage




Swedish
Acupressure
Deep-Tissue

Healing
Non-Sexual
Bodywork
in a Serene
Setting

David Liebendorfer, CMT
864-126

JOHN
CMT



12
Years
Experience

(415) 386-0152

**Swedish
Massage**



Mike Richard
CMT

Cellular Phone
533-8181

Home
621-5569

www.massagene.com

THE RIGHT TOUCH



SWEDISH
SHIATSU
SENSUAL

CERTIFIED

UPPER
MARINET
STUDIO

PROFESSIONAL
MASSAGE BY
APPOINTMENT

TONY KELSO, C.M.T.
415/864-3133

JEFF



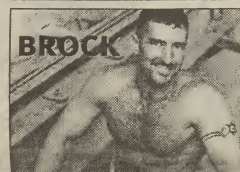
5'11"
150#
B/B

Great Touch
Super Friendly
Convenient Location

CMT

415-863-6420

BROCK



Strong, Deep Tissue.
415.227.6062

Non-Sexual

EAST BAY



RELAX-FEEL GREAT!
SWEDISH
DEEP TISSUE
NATLY CERTIFIED

JIM 510-644-1625

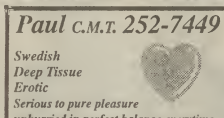
Sensitive, caring touch



Relaxing, non-sexual
Swedish/Esalen Massage
Market St. near Church
9 am to 8 pm

Kim Duff, CMT
415/305-4869

Paul C.M.T. 252-7449



Swedish
Deep Tissue
Erotic


Serious to pure pleasure
unhurried in perfect balance everytime

**MASSAGE BY
TONY C.M.T.**



10am - 8pm
pager
(925) 927-8225
(925) 947-0746

**Therapeutic
massage**



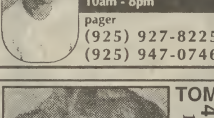
From \$45/hr Castro Loc.
Tom DePue CMT
415.626.6560
tomdepue@aol.com

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$40/IN \$50/OUT

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds

**COIT TOWER
MASSAGE**
by a certified massage therapist,
the ultimate San Francisco experience
GARY (415) 788-5505

TOM
459-4217
10am-11pm
MARIN/SF



**BLOW-AWAY FULL-BODY
DADDY MASSAGE**
LUSH SATISFYING
JAS
CASTRO LOC. 864-5447

Sensual*FullBody*Therapeutic
SAN MATEO/SFO
Exp'd, trained, Joe (650)347-2937 E40

HOT+XX-RATED
rub 24hr Hawaii-Jap Hot Loads
#1 Danny * 650-592-4620 E43

Best Massage - Great Touch!
Call Kory 24-Hrs * 773-9130
SF HOTEL GUESTS E37

Colonics by a hot dad * 241-0567 E37

Nude, Sexy, Muscular 29 year-old
Expert certified massage therapist
Does sensual erotic and professional
Swedish on table. Jeff 553-8804 E37

Magical Massage Mastery that
heals while it pleases from a
cmt who knows hot to electrify
the body. Oak Greg 510-547-1364 E38

Hot erotic massage 1hr \$35 641-9058 E39

HOT MAN FROM BOISE
5'10" 152lbs swimmer build. Let me
touch upon your sore & hot spots.
Dean * 415-307-9123 E38

Relax Release Enjoy a sensual full body
massage by 37 CMT 90 mins \$45
Great hands Call Stan 641-8221 E39

PRO MASSAGE
7 years exp. C.M.T. Therapeutic &
Healing, In/out 24hrs. 505-8256 E37

CUTE ASIAN BOY
Relaxing Massage, Great Touch
In/Out * Hendry * 510-888-9571 E39

Tailored Touch to soothe and serve your
needs. Dan * 775-4623 E37

**IN SONOMA COUNTY,
CALL JOE, C.M.T.**
For a firm & satisfying hands-on
experience. Your place or mine in
Petaluma * Call (707) 766-8269 E38

BODYWORK BY BILLUM
510-839-8747 50% Off. E42

Young endowed hard-bodied man
rubs you to release * 775-4623 E37

I am a classically trained dancer.
Been doing body work since I was
12. I am versatile and my method
to massage is relaxing sensual &
skilled. 80+1hour 120+1.5. 510-
287-5827. Out or office E37

Nude erotic full body massage
Daniel 775-4623 E37

ORIENTAL MASSAGE
Full-body by yg Asian. Out Only.
(SF-S.Mateo) Pg (650) 373-8570 E39

Oakland Swedish sensual massage
Young goodlooking CMT in \$50 24/7
(510) 763-4602 * Duane E37

NAKED CMT - BRADLEY
\$50 out only * 415-378-4170 E37

**EAST BAY BLOND
MASSEUR**

Full body erotic massage
in the nude! Come and
relax. Sean (510) 639-7086 E39

Erotic Therapy*Lean Athletic Body
BAREASSED SANTA CRUZ
8am-11pm.Gary,CMT,831-429-8369 E37

WWW.SFGAYMASSAGE.COM E41

27yo Latin hunk invites U2 relax
CARLOS*IN/OUT*807-5079
http://home.att.net/~SensualMassage/ E37

**COMPASSIONATE
TOUCH**

Sensual, Swedish, full-body
massage by very friendly, intuitive,
well-toned gdlng CMT. Given in
a unique, warm, relaxing studio with all
the amenities. \$50/hr \$65/90 min.
Page Del at 415-376-5770 E38

Great Massage Relief773-9130 Kory
SF HOTELS TOO! E37

MIDWIFING THE DYING
A one-day body-oriented workshop for
men working on body and spirit.
Practicing dying as a way to live
more ecstatically with transitions.
Kirk Prine, EdD,CMT 552-7417
http://membersaol.com/drkrpine/index.html E37

PRO MASSAGE
Attractive blonde boy 24, offers
Swedish/Deep-tissue massage. Jason
(415)929-9224. 24 hours 07 days.
Nob Hill In/Out * Hotels OK!! E43

Excellent/strong/massage/by hung
handsome/hot/Latino/page/Sergio
415 207 8123 E37

San Jose-Full Body Swedish CMT
\$30/hr-\$45 1/2 hr. In Calls Only.
6AM-10PM - 7 Days. Showers
Anthony * (408) 288-6169 Air Cond. E41

**SPECIALIZING IN MEN
STRONG. NURTURING. TOUCH**
707-887-9218 * Michael, CMT E39

**FOR ASIAN MEN
NOB HILL**

Very good-looking blonde CMT gives
full body Swedish/Deep tissue mas-
sage using table and hot oil. 5'11",
24, gym-body smooth chest. Jason
(415) 929-9224.In/Out 24/7
Hotels OK. E43

Fremont CMT, Jim. Mature; great
hands. \$40/hr. (510) 651-2217 E39

Relaxing &/or Erotic by a very smth
nude masc. Asian * 560-6353 E37

SEXY & CUTE ASIAN
Smooth,sensual mass. 415-929-1577 E37

NUDE & NASTY HOT RUB
Very erotic rub by smooth-lean-unin-
hibited man with hot butt-mutual
touch is welcome-playful & giving-
downtown-Scott-921-1550-Naked! E39

EXCEPTIONAL MASSAGE
Dave * 207-6178 E39

SANTA ROSA HIDEAWAY
Superb massage from Swedish to
B&D plus fantasies explored by ma-
ture masseur in remote country set-
ting. Also, group programs and over-
night lodging. Roger 707-525-1771,
www.sr-hideaway.com E38

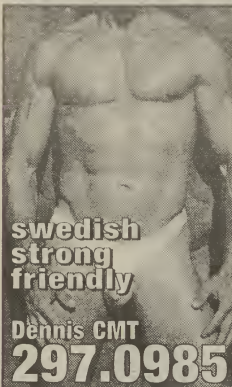
Midwestern Guy Attr broad shoulders
musc drk hair-grt mass. 221-
6716 Darryl E37

**FIRM,HAND-WARM TOUCH
LET DAD WORK ON YOU
YOUR BUTT-MY TABLE**
WWW.JWEATHERMAN.COM
cmt*John*415-646-0920 E39

Kory 773-9130 In/Out-Nice Touch
OLDER MEN WELCOME E37

Photo and design by Steve Savage 415.626.2610

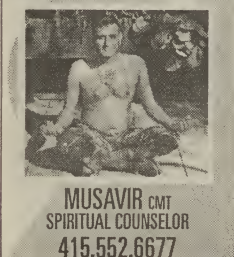
MASSAGE



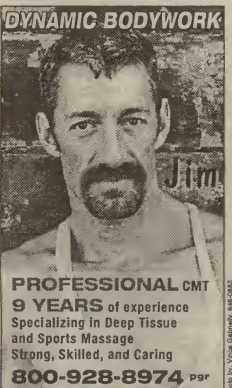
**swedish
strong
friendly**

Dennis CMT
297.0985

Swedish/Shiatsu/Energy Work
Dadist Healing Diet & Balanced Living



MUSAVIR CMT
SPIRITUAL COUNSELOR
415.552.6677



DYNAMIC BODYWORK

PROFESSIONAL CMT
9 YEARS of experience
Specializing in Deep Tissue
and Sports Massage
Strong, Skilled, and Caring
800-928-8974 pgr

**INTERPERSONAL
MANDATORY
MESSAGE
MUSCULAR NUDE
PHILLIP**

305-5321---552-6424
NICEBICEPS@AOL.COM

STRONG & GENTLE HANDS
Experience counts
Kimo * 431-1930

Legitimate Swedish Massage
Soothing, grounding, secure
Full-body \$55/90. In only
John Cook, CMT * 487-1284

Luxuriating in the ultimate
BARE BEAR
massage by hairy Italian bear
1 hour, professional, erotic. 24 hours
Pet 552-7383. \$50/In, \$60/out.

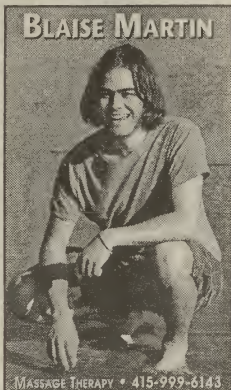
**NIPPLE PLAY: CHARGING
THE BODY AND SOUL**
For men working on hard flexible
bodies and soft flexible souls.
Small group workshops weaving the
erotic and spiritual using nipple play
as a too. Intake interview necessary.
Kirk Prine EdD, CMT. 552-7417 Web
http://members.aol.com/drkrpine/inde
x.html

**MUSCLE/HUNK
GREAT MESSAGE**
John pgr 650-997-7307

20% discount to other bodybuilder &
in-shape guys great massage mention
discount 221-6716. Darryl

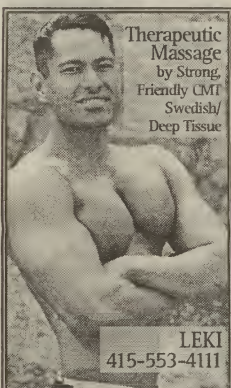


Spirit Rising
T.G. Phillips, NCBTMB
415.505.8980
Safe, Healing Massage



BLAISE MARTIN

MASSAGE THERAPY * 415-999-6143



Therapeutic
Massage
by Strong,
Friendly CMT
Swedish/
Deep Tissue

LEKI
415-553-4111

FULL BODY MESSAGE
BY
Goodlooking,
Friendly, Masculine,
Discreet, South
American
Latin Male

RAUL 863-4236
mail@raul.com

NOTHING BUT PLEASURE!!
Call Tom * (707) 887-0858

ASIAN MAGIC
for soothing relaxing touch
Call Alex 415-563-7055
Pager (415) 414-8844

Relaxing & Sensual Massage \$40/Hr.
5'8" 150lbs boyish 45. 333-3424

MALE SOUL BODYWORK
Explore the soul by loving the body.
Massage, taoist erotic energy work,
intentional touch, intuitive reading.
646-0685

Latin Boy gives sensual massage
Out Only \$60/Hr 510-8929322 Alex

FEEL THE DIFFERENCE
Strong, energetic and athletic CMT.
In/Out Fernando * (510) 655-4469

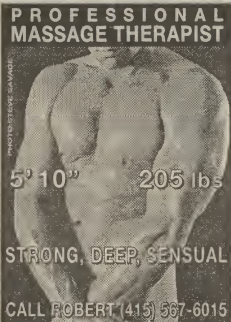
**ITALIAN
STALLION**
Full-body sensual msg. 29, 6'1"
Masculine, well-built, hairy body
Anton * 925-340-2357. In/Out

Deep tissue, Swedish, Full-body erotic
massage by young blond bb-trainer
Jeff \$55 In/Out * 864-1190

Experience the Art of Massage
in front of a roaring fire by a
trained dedicated lean & muscular
CMT 48 Chip 626-4093 Photo on line



EROTISSAGE
By GARY CMT
Tantra, Breath, Intimacy,
Body Electric Grad
Day & Evening Appointments Available
Pager 679-0262

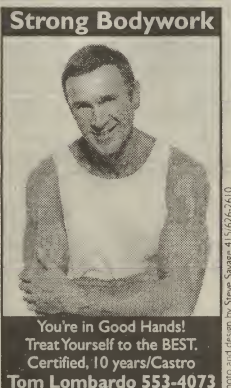


**PROFESSIONAL
MASSAGE THERAPIST**

5'10" 205 lbs

STRONG, DEEP, SENSUAL

CALL ROBERT (415) 567-6015



Strong Bodywork

You're in Good Hands!
Treat Yourself to the BEST.
Certified, 10 years/Castro
Tom Lombardo 553-4073



**Relax
in My
Hands**

intuitive * certified
non table
10am-9pm
Jon
415-255-1986
Castro location

Soothing massage by hot naked Dad-
dybear \$50 Buzz CMT * 863-2094

Handsome 25 yr H Jock w. 5 yrs exp
NEW IN TOWN
Full Body Erotic Swedish Massage
6'170" In/Out \$50 Alex 503-0453

TWO YOUNG CUTE MEN
Massage therapy. Nurturing touch
Shane & Peter * 251-0613

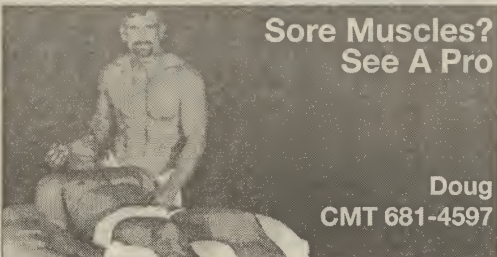
San Jose Bear Paws 408-605-1687
Massage and/or Fantasy

RUSSIAN RVR MESSAGE
Total bodywork by exp. bodyworker
Strong sens nurturing relieving
Mike CMT (707) 869-3236

EROTIC MESSAGE
in the nude. Release with a cute hand-
some 25yo masculine hairy chest, legs
cute butt! Outcalls anywhere in SF
Bay area. Brice \$80. Nice release
after. 510-912-8812

Clean-Cut Aussie Bloke
Statue of David type. Fresh to SF
Warm, sensual, powerful hands. Hot!
For outcalls call Outback. 310-2930

Great & Best Massage * 614-0397
BY CUTE CHINESE BOY



**Sore Muscles?
See A Pro**

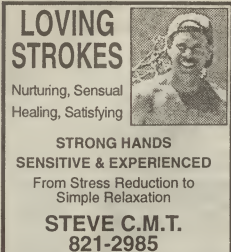
Doug
CMT 681-4597



\$40 469-2928
PAUL

ITALIAN

**GREAT
MASSAGE!**



**LOVING
STROKES**

Nurturing, Sensual
Healing, Satisfying

STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation

STEVE C.M.T.
821-2985



Southern Comfort

Wade CMT 415-420-8096
http://www.pacificpublishing.com/SouthernComfort



Jim
**Masculine
Touch**

310-6624

Friendly pro w/ talented, affectionate
hands, will honor your body + bless
you with bliss w/ slow, sensual touch,
masculine nurturing, relaxed eroti-
cism and solid massage. \$50. Tom
764-6319

Unique style therapeutic and erotic
massage in front of a fireplace. Out-
calls available also. Johnny 505-3060

I Strive to Achieve
EXCELLENCE
in life, and my full-body erotic
massage is no exception!
I am a very defined,
handsome, blond gymnast.
\$55 * Kevin * 864-1190

Hot X-Rated Rub/Real Gusher
Nudist/Ken/346-4966/\$60

FULL BODY MESSAGE BY
Experienced CMT Berkeley and
Walnut Creek Paul 510-908-9090

Cute, fit, 29, hard, shaved bod
NAKED MARINE
Mutual touching. 415-289-7002

WALNUT CREEK
Hot man, Strong hands
Great massage! (925) 938-2416

TOTALLY PROFESSIONAL
Therapeutic massage by out call
Chiropractor \$45/Hr (510) 654-3700



latino

franco 841-8476

**\$45
NUDE
SWEDISH
SENSUAL**



GREAT MESSAGE!
Experience a Sensual
Massage

- * Clean
- * Private
- * Twin Peaks
- * E-Z Parking

Call Danny
9am - 10pm
415-647-9777 \$10 OFF WITH THIS AD!



NOB HILL

Swedish/Deep Tissue Massage
Blonde Hair Blue Eyes 24
JASON (CMT) 415-929-0224
24 Hours In/Out 7 days

**100 MINUTES
100 DOLLARS**
415-414-1964

WALNUT CREEK
Fullbody energy massage 8AM-8PM
\$35 Hr 925-256-7135 Rod Returns

Older men welcome. Great massage
Nude/cute guy. Don (415) 351-2034

I'M BACK-COME RELAX!!
Warm friendly versatile Eastbay
guy gives intuitive nude erotic
fullbody massage. \$40 an hour.
Jim 510-527-7630 Eves/SA/SU/MO

23YO HOT COLLEGE GUY
gives nude oil massage. Stats:
6ft 180, smooth, awesome tits, great
tanline, shaved hot spots.
Italian/Irish. Near 280/Out/Hotels
Info 791-1214 Patrick. Come C Me

34yo, hairy, muscular swimmer's
TALL BLOND 6'3"
build, dark blond/blue. Hot Rub
415-449-5968. Out Only

Sensual, Therapeutic, Full Body!
gives nude oil massage. Stats:
\$35 FEEL GOOD!
Massage 4U Exc Pro CMT 552-5364

Muscular Man 925-689-6076

TIGER WOODS TYPE!!
Young Erotic Afro Asian Student
Massage CTE. Call Vi 510-392-0288

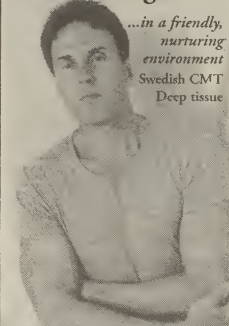
Massage In Marin
A MAN'S TOUCH
Focused - Intuitive
Marty, Eves & Weekends
In/Out * 415-883-4839

JUST EXCELLENT
Amazing massage by strong, gentle
friendly experienced CMT 207-6025

PERSONALS

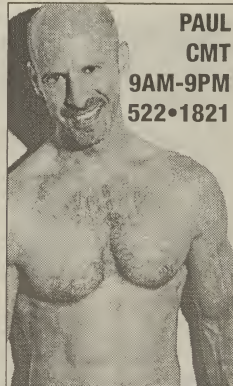
MASSAGE

Great Massage...



Darryl (415) 221-6716

...in a friendly,
nurturing
environment
Swedish CMT
Deep tissue

PAUL
CMT
9AM-9PM
522•1821

Sensual Massage
By Jeff

"The Boy Next Door"
Located in the East Bay

Professionally Trained M.T. with a loving, affectionate touch...

(925) 340-3228
<http://www.homestead.com/boymassage/boy.html>

Incorporating Swedish, Shiatsu and Sensual Touch Therapy. Non-sensual apps. also available. Visit my website or e-mail me at: boyz@homestead.com

JOEY C.M.T.

Soothing
Therapeutic
Body Work
552-5828

29yo Shaman*Reiki Ritual to relax-transform-heal all scenes surrogate lover*let phone ring!
6', 155# blue eyes*Dillon*235-4269
UNCONDITIONAL LOVE E37

A truly talented Texan Masseuse! Handsome very friendly, reliable Private studio, table, lotioh. Sexy, strong, smooth, tattoos, fun!
DALLAS * 313-2031
You won't be disappointed! E37

Nude full-body erotic massage by
FRIENDLY AMERASIAN
Ramon*Eves/Wkends 415-902-5985 E39

Swedish/massageBIBI5'9"150lb25athletic/smooth/cmt/Kyle/2510174in/out E40

Focused soothing sensual Swedish massage by experienced professional in the Castro. There is a difference!
Mark * 415-861-5441 E37

Body-Electric CMT offers full body erotic sessions in Oakland, 34,5'11", 145Lbs High@580 (510)336-1999 Paul*<http://www.massagerotic.com> E38

Incredible massage by Tall Texas charmer 6'6 195# 60In 80out Attractive * Attentive * Affectionate
WAYNE*252-7443 E37

MASSAGE BY LATINO
A real massage by a real masseur. Smooth handsome GM 30 gives satisfying full body massage 45in 60out Pg Adolfo 208-7845 E37

SEXY ISRAELI
Great massage more by handsome, friendly experienced CMT 245-1352 E37

Mack's "Fullbody" Massage In/Out Calls - Hotels Too! Pgr 415/251-0563 Thanks... E38

Sensual erotic massage and play by very cute 7' uncut boy from Czech Rep. Out Beeper 207-0388 E37

Hot Handsome Healthy 27yo Total full body erotic pleasure Strong Sensual Intuitive Touch Sports Swedish Shiatsu 790-7717 E38

Sensual nude massage 5'5", 140lb Handsome Latin boy Kevin \$55/hr In/out 415-355-9315 Friendly pager 415-207-5219 E38

Gentleboy of BERLIN

Handsome 28, with a passionate touch for your unabashed pleasure.
Brlbr: 5'9" 150# 8' uncut
\$60/ 1hr. \$70/90 min.
Sliding Scale for PWA

Phillip
(510) 644-0221
Daytime Discounts

\$45/75 min Derek, CMT New for SF
INTERACTIVE MASSAGE
Unique Touch Experience, plus more! (415) 255-1164 E38

East Bay Comfirt Warmth & More Sensual Massage by Nude Masseuse Bob \$25/Hr. (510) 843-4408 E38

E. BAY & SAN FRANCISCO HOT EROTIC
Sensual touch. Done in the nude. 6'2" 190, 30 yr old. Let this warm and friendly stallion give you a full body massage with release. Phone Anthony at 510-533-4398 E37

Tall Handsome Blond Student 26 Muscular deep relaxing Swedish massage 377-4304. Late Calls OK E42

*****JAPANESE*****
\$60 * KEN * 668-0640 E43

NEW EXOTIC ASIAN BOY
Full Sensual therapeutic massage by young smooth cute Daniel. (415) 282-2811 or page 244-5842 EZparking. Tourists welcome. 10AM-11PM E38

NEW MASSEUR DAYTIME SPECIAL \$45
Eve \$60. Beefy muscle Texas guy 5'7", 172#, 6 years exp. Strong sensual and satisfying massage. 11AM-10PM Castro. 415-431-8862 E37

Smooth Relaxing Hands 6'11", 185 Handsome Rob. Pgr:(415) 245-1984 \$45/in/\$55/out Eves & Weekends E37

NUARTURING ASIAN MASS
Short notice OK. Flexible Day/Eve Certified 753-0840 * Achilles E37

EAST BAY ASIAN CMT
Prof'l Swdsh. * 510 234-1735 E37

Sensual nude massage 5'5" 140 Lbs Handsome Latin boy Kevin \$55/hr In/Out * 415-355-9315. Friendly Pager: 415-207-5219 E38

NURTURING ASIAN MASS
Short notice ok flex day/eve certified 753-0840 Achilles E37

EAST BAY ASIAN CMT
Prof'l swdsh 510-234-1735 E37

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL: 925-682-5675

HEALING HANDS



Full-Body
DeepTissue
Swedish
Massage
10 am to Midnight
In/Out
Credit Cards
Accepted

Mike 415-440-4777
e-mail: sthands@aol.com

Strong Massage
by SERGIO

Tropical Studio-Castro location
CMT

415.522.1701

BODY inBLISS

Swedish
Deep Tissue
Sports
Shiatsu
Accupressure

Jeff, CMT
#415.282.3797

Butt Adventures
Journey into butt attention. Explore rare erotic BUTT TECHNIQUES delightfully blended into FULL BODY massage.
By Appointment, \$80. San Bruno. 650 875-8130



MODELS/ESCORTS

SIZE 12 FEET -HOT- TOP
Gd Lking Foot top 39yo, 6'1", 195# Scott (415) 790-0902 In/Out calls E37

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 267-1817 E39

Spanking & Paddling Discreet, 773-9130 Kory E37

Mike, 34, 5'10", 200#, Bld/Blu Clean-cut, Muscle Hunk In/Out \$100 (415) 863-8932 E01

Kicks back for service *24 Hours
10X6"UNCUT
Big fat fool 503-0504 Pgr678-1005 E37

Better than Valium Full Body Massage 715-6410 Brad E37

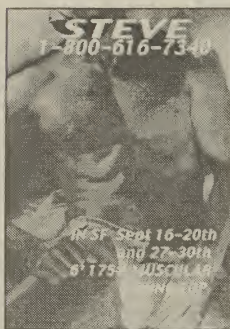
LEATHER/SM/FANTASY
39yo top 6'1", 195# 7"uncut, flat top Gd lking into bondage, s/m, w/s, f/f, cbt, violet wand, toys, boots. Beginner? Have playpace & equip. Scott(415)790-0902Pg# In or Out E37

Be the happiest man alive 792-8028
CUTE ASIAN BOY E37

BB Bottom In/Man, Out/BayArea Ted* (415) 459-3488 E38

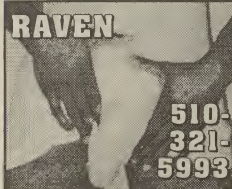
Hot Hawaiian-Jap 2 rockhard smooth globes of butt! Loads of relief 29yo, 24hr. 650-592-4620 E43

MODELS/ESCORTS



STEVE
1-800-616-7340

NEW TO SAN FRANCISCO THE BODY OF DAVID WITH THE FACE OF A GOD
6 ft, 180#
Smooth, Blonde, Hardbuilt
Outcalls SF&Marin
415 310-2930
The Hour You Will Remember



RAVEN
510-321-5993

FRENCH MARINE
Bodybuilder, 220lbs, 6'1", 52ch, 21"A, 26 years.
New in town from Paris, France
313-3461

BLK HANDSOME STUD TOP
Very discrete and friendly clean slim built with boyish looks and well endowed also stays hard first timers welcomed out only CEDRIC PGR VM 510 639-6576 E38

HOT MAN FROM BOISE
5'10" 152lbs swimmers build let your fantasies run wild Dean 415 307-9123 E38

WHEN YOU WANT A MAN NOT A BOY
Thirty something with good looks & a sense of humor looking 4 adventure. I'm well built, aggressive top! XXXHUNGXXXTHICK!!! Max 415-431-6253 \$90. 24hrs. E37

5'7" 135# sexy, slim, smooth 908-8888
ASIAN PORN STAR
Hot, horny, handsome \$65in/\$85out E37

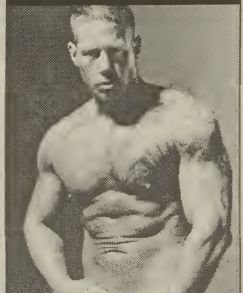
GREEK GOD
6' 150lbs, Thick jet-black hair. Long eyelashes, defined, lean, toned chest, beautiful sexy yummy ass. Twin mounds of pleasure! Affectionate, passionate, exclusive classy model looks, serious, generous discriminating clients. Hourly & overnight rates. Hotels. Nick (510) 832-6323 outcalls E37

Sexy, playful, muscular top. I'm 29 with a hard, defined gymnast's body; broad shoulders, great chest, popping biceps, handsome face, 8 hard inches offering hot, sensual, intimate times. Jeff 679-8487 vm \$120hr. E37

Horny Stud. Open to all fantasies. Hung long & xxxthick. Sexy quality.
STRICTLY TOP
Mike 415-861-7399 \$90. Call now! E37

22yo Frat boy Hunk Solid muscular pecs, abs, & legs. Deep throat and young jock ass. 5'9", 155#s, 30"w, 8"ct 739-7312 E38

COLE TUCKER



IN S.F. 9-22 THRU 9-29
888.688.9546

HOT LYN 4 RNT

Dirty Hot Man
Recent actual photo
Hotltn4rnt@aol.com • Page me
EDDIE 207-1780

ALL AMERICAN JOCK
REX, 26, 6'

Very Goodlooking, Blond, Masculine, Muscular Bodybuilder

46" Chest / 32" Waist/Thick & Well-Endowed • Outcalls Only

415 708-1521

Here's What You Want
► **SUPER HUNG** ◄
► **EXTRA HANDSOME** ◄
Sexy Jock with defined muscular body & very versatile.
Matt 864-1190 In/Out

LEATHER TOP!
Handsome, Expert Master Light To Heavy Sensual s/m
TOM 415-487-1296 E37

HOT LATIN BOY
21yo, 5'10", 156#, slender and smooth. Masculine, uncut, passionate kisser, friendly. Safe and discreet. Rick (415) 245-2032 (pgr/vm) latinboys@yahoo.com out only E37

20 YR BLK MALE
Smooth athletic build 9 1/2in. cut 100 satisfaction in/out 24hrs will travel Just call me Aust'n 1-888 566 1975 E37

EXPERIENCED TOP
Very handsome, hung, passionate, creative, strong & gentle, & fulfill your fantasies, friendly 207-6117 E37

DOMINATION!!!
S&m, bondage, etc. Please be serious No b.s. In/out 24hrs 505-8256 E37

Handsome 22yo w/packed shorts
SOCCER JOCK
Lean, athletic body- versatile Kevin pg#605-5328 in/out 24/7 E37

WIDER IS BETTER!!!
Goodlooking stud who is thicker than most will fulfill your fantasy. This stud knows how to treat you right. Is xxx hung too! Craig \$95 415 861-Sexx E37

Handsome hung Italn/German stud
CHOKE ON THIS!
34,6' 150# 30w hairy chest/legs huge 10x7 dominant masc intlgnt gentle strength & arousing edge aggressive oral top or kicks bk for service. Verbal, some kink Sf Bay Area Tom 415 256-6743 E38

MODELS/ESCORTS

S/M SENSUALITY

-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

SIZE MATTERS

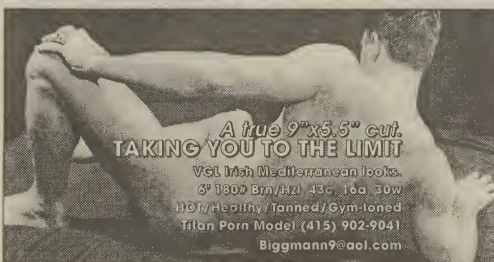
Hard, raw, light, long, thick, juicy stud.
A real 9x7 Experienced Top!
Justin 415-810-5611 \$85in/\$90out



OH DADDY!
10.5 X 7.5
6'3" 200 47

PGR/VM
415.224.9382

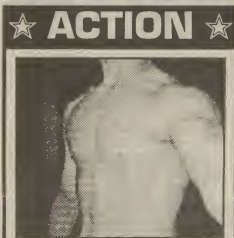
sfhangdad@aol.com



A true 9"x5.5" cut.
TAKING YOU TO THE LIMIT

Vel. Irish Mediterranean looks.
6' 180# Brn/Hd. 43c. 16a. 30w
110lb. Healthy/Tanned/Gym-toned
Titan Porn Model (415) 902-9041
Biggm9@aol.com

★ **ACTION** ★



"Erotic Rubdowns"
1 or 2 Hot Hard Studs
(same price)
Looks Guaranteed
Masculine & Discreet
College Boys

415.582.8528
24 HOURS

Pec & Nipple work. Kory
Kory 773-9130

BOYLESK BOYS

Write: P.O.B. 4022, Santa Rosa,
Ca. 95402-4022. Free news!
(707) 773-3337

SUPER BOY

22yrs wholesome cute thin fair
info: www.sonic.net/~goblin/w
pgr: 415-414-1669 out-call fun

Tit play/butt paddled or fisted
hung hard-bodied Dan 775-4623

MUSCULAR-BLOND-HORNY

-BUBBLE-BUTT-FRIENDLY
-BIG-PEKS.-CLEAN-CUT-
-LIKE-TO-DO-IT-ALL
510-549-0505 cell 510-407-9748

LEATHER PLAY

Bondage,tt,cbl,ws,ff, manplay
6', 185, 7 1/2cut, 34, hairy, pierced
Ray (415)672-3007 msg (415)558-8818

Aggressive military boy. All
fantasies; cute, lean, versatile.

SHOOTMESF.COM

\$80-great smooth butt. 339-7888

28" w 135# 6'1" 25yo

CHARMING & HANDSOME

Slender & smooth
open-minded & friendly
curious? 415-393-9020 out only
\$150 www.cyberbellion.com

CHEW ON THIS!!

Friendly fun-loving laidback or
a take charge kinda guy. Ready
4 action. Br/br washbrd abs.
Vincent 415 431-6253 \$90 24hrs.

26 6'2" 185 bld 8 1/2x6 bubble butt

GERMAN JOCK

Top & bottom. Masculine 679-8675

OREGAN LOGGER

53c 18a 34w 8" log solid mountain
of muscles. Rich pgr. 415 267 7773

Naked runner \$40 650-347-2468
SF & Penins 7.5" Big Balls 53yo.

S&M TOP



ROGER

1 415 626 3034
Dominant, physical, expert in:
CBT, TT, BONDAGE
Gradual-sensual to intense.
Safe, sane & real. 5'5".
160 lbs. Private Dungeon.

HUNG BLACK TOP

Nate, 9.5x6c, 29yo, 6', 185lbs
Masculine, muscular & friendly 415-
377-4684 24hrs, 125-150 outcall-
shhttp://members.xoom.com/bikngtgp

SLAVE FOR SALE

27yo, obedient, great body.
I'm ready for anything sir.
In/out 24hr David 207-5498

21yo, 5'9", 150#, 28" w, bld/blu

BEAUTIFUL BOY!

A smooth, lean, athletic body,
gorgeous face & friendly smile.
Very affectionate & versatile.
Ryan 415-336-7039 Out only \$150

WANT IT ROUGH?

Lean, smooth leather top, 32,
gives it like you need it.
Sm/bd/ff/ww, dog/slave training
PAGE JACK 790-3312

HOT SALSA

27yo, slender built, hot, sensual
hung out only any area 415 337-4975

Hndsm, hairy, massively endowed
top 4 oral wrshp 415-256-6743

BLOND BOTTOM

Hot, athletic, build, tight ass
Barry 245-7616

FANTASY, KINK

Vers, mostly bottom, lets explore
your wildest desires kink, ws, bd
caths, very, very open to most
butt play, no sm or violence
436-0283

You: massage small endowed hunk.
Enjoy yourself. Out. 510/466-0455

EROTIC MESSAGE

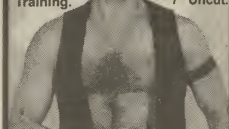
In the nude. Release with a cute
handsome 25yo. masculine hairy
chest, legs, cute butt! Outcalls
anywhere in SF Bay Area. Brice \$80
Nice Release After 510-912-8812

YES SIR!!!

Masculine bottom to serve you
5'9" lean & smooth
Take control pg Nick 709-1467

Dominant Leatherman

Bondage,
SM, WS,
CBT,
F/F,
Fetish,
Slave
Training.



39yo,
6'1", 195#,
Brown Hair,
flat top,
Blue Eyes,
mustache,
7" Uncut.

Beginners Welcome

Have equipment and playspace.

Scott (415) 790-0902 IN/OUT

(http://www.netcom.com/~puddles/tiscot/index.html)



ROUGH BLK TRADE

5'8" 170 30YO C44/W29/A17/Q26
8" CUT 160 OUT
415 977-7545

LIKE 'EM BIG?

Muscular stud kicks back while
you service 9 1/2 inches. \$150.
Call Jake 415-208-4563 vm

MAN WITH A FIST-TOYS

Need a helping hand? I'm great
w/beginners thru advanced. Give
it up 2 Nick-Nob Hill 885-1471

Masculine good looks, muscular
tall 9' cut verbal Tom 764-6280

GERMAN BOYTOY

28, 5'9", 8.5c, blond, smooth, great
tanlines, n'shape, versatile, for
uninhibited sexy encounters call
THOMAS & FRIENDS
336-6900

6', 205#, hot construction worker w/

HAIRY MUSCLES

Strong arms, big chest & powerful
butt & legs call me if you want
to service, be dominated, or just
shown some affection 201-6533

Spanking, strappings as a dance
of male energy. Call 646-0685

CORNFED & HUNG

Cleancut midwesterner
27, 5'10", 160lbs
tight body, ripped abs
hung 9cut in/out
PGR, VM 582-9228

Fantasize about leather & the way
it feels & smells? Looking up at a man
w a solid muscular body? Get
in his sling! Ws? body worship! 6'
175 48 beat 8 1/2" big nips, defined
hairy chest! Great arms! Photo on line
Derek 207 0381 Collar Leash?

CREOLE YOUTH

Affectionate, boyish, 22yo, 5'7"
133#, almond-shaped eyes, smooth
In San Francisco, out only
Page Eric (650) 523-6038.

Spank this houseboy! Cute 22..
boxholder P.O.Box 641945 San
Francisco, Ca. 94164-1945

Sexy blond jock with w/shbrd abs &
Incredible pecs. 5'9", 165, 8
1/2" c tanned masculine, & very
handsome, \$100/\$120.
JASON 864-1190

865-0144

BIG TOOL, GREAT FACE

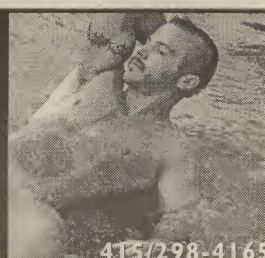
LARGE LOAD'S WELL PLACED
In/out days/eves til 10pm

Titan Video Star
Dean Coulter

29.5'8". 200.brn/brn. 7" cut. vers

\$200.00 out only -
no attitude

www.deancoulter.com

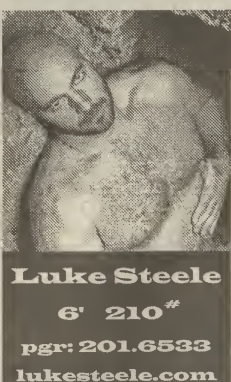


415/298-4165

CHINESE STUD

25 y/o Cute, Bubbly, 5'11" 160
Lbs, 7" Uncut, Top. \$80/\$100

Dean (415) 251-0261
(voice mail)



Luke Steele
6' 210"
pgr: 201.6533
lukesteale.com

HOT, HUNGRY, HORNY BOTTOM
Born to serve men
Call Rick 242-4230, 24hrs.

230LBSREALDEAL

ALL-MUSCLE 5'8", 31"
WAIST 50" CHEST 20" ARMS
EXPRO-WRESTLER- SEMI
Probodybuilder- 650-220-2044
or 650-615-4111- out only

Masc nasty bottom \$65 861-4650 AI

Eastern European from prague 7"
uncut will meet for fun safe
time & massage beep 207-0388

SAN JOSE BOY

25, 5'11", 165#, short blonde hair,
tanned, great shape, 120/hr.
Pager 408-882-8669
http://members.aol.com
/SnJoseStud

Italian stud, black hair brn eyes
6ft, swimmer's build, defined chest &
legs, bedroom eyes, beautiful ass,
8" uncut. Outcalls, Pref/hotels. Gino
22. model looks Hourly/over night
Don't you want it now. 436-0402VM

25yo 5'9", 150#

VERY HANDSOME HOT,

Tight body. Big long hangers. Out 207-8392

YOUNG LATINO TOP

23yo, 6ft, 160#, smooth, uncut,
very good-looking, intelligent, friend-
ly. Antonio 415-298-6452

Hot 8" Nudist/Oral/J/OVideos/Cud-
dling/Ken346-4966/\$60

Big fun for hungry oral devotee

LOW-HANGIN LAD

Shvd head big balled hung BJ top
Clint *414-1030 *2nd stud also av.

BLUE COLLAR TYPE GUY

5'10", 165#, tattooed, masculine
sexy, and easy going. Out only
into most anything. 336-5455

TEEN

SMOOTH PUERTO RICAN,
RENEE 415-577-7628

25yo Irish guy- 5'10", 145lb, uncut
pale skin, blonde with red p-hair
safe & fun-wk.end only 998-8087

STRAIGHT TOP

5'9", 190 lb/bl very attractive
very muscular dominant & aggressive
sm ok 415-376-5386 707-470-3199

FETISH, ANYONE?

Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink;
Mild to edge. Private playroom.
Call LEATHERMASTER
436-9379

HORSE HUNG
FARMBOY


6'3 Butch Top In/Out
STEVE (415) 313-4041

Eager to please

RUSSIAN IRISH MAN/BOY

24 6'1" 185lbs br hair/goatee
very friendly, discreet thick 8"
Steve pgr 253-2264 Travel ok

Handsome 37yo WM 5-9 180lbs.
7.5" \$50 out brn hr 244-6262

DADDYBEAR PGR 245-5966

Handsome, masculine, solid 6', 190#
hairy 45c, strong 17a, trim 31w
hard 8x6, big nuts 415 207-9045

HORNY
MUSCLE STUD

Handsome, masculine, solid 6', 190#
hairy 45c, strong 17a, trim 31w
hard 8x6, big nuts 415 207-9045

212-1924 PGR 864-1168

Tattoes- swimmers-bld-sexy-

CARIBBEAN STUD COBY

New to San Francisco. Great body
hung huge & thick 24 yrs old.
Experienced top, friendly, easy to
rough. 24hrs (925) 947-7603

25yo vers. shaved bottom
5'8" 170lb bubble butt Jim 212-0956

Muscular Man 925-689-6076

EX-COP

Feet back and spread!
Masculine, in-shape 6'2", 190
total satisfaction. In/out
415.626.5605 Trip

High class call-boy. A young
George Hamilton look-alike!
Dinner, travel overnight/weekend
www.geocities.com/westhollywood
/cafe/2372 Rocky 244-0405

Beautiful young
faerie boy offers

8 1/2 THICK UNCUT

INCHES AUSTIN
415 251 1636

SIZE 12 FEET

21yo WM 6'2" boyish hot 24 hrs
739-9217 SF/ out only \$60.

9x7 fantasy top man- 807-7776

Erik 24-hour hard-on any scene

OREGAN LOGGER

53c 18a 34w 8" log solid mountain
of muscles. Rich pgr 415 267 7773

Tall blond handsome student 26
muscular hung friendly strictly
kick back 377-4304 late calls ok

sanfrancescort ruck at man-maxt

REDBEAR PAGER 245-5966

MODELS/ESCORTS

VOICE MAIL

ASK ABOUT OUR ONE MONTH FREE!

ONLY \$7.95 per month

- PRIVATE NUMBER
- LONG MESSAGE TIMES
- NO CREDIT NEEDED
- MONTH TO MONTH

START TODAY: 402-7005



ON CALL

TV Lattimore TOP

9" CUT

415-841-6294
www.tylattimore.com

MACK

227-7448

www.macksf.com

JOCK/STUD
SAN JOSE
408-388-2378

NU FROM SAN DIEGO
Defined swimmers build tattoos very good looking nicely hung, pretty butt, quick or long appts. In/out Ez parking Brad 244-4290

HOT GERMAN ESCORT
28 5'9" 150 blond, smooth, swimmer build, great tanlines to explore, 8.5 inches of pleasure, vers., mild to wild **THOMAS & FRIENDS 336-6900**

Hot x-smth Asian bottom 5'8", 140 swim. bld. bubl. butt 560-6353

CUTE FACE DIRTY MIND
25, 5'11", 155# smth & verse w/hot butt Kyle 376-6396 www.lovinings.com

23 ADORABLE
5'9", 150lbs, brown hair & eyes Call David 415-792-1877 out only

5'9" 150# 25yo
TONED HOT BODIED STUDENT
studies hard. Big low hangers very handsome- out only- 207-8392

HOT JOCK
24, 5'10", 160 br br muscular 7 cut vers., mild to wild, out only; new in town Marc (415) 414-1254

Hot top boy 10x6 6'3" blond, blue 175lb. Way cute 24/7 in/out 415 921-3727 Will

HOT ASIAN TOP
IN SF 415 790-4081
Please call to find out

Muscular hot black man 5'6", 145lbs 10 1/2" uncut Call Dr. J. 648-7391 \$150

Blond dancer-kinky leather fetish top. Vick 337-3848

MYSTERY MAN
26yo, 145lbs, muscular, smooth, and very cute! Open to almost anything! Please be serious, no b.s. In/out travel 24 hours call!! 505-8256

TOY FOR YOUR FANTASY
Submissive, uninhibited, affectionate, passionate, full service, into most scenes are descriptors of this fun loving toy so for a quality experience. Call Ron 415-790-6314

19yr old uncut Latino boy IN US ONLY ONE WEEK 6'3" 8" 155# size 12 shoe voice mail # 415-289-6843

Horny Latino student 22yo Masculine discreet versatile stud. Call Juan (415) 560-1769

Sexy 21yo punk boy from Eastern Europe offers fun safe playtime 7" uncut out only 207-0388 beep.

B/D S/M kinky fun! clean, safe 8" 19YO MASTER/FETISHES Exciting! 5'9" 140# blk hair blue eye, smooth & sinewy. Creative & kind submit now! \$120 in/out 974-6083

Blonde, goatee, pierced, tattooed **LONG HAIR SURFER** 6', 200, 32, bi, very masc, muscular great looking, passionate top Zach 515-1428 msg. Out only

Call Jake 415 519-7546 In/out **21YR FILIPINO/WHITE** 5'6", 120LB EURASIAN BOTTOM for pics j-puppy@hotmail.com

GAY-TOP-ESCORT
Easy-going, black, uncut & big 6'165# well toned, clean shaven short hair. Call for out appt. **415-253-8080 \$150**

Hard+Veiny 8", Big Low Hangers 27, 6', 170#, Smooth, Big Nips **YOUNG MAN THROBS 4 U** Top, \$100, Pgr 605-3376, Out/SF

SAN JOSE SEXY
Asian Jock, 26yo, 6', 175# 100/hr Derek 408-792-3579

HOT HUNG MANBOY 24 6' 175# 9x6cut Buzzcut, hairy, sexy, & fun Jonathan 270-8035

LATINO CLUB BOY
Puerto Rican -22, gym toned boyish bod, bleached hair, bubble butt **8.5"X5.5" ROCK HARD** http://www.latinoboy.com Xtra Hot (415) 244-8665 -24hrs.

DADDYS HOME AND
Wnts Srv 6'1", 235#, Allmscl, Hry Vry Hot, 8x7 Hole Lover, Page 227-7448

SAN JOSE BOY
25, 5'11", 165#, blonde hair, tan. 120/hr. Pager/Voice: 408-882-8669. http://members.aol.com/SnJoseStud

OLYMPUS ENTERTAINMENT
EXCEPTIONAL MALE ESCORT SERVICES
415.648.0734
Applicants welcomed

LOVINGS.COM
SF ESCORTS MASSEURS

(415)386-7697 to advertise

Submit Surrender Let Go
(415) 560-9770 pgr/pbr
www.backdoor.com/ankh/luke

Submit Surrender Let Go
(415) 560-9770 pgr/pbr
www.backdoor.com/ankh/luke

Luke

LEATHER KINK
LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM. **RICK 431-0959**

SUPER THICK UNCUT TOP 9"
Masculine, cleancut athletic build. Goodlooking satisfying. In. Out 24 hrs
Joe 415-431-6253 \$100

PEOPLE

CURIOS & CANDLES
A universe of magical supplies, sex charms, gifts & tarot readings
289 Divisadero 12-7 M-Sa. 1-5 Sun
(415) 863-5669

Ring In The New Year With A Hot Horny Guy At...
MANSCAN
LIVE MEN 24 HOURS!
1-473-407-8191

BEAR HUNTERS!
Hot and raunchy cubs are looking for YOU on ManPark™!
415-356-0900
USE BEAR TRAP CODE 4725

Good Head in Sonoma County. Call Days 707-823-3895

Butt bottoms wanted, experienced in plugs, toys and hands. 752-0971

Bare-Assed Spanking Experienced, Safe: 647-0984

Need items for AIDS charity: books, clothes, etc. Tax deductible. 861-8661

PENIS ENLARGE
FDA vacuum pumps & surgical add 1-3" Permanent Help Impotence. Free brochures Dr Joel Kaplan (619) 574-PUMP. drjoelkaplan.com

I strap ass, 69. (510) 654-1122

GAM luv sucking cock n more Sk3s 30s-40s white male Valleejo and surr. area. 707-548-8730

Good Head No J/O * 285-8390

HAVE U VOLUNTEERED?
Do you have time to volunteer your talent and/or energy to worthwhile fundraising entities in SF? Who needs you? Many want you. Think about it.

BODY TRIM
Back, Butt, Balls, Etc. \$20+ In/Out Frank 510-506-5655 Late Nite OK

Dominant dad wants boy for work over and fun. Serious only. * 665-4825

WM well bilt, 8" needs bilt men (20-37) w/firm butt to eat. 776-7472

HOT, HUNG & HORNY
1-473-407-8506
Int'l toll applies 18+

DOMINATION MANPARK
415-356-6900
FREE to record, listen & respond! 18+ code 2409

MAN 2 MAN
Welcome to the MeetLine
1-206-496-MEET

Tall, Dark and HUNG men are waiting to play with you on

The **Confidential Connection**
415-247-2000
Use FREE code 3954

I love sucking cock cut 20-40, Bi or St. Discreet Hayward area 510-276-9038

CBT S&M party SF EBay location Contact email cbt-webmaster@home.com Sept 10th-8:00PM

QUIT SMOKING!
Class starts Mon. Sept. 27th Call to register: 565-7672 Ext. 35 The Last Drag

Good Head by older man * 826-6858 Castro-Prefer young men-days/eves

Congratulations to: **CHUCK LANCE** MR. LOUISIANA LEATHER 2000 Selected Sat., Sept. 4th, New Orleans

Need Attention: Face Foto to J. Edwards PMB 817 PO Box 410990, SF CA 94114-0990

NEED A J/O BUDDY?
Join the biggest jackoff club in Calif. with over 800 members. For in person or fone action, write for info: B.B. Box 194, L.A., CA. 90078

BEND OVER!
Take it like a MAN on ManPark™! Try it FREE!
415-356-6900
Use PLEASURE PASS 4711

SPANKING! CP - DISCIPLINE PARTY
September 10
Every second Friday!
9:00 pm- 2:00 am
926 Natoma Btwn 10-11th St
Sponsored by Man's Hand Films

LATE NIGHT BOY PARTY!
Join the Party TONIGHT on Club VoiceMALE81 Where hot men come to play!
415-247-5556 code 3981

Body Trim & Shave. Castro Location Call 4 Apptm. * 626-1168

FREE PHONE SEX
415-865-2416, PIN 9509198 Then 1, 71# for one on one

(415) 864-2766
OLD FASHION SPANKING

Expert deep throat service from a 60 year old man who knows hot to give the sensual relief you need! Ben 771-2154 for service

Masc scat btm wants dom/verbal musclemen/BB 2 serve * 550-6440

FREE LIVE PHONE ACTION
(213) 213-6868
ONLY REG LDR NO PREM CHGS 18+



PEOPLE

Quench Your Desire!



**THE
CONFIDENTIAL
CONNECTION®**

Someone Wants To Meet you!

www.confidentialconnection.com

Just \$1.99/\$2.49 per minute for certain optional features. 18+ Move Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

San Francisco
415-247-2001
Metro/San Jose
408-532-3003
East Bay
510-814-6684

use free access code: 2503

Record, listen and respond to ads FREE!

Join The Party
Browse, match chat!

**voice
MALE**

www.voicemale.com

Record & listen to ads FREE!
415-247-5555
use free access code: 3977

Just \$1.99/\$2.49 per minute for certain optional features. 18+ Move Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

Meet MEN Right Now!

MRN

MRN MRN

Preview each guy before you decide to connect live!

Try it for
FREE

(415) 707-2400 (510) 231-2400
(408) 539-2400 (650) 649-2500
(707) 582-2400 (925) 955-2000

WANTED!

BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours
\$2.00
976-7590

Free
(415) 981-8123

**MAN
HUNT**

1-784-456-7021

LIVE
1-473-1020

FREE ONLINE ACTION
www.huntmen.com

GET OFF WITH
HOTTEST GUYS
24 HRS A DAY!

Int'l toll applies 1.8+

**GIVE IN TO YOUR
DARKER SIDE**
Fetishes, kink and dark
pleasures all reside
HERE... on ManPark

415-356-6900 code 4719

**GET OFF
With Someone
NEW TONIGHT!**
on the
STRIP

• LIVE FANTASY ROOMS
• LIVE! real
• GROUPS
• MESSAGE & CHAT

1-767-446-9576

24 HOUR MEN!
24 hours a day hot, hung
men are looking to hook up
on Club VoiceMALE®!
415-247-5555 code 4185

GOOD BOY...

If you need it now.
If you need
to dominate,
be dominated
or just need a
good spanking
you're going
to find it
on

415-356-6900
Use Free Access Code 4705
www.manpark.com

**MIP
MANPARK**

Boyz Boyz

LIVE GAY CHAT

**MAKE THE GAY
CONNECTION!!**

A portion of proceeds
is donated to AIDS
related charities.

Meet men around the world
Over 12,000 calls daily!

1-570-970-4302

Adults Only CHEAP! LOW LD TOLL

**ALWAYS
FREE**

the line

FREE LIVE CHAT!

FREE on the web!
www.elitemen.com

1-206-424-5555

**NONSTOP ACTION
LIVE 24 HOURS!**

**ALL MAN
ACTION!**

1-784-490-3480

**CLUB
MALE**

MAN TALK
1-473-407-8017

FREE ON THE WEB! CHECK IT OUT!
www.manscan.com

BAY AREA REPORTER

CLASSIFIED ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

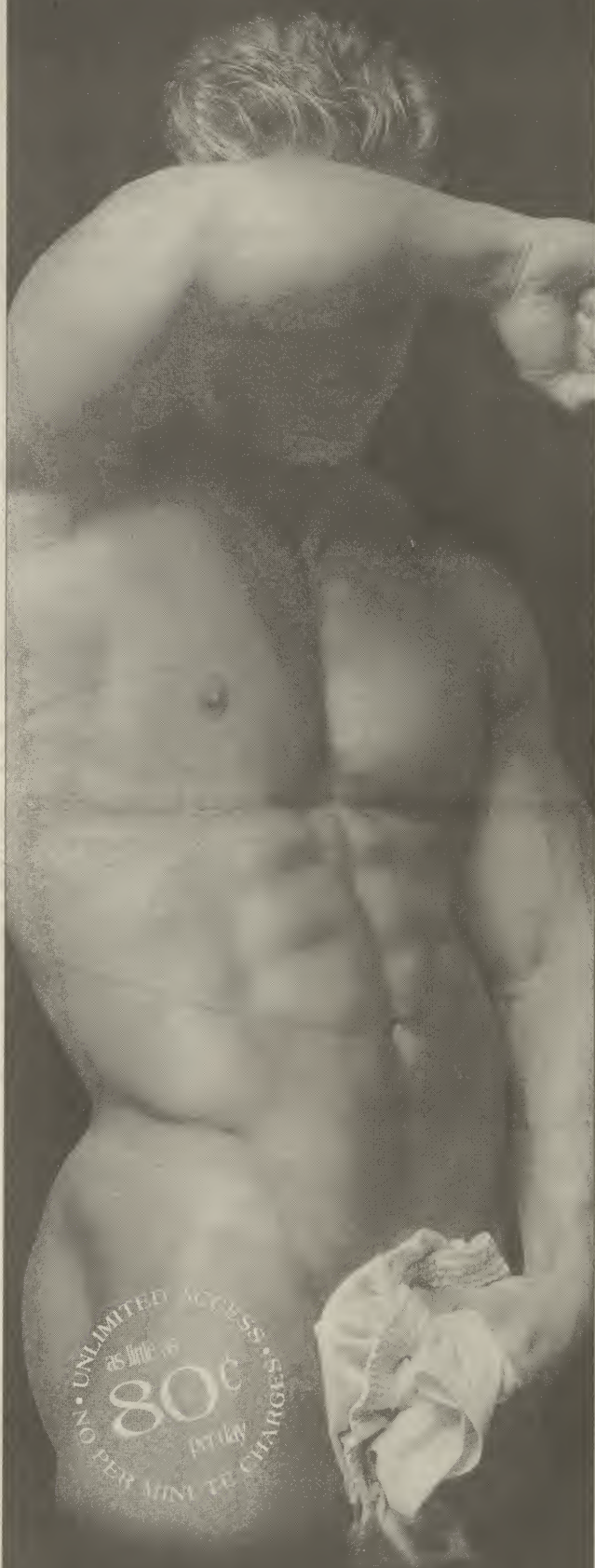
Classification

Amount Enclosed

**MAIL WITH
PAYMENT TO:**
BAY AREA
REPORTER
395 Ninth Street
San Francisco, CA
94103
OR FAX TO:
415.861.8144

THE NUMBER

THE ONLY NUMBER YOU'LL EVER NEED



UNLIMITED ACCESS
as little as
80¢
per day
NO PER MINUTE CHARGES

(415) 392-8400

Try it for free. (415) 392-1584.

You must be 18

THE DUNGEON



**1-800
800-8900**

**1-ON-1
GROUPS
VOICE MAIL
FANTASIES**

As low as 49¢/minute
to your Visa/MC as CompuQuest.

MONTHLY ACCESS CHEAPER THAN AOL

THE **NEW** NUMBER

SEX DELIVERY SYSTEM



UNCENSORED PERSONALS
W/HOME PHONE NUMBERS!

INSTANT MESSAGE OR TALK
LIVE IN THE CHAT ROOM

WWW.NEWNUMBER.COM

FREE AD PLACEMENT

(415) Visa/MC | Free List

398.1616

(900) 24 hr access/\$2.40 billed to phone

505.3333

18+ ONLY • CHARTER COMMUNICATIONS CORP • 212.688.4934